






LEAF AND GLEAN

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THE FRUIT



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His Book

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*Addis a Mignay*



FARM HOUSE—BAUL  
PROVINCE OF GRANADA



# SPANISH FARM · HOUSES

AND MINOR

# PUBLIC · BUILDINGS

*Photographs · and · Drawings · by*

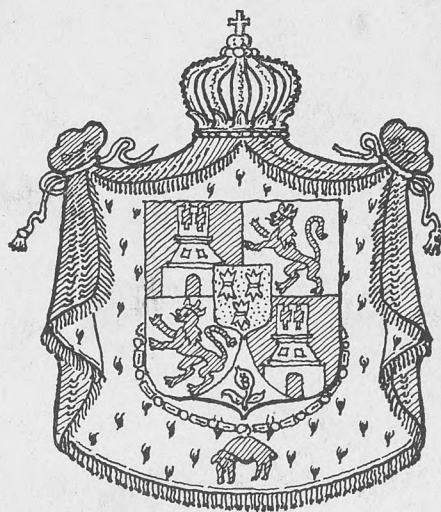
**WINSOR · SOVELL**

~ A · B ~ B · S ~ M · A · I · A ~

*With · an · Introduction · by*

**RALPH · ADAMS · CRAM**

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1924

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TO THE FAITHFUL COMPANION  
OF MY JOURNEYS  
WHOSE ZEAL AND ENTHUSIASM  
MADE POSSIBLE THE COLLECTION  
OF THESE PHOTOGRAPHS  
THIS BOOK IS AFFECTIONATELY  
DEDICATED

IN WARDEN'S OFFICE

RECEIVED

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## INTRODUCTION

SPAIN—the real Spain—is almost an unknown country. It is true that hurried tourists dart into Seville on their little trip between steamers, and touch perhaps at Granada and Cordova on their way back to Gibraltar. Madrid also is not unknown, though why, except for the Prado, remains a mystery. Now and then strayed revellers from San Sebastian venture across the Pyrenees even to Bilbao, and at the other end of the mountain wall commercial agents come down to Barcelona—and return. The great Spain of the old Kingdoms of Castile and Leon, of Aragon and Andalucia, the real Spain that hides itself away from the cities and the railways and the motor roads, this is left to itself, and it is well that it is so.

Madrid, Barcelona, Bilbao are not Spain; they are only varying degrees of cosmopolitanism and the dead levelling of industrialism. Seville is indeed real, and Toledo, Segovia, Burgos, Salamanca, while there is a heart of Barcelona that has not wholly surrendered to coal and iron and their derivatives, capitalism and communism, but it is on the wide, windy plains of the great central plateau, in the amber and violet mountains of its borders and spurs, and in the rich lowlands of the Mediterranean shore that the real Spain of San Fernando and the Catholic Kings and Don Quixote still exists, and happily may be found by the venturesome and the un-circular-trip-perized.

Of course it is unfamiliarity that has bred the modern contempt for Spain, the strange illusion of its degeneracy and backwardness. It is both these things if you measure it by the standards of the industrial magnate and the commercial traveller and the efficiency expert, but a people must first be judged by their own established standards, and those of the Spanish people, as a race, are otherwise. It is arguable that they have chosen a better way than others of their generation; in any case, to estimate them and their civilization and





ideals it is necessary to get outside all preconceived ideas not only as to our own civilization, but as to theirs as well, for never has a people been more misrepresented by historians and travellers and essayists. Practically all one hears of Spain is wrong, both as to the things that are praised and those that are blamed. It is the only country left on earth that, to the perceptive traveller, is new.

Now the old Spain of evangelical religious faith, of aristocratic democracy, of austerity and courtesy and grave self-respect, the Spain of arid little farms, parched vineyards and gaunt mountain pastures: of tropical gardens and cloistered patios; of vast, ruined castles and white farm houses and friendly, immaculate inns; of shepherds and donkeys and caballeros and beggars, is the Spain that Mr. Soule has found, and his pictures are glimpses of this interior Spain. You will not find these subjects in the photograph shops or in the pages of the Geographical Magazine, but you will find them in Spain if you once leave the tourist track. Not that Mr. Soule has disdained the major architecture of the larger towns; he gives his examples of the baroque (spontaneous for once) and the fantastic plateresque that are so characteristically Spanish, but chiefly he pursues the vernacular architecture of farms and inns and the narrow streets of little villages, that is not really architecture at all from an academic point of view, but just the straightforward, instinctive building of grave and kindly men behind whom lies the creative tradition of two thousand years.

Spanish architecture is incomparable, Moorish, Romanesque, Gothic, Plateresque, Rococo; and whatever its source or genre is transformed by Spanish temperament into something quite racial and unique, but side by side grows a quite different thing, and that is the modest building of the poor farmer and the undistinguished denizen of the town. Here is the art of building reduced to its simplest and plainest forms, and the collection of photographs which, for the first time, does this work due honour, is a wholesome lesson for architects of small things (actually more vital and important than the big things) and is a stimulus and inspiration as well.

Consider the simplicity of the materials and the forms. Rough rubble, either left gray and silvery or washed a thousand times with white, yellow, sienna or rose-red lime; brown, natural wood, and





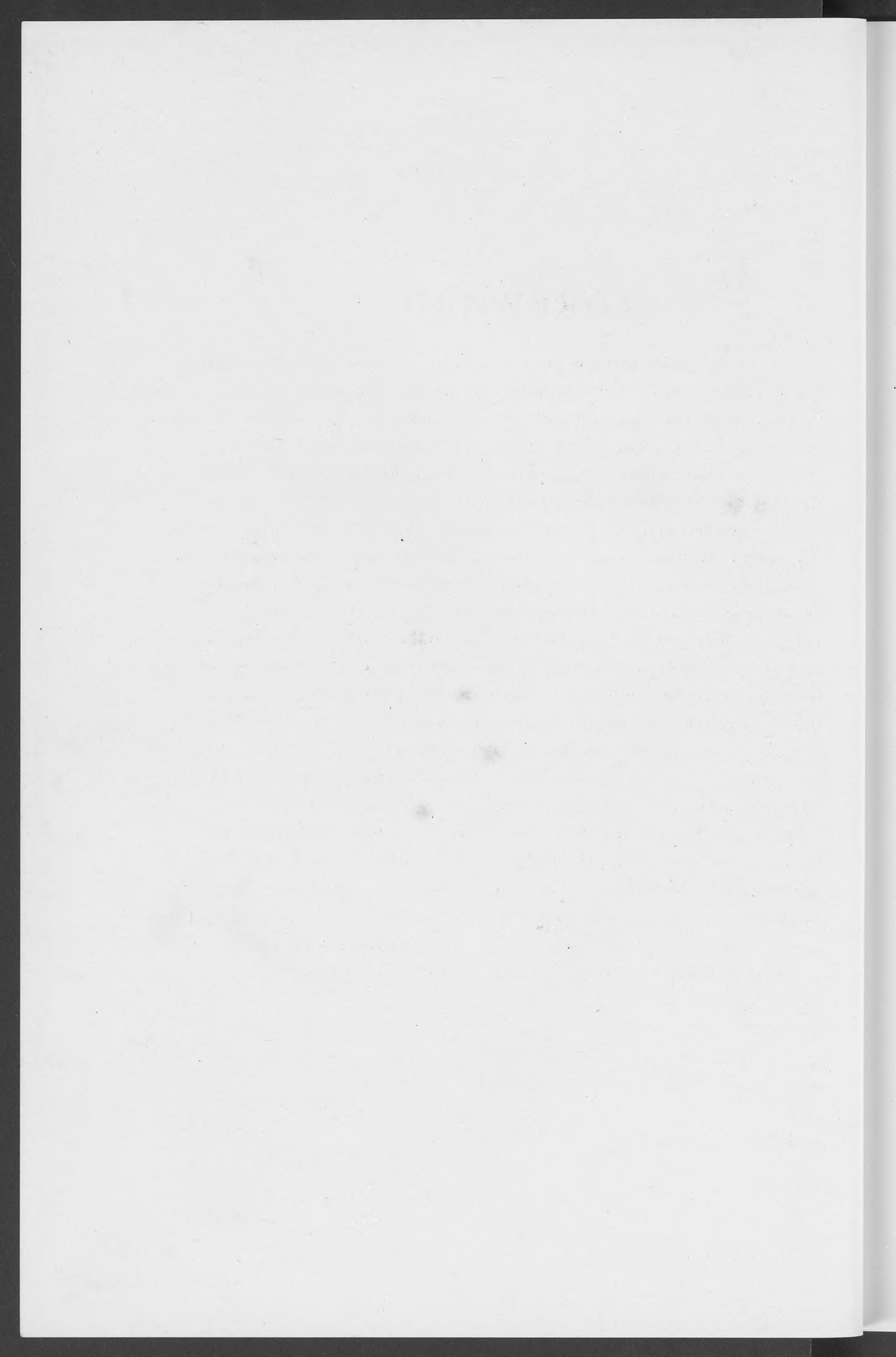
rough tiles of every possible shade, from raw umber and dull ochre, through burnt sienna to murrey and the dull purple of wine-lees. There is little brick and less cut stone, while ornament is most sparingly used; a roughly carved capital here and there, a door architrave, a coat of arms, there is little more, and the effect comes from instinctively good proportions, a perfect designing and placing of doors and windows, and a picturesqueness of composition that is so good it could not be premeditated. The Spaniard understands the wall and the roof as does no one else: he can build up his flat wall of rubble, cover it with a toned whitewash, pierce it with a door and five windows, add a balcony and two "rejas" of perfect iron-work, crown the whole with a sweeping roof of tawny tiles, plant two cypresses and an almond tree near by, and produce a composition that is the despair of the trained and cultured architect.

No matter where you go you find this sort of thing at every turn, whether in the dim calles of Seville, the gray alleys of Toledo, the ochre and umber streets of Segovia, or in the tropical towns of Andalusia or the bleak barrens of Aragon and Castile. Nor does it matter what century gave it birth; it is all good and of a piece, down through the seventeenth and eighteenth centuries, even into the nineteenth. It is only the last thirty years that have seen the death of the old tradition and the coming in of the morbid affectations of architects and speculators, and the blasting horror of the "Barcelona Style," with its ominous culmination in the abortive Church of the Sagrada Famiglia.

Pictures such as these are for students and creators of the real architecture of a people; not for copying, but for mental and spiritual illumination. Spain can teach much in this direction, perhaps more than any other country, but the real Spain of today can teach more to those who will listen, and that is the fundamental qualities in decent Christian civilization that, once achieved, will instinctively express themselves in a building art of this nature. Spain is an exemplar of the saving of real things while the unreal pass by, and something of this quality is revealed through such pictures as Mr. Soule has brought together.

RALPH ADAMS CRAM.

Boston, Mass., January 6, 1923.



## FOREWORD

It was my good fortune, on a trip for professional study through the Mediterranean Countries of Europe during the spring of 1922, to travel some four thousand miles by automobile through the Iberian Peninsula. The pictures contained in this volume are a selection from some four hundred photographs taken throughout the entire country, and no effort has been made to confine the subject matter to any specified style or period, except that those dealing with the Baroque, Churrigueresque and Moorish periods have been purposely omitted as having little or no application in the Architecture of today.

I believe that these photographs give a good general idea of the variety and delightful charm of the minor architecture of this region, and are, I believe, quite typical of the country as a whole, owing to the fact that travelling by auto made possible the inspection of a great deal of territory not usually seen by the tourist who must perforce submit to the agonies of the Spanish railroads.

I wish to express here my sincere thanks to Sigs. Rafael Arevalo and Jose Granados, both young architects of Seville; to Messrs. Paul Wenzel and Maurice Krakow, the publishers of this volume; to my two partners, John Frederic Murphy and T. Mitchell Hastings; and particularly to my brother-in-law, Lockwood de Forest, Jr., for their advice and criticism in the preparation of this work.

WINSOR SOULE.

Santa Barbara, California,  
26 April, 1923.





# PART · ONE



FARM · NEAR  
RUEDELLOTS  
W.S. - 22

# FARM · HOUSES

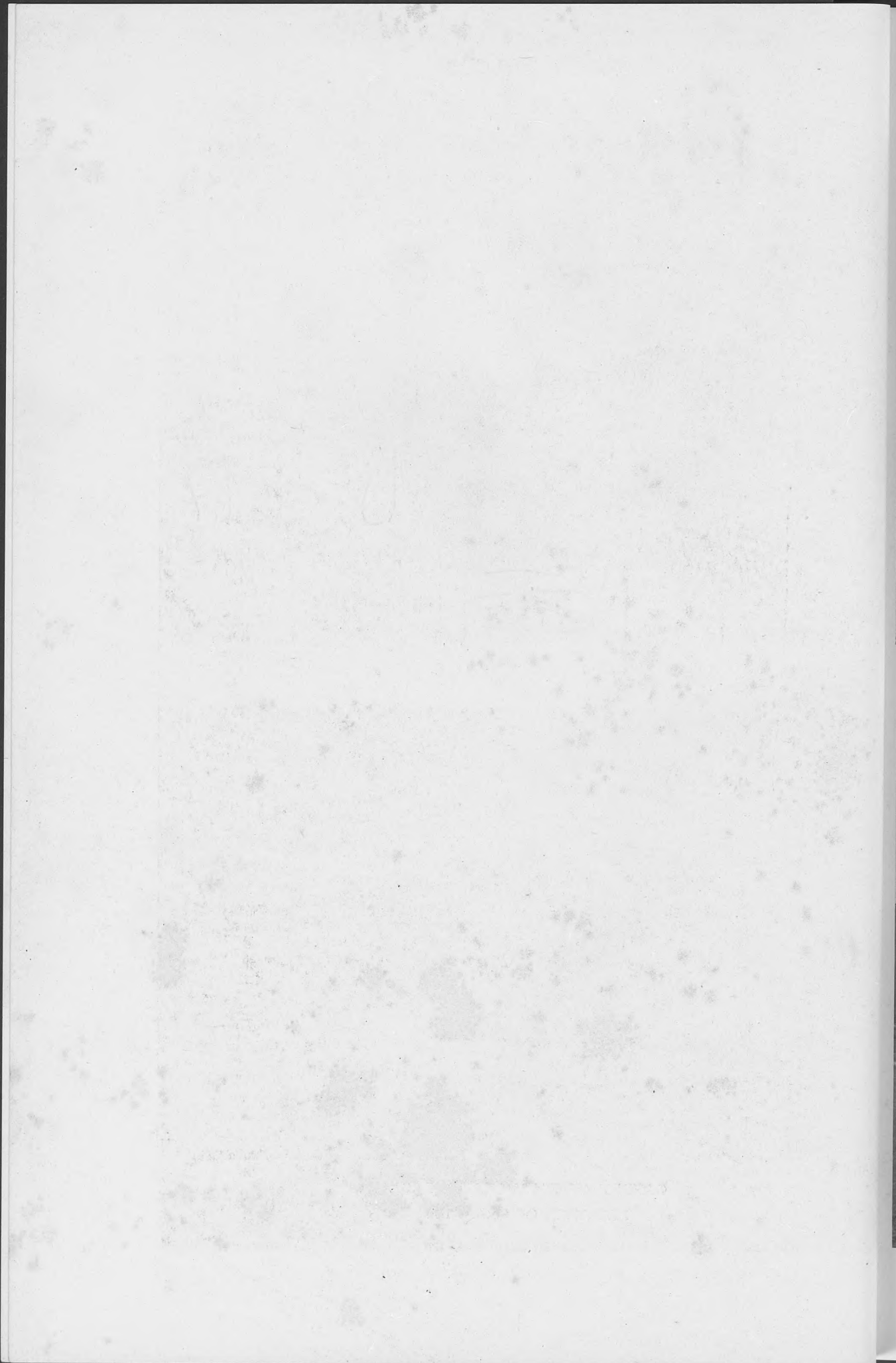




FARM HOUSES



GARDEN OF FARM HOUSE—BAUL  
PROVINCE OF GRANADA



## FARM HOUSES



FARM HOUSE NEAR BENIJOFAR—PROVINCE OF ALICANTE



FARM HOUSE NEAR CUEVAS DE BECERRO—PROVINCE OF MALAGA

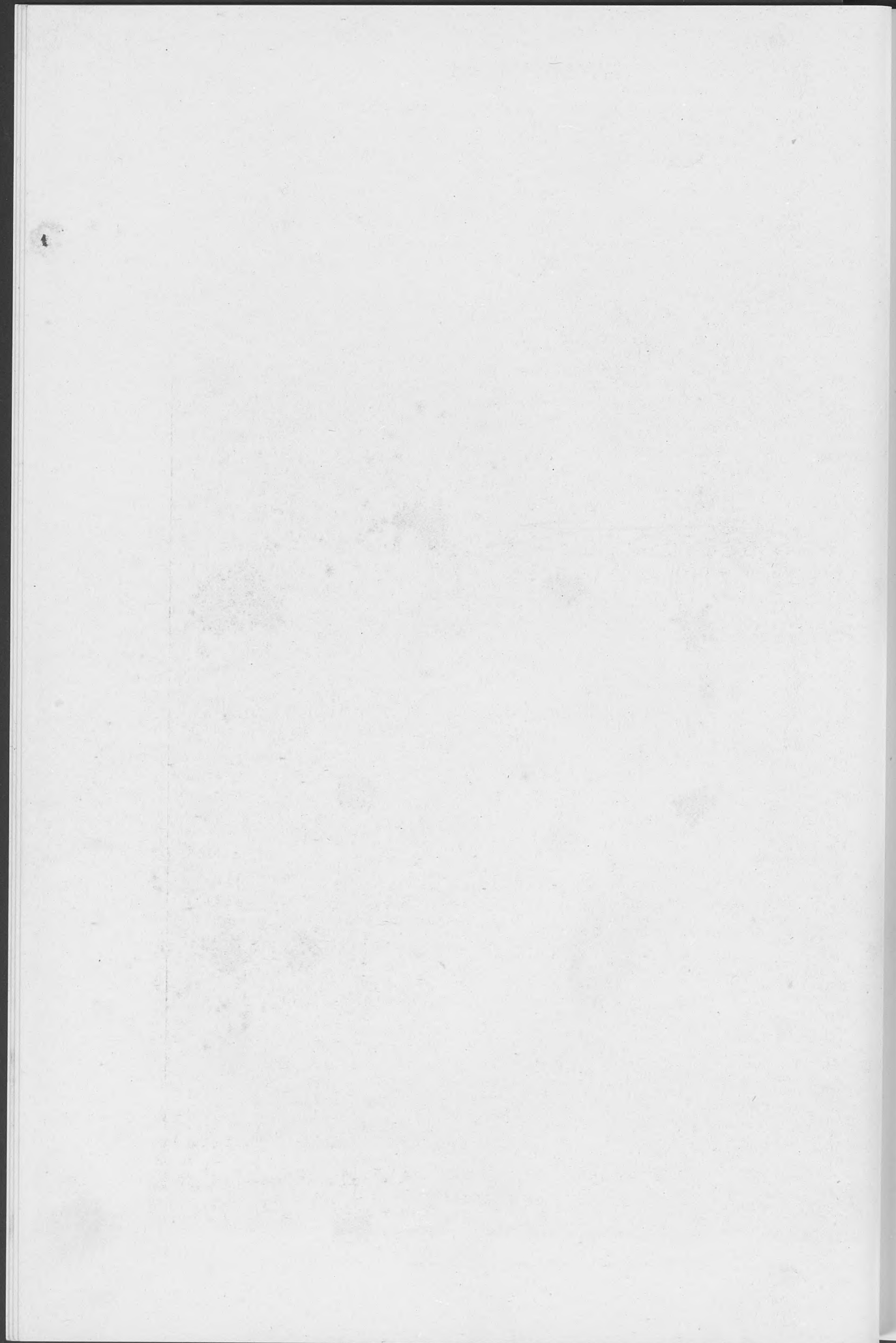




## FARM HOUSES



FARM HOUSE NEAR CASTELLOLI  
PROVINCE OF BARCELONA





## FARM HOUSES



HACIENDA NEAR LAS CABEZAS—PROVINCE OF SEVILLA



HACIENDA NEAR CARMONA—PROVINCE OF SEVILLA

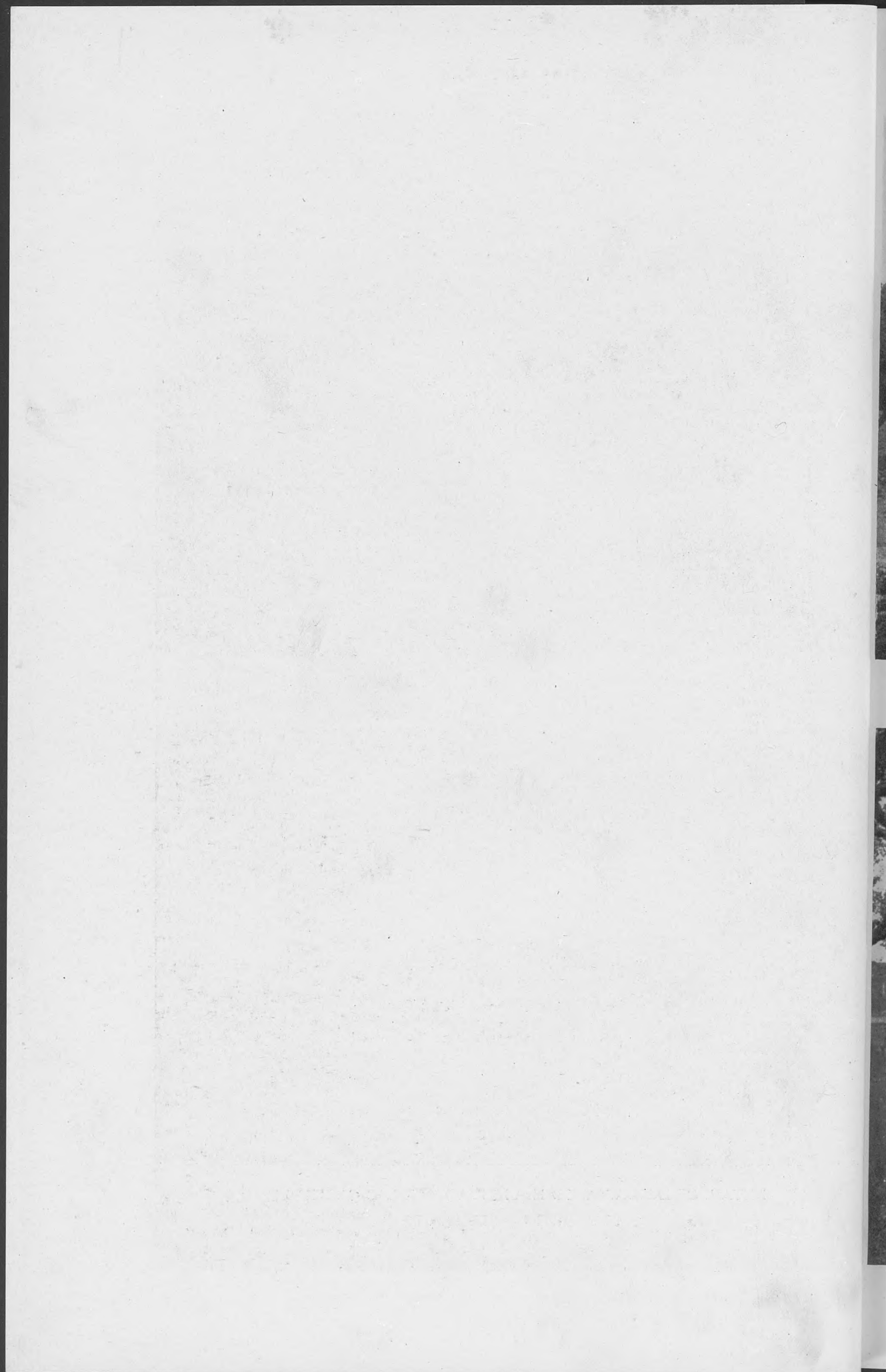


## FARM HOUSES



DETAIL OF DOORWAY TO HACIENDA NEAR LAS CABEZAS  
PROVINCE OF SEVILLA





## FARM HOUSES



FARM HOUSE NEAR BANOS DE JABALCUZ—PROVINCE OF JAEN

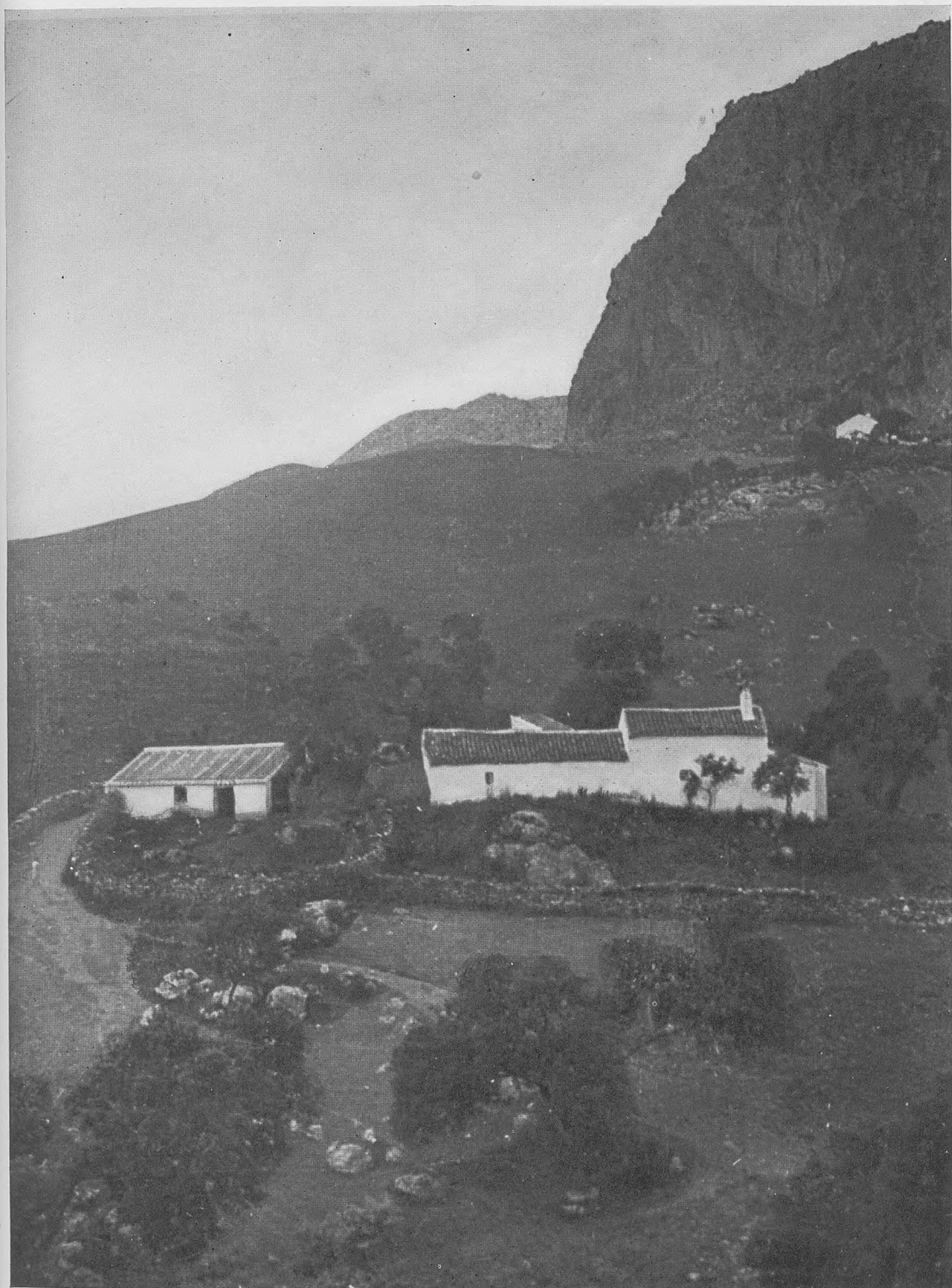


FARM HOUSE NEAR RIUDELLOT—PROVINCE OF GERONA





## FARM HOUSES

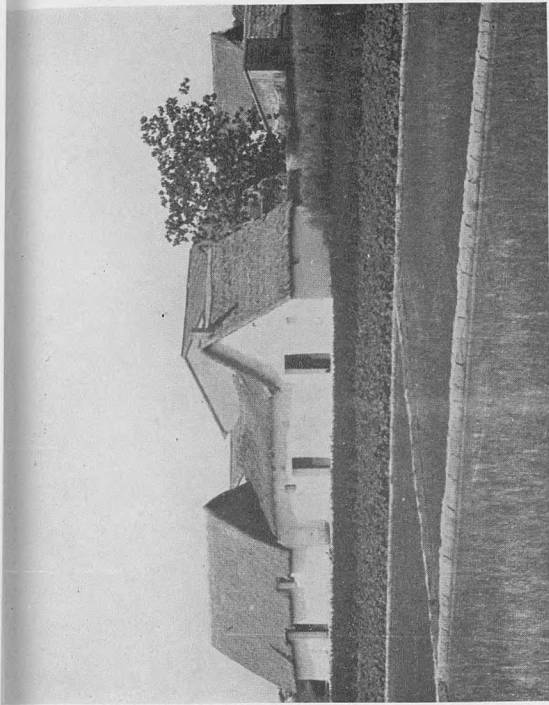


FARM HOUSE NEAR RONDA  
PROVINCE OF MALAGA

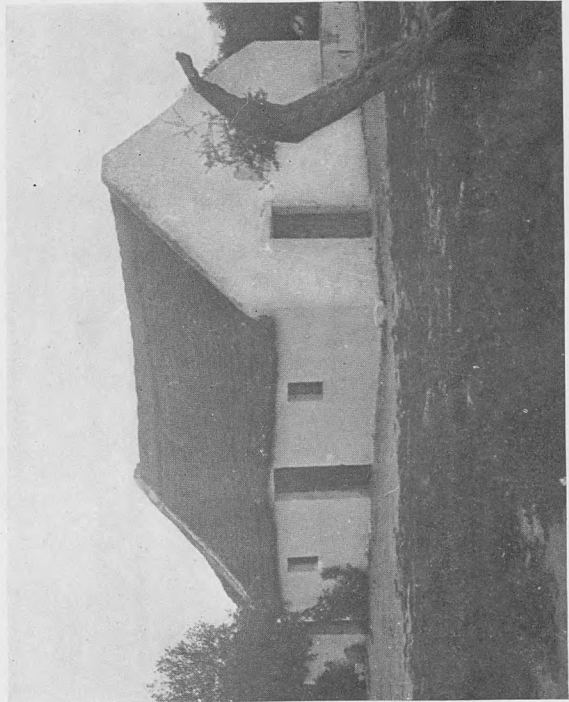




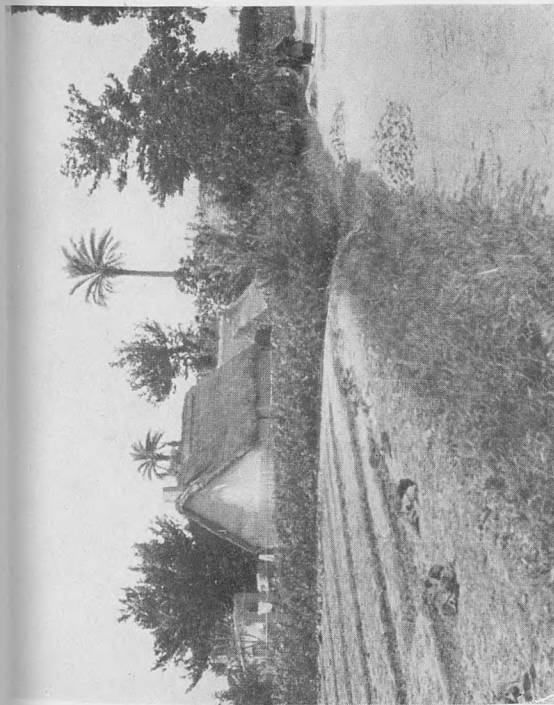
## FARM HOUSES



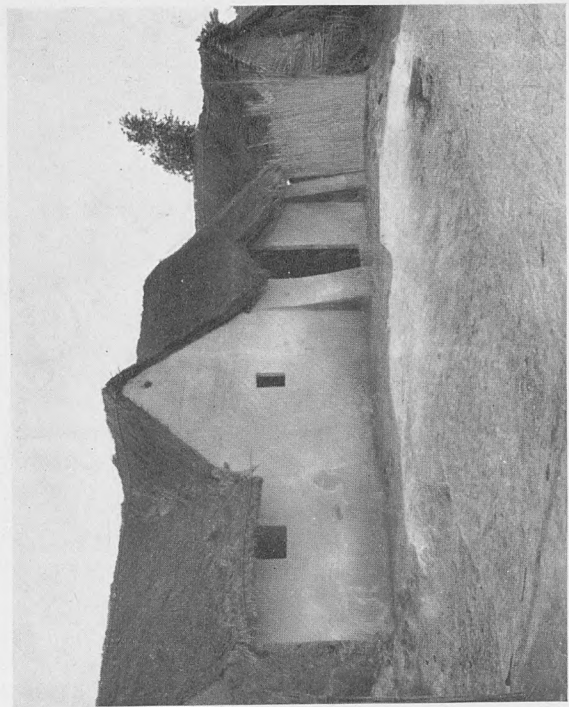
THATCHED COTTAGES OF THE HUERTA NEAR VALENCIA  
PROVINCE OF VALENCIA



THATCHED COTTAGE NEAR JEREZ  
PROVINCE OF CADIZ



THATCHED COTTAGE NEAR ROJALES  
PROVINCE OF ALICANTE



THATCHED COTTAGE NEAR BENIJOFAR  
PROVINCE OF ALICANTE



FARM HOUSES



DOORWAY TO THE HACIENDA SAN BENITO NEAR SEVILLA  
PROVINCE OF SEVILLA





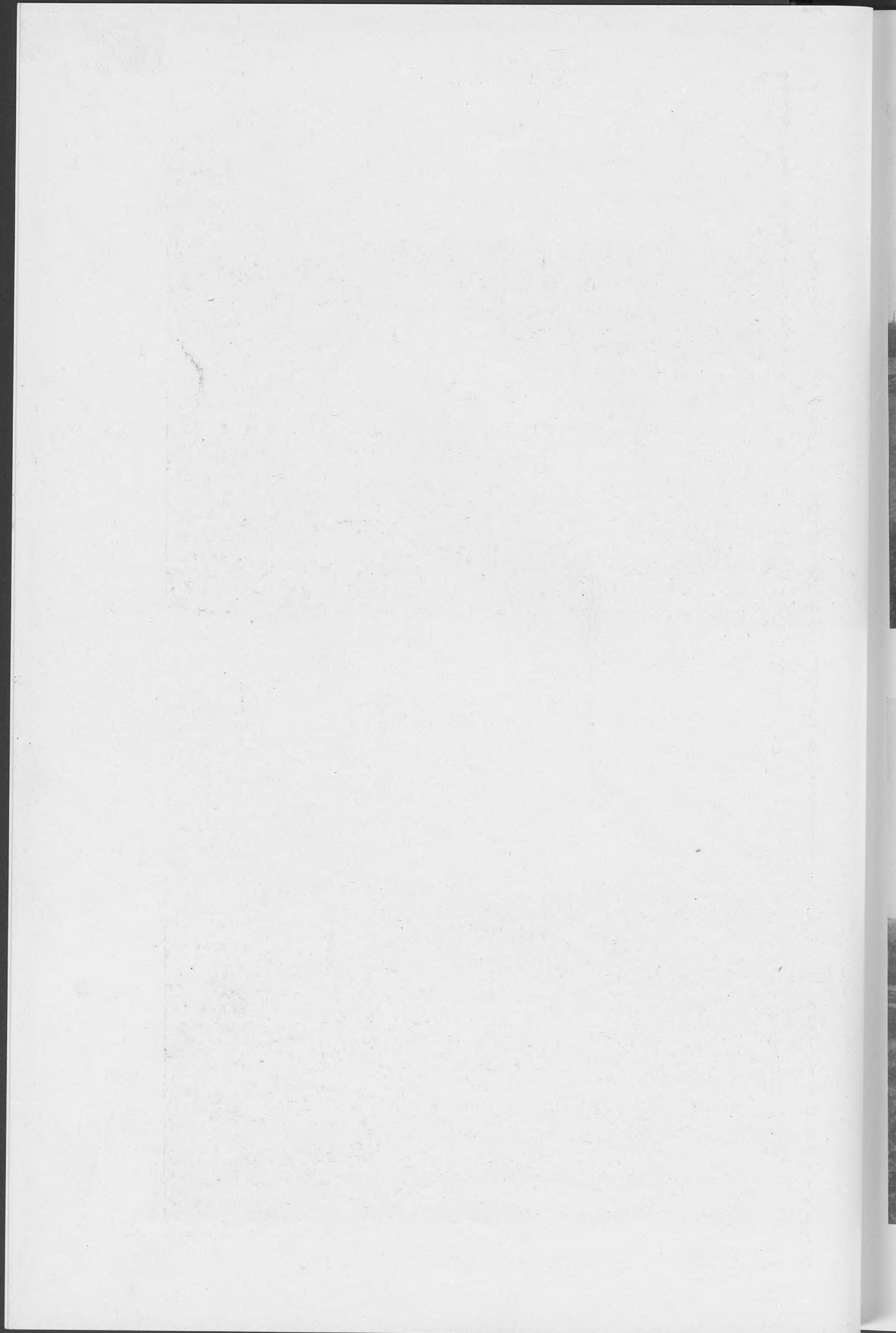
## FARM HOUSES



FARM HOUSE NEAR LAS CABEZAS—PROVINCE OF SEVILLA



FARM HOUSE NEAR PENARUBBIO—PROVINCE OF MALAGA



## FARM HOUSES



FARM HOUSE NEAR FORNELLS—PROVINCE OF GERONA

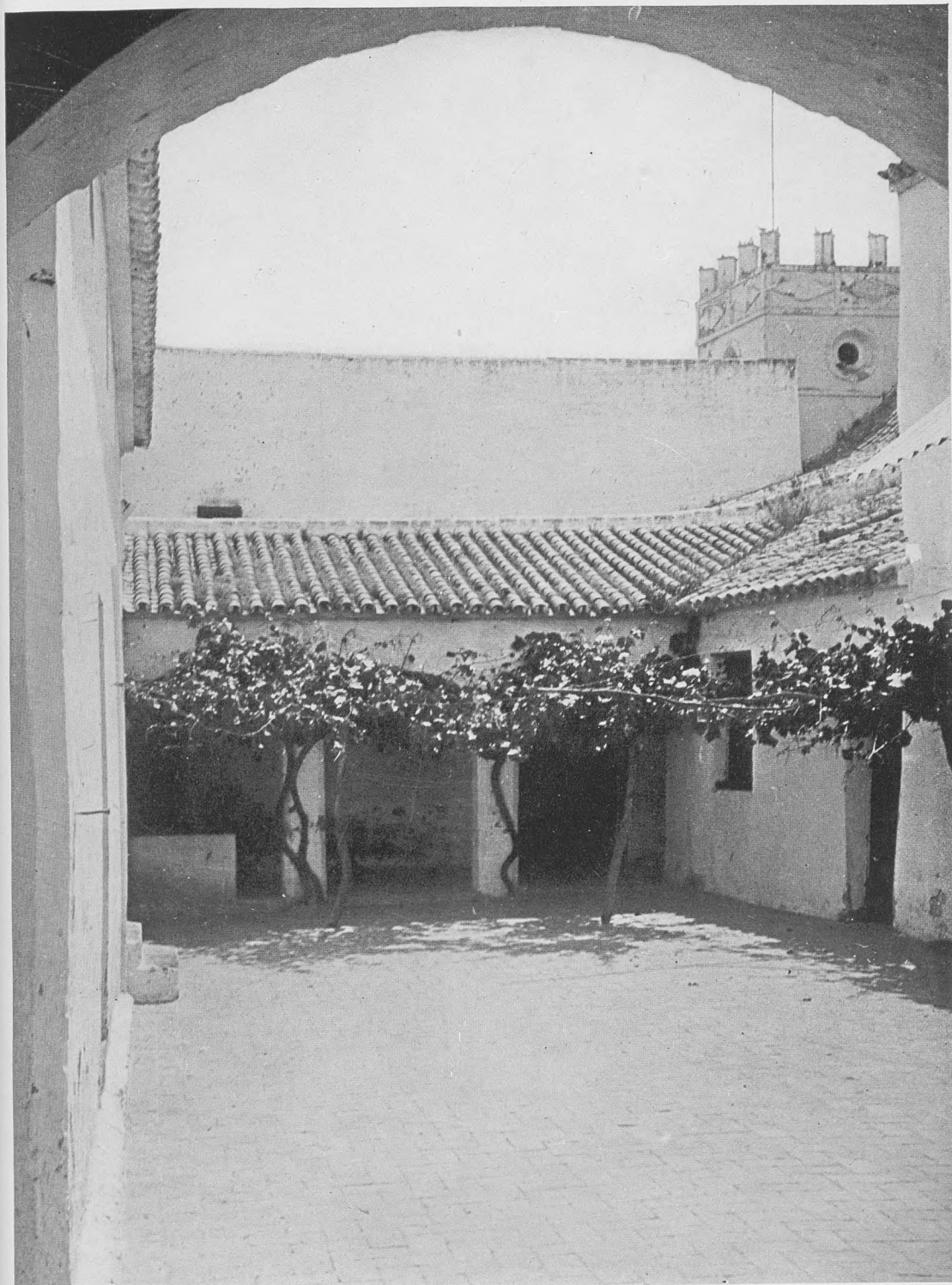


FARM AND STABLE NEAR VILAJUIGA—PROVINCE OF GERONA

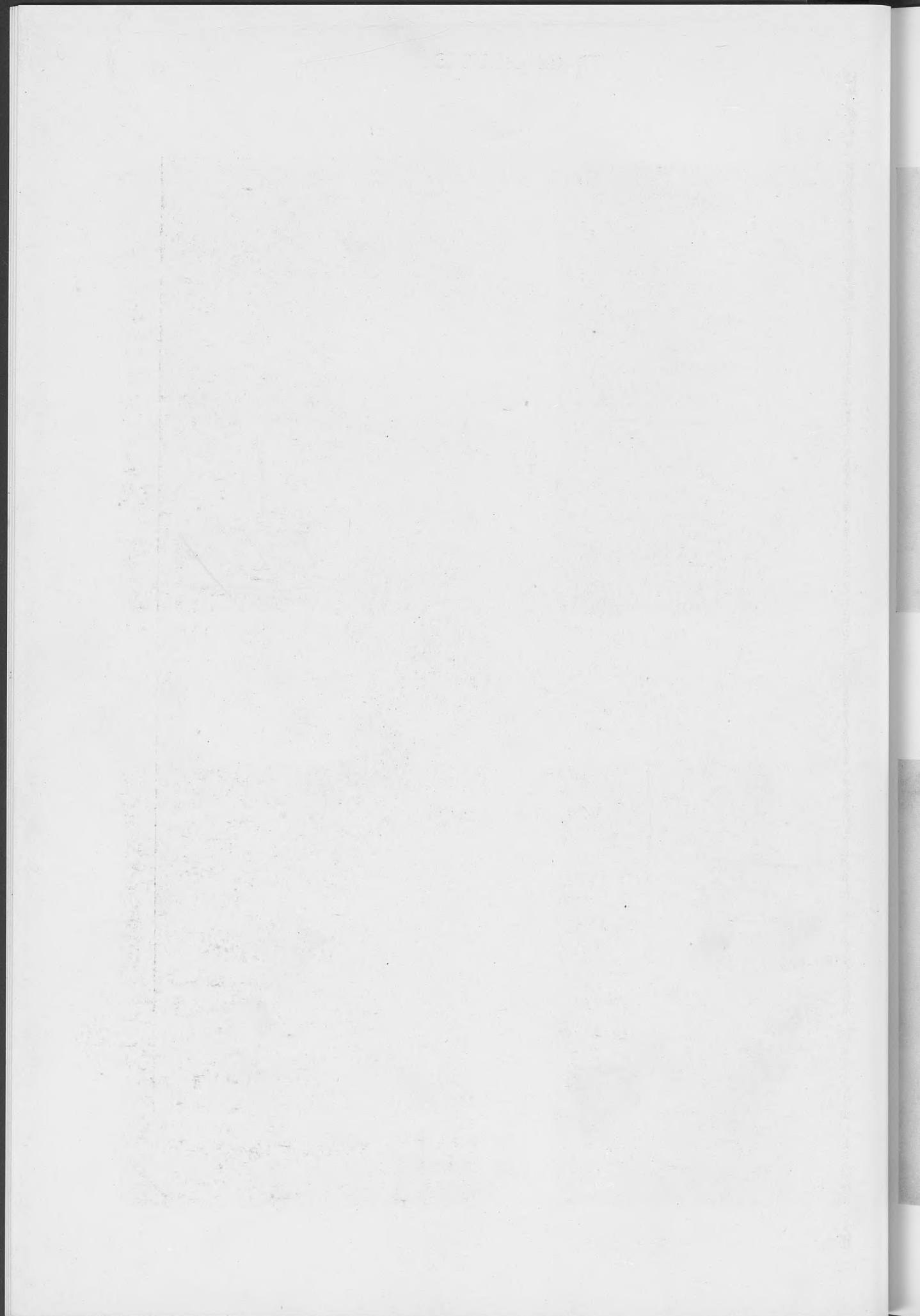




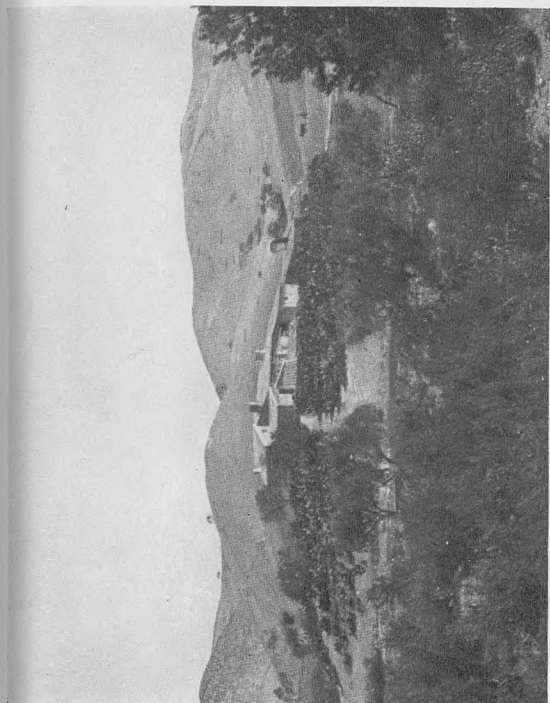
## FARM HOUSES



COURTYARD OF THE HACIENDA SAN BENITO NEAR SEVILLA  
PROVINCE OF SEVILLA



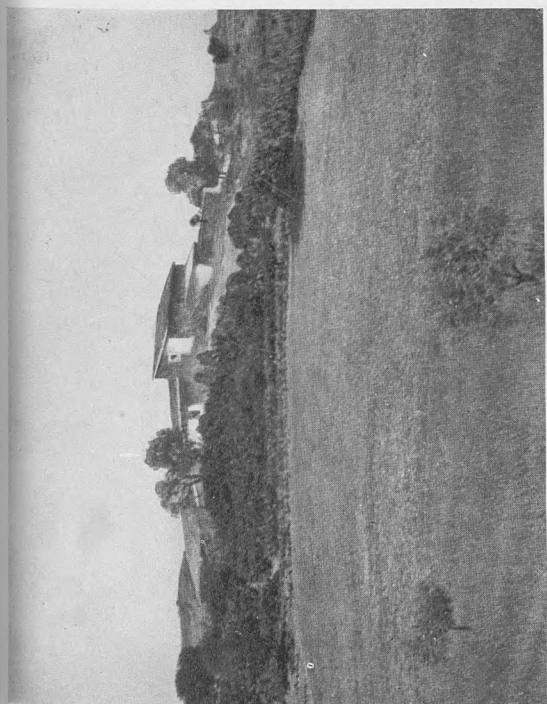
## FARM HOUSES



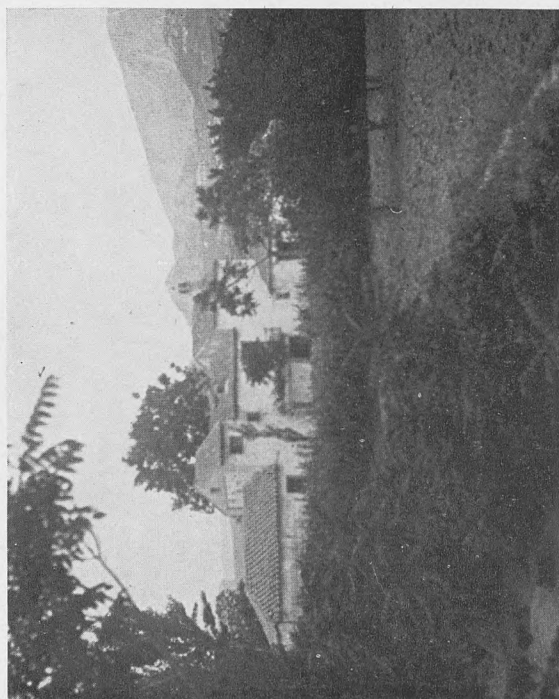
FARM HOUSE NEAR LUMBRERAS  
PROVINCE OF MURCIA



FARM HOUSE NEAR JIJONA  
PROVINCE OF ALICANTE



FARM HOUSE NEAR LUMBRERAS  
PROVINCE OF MURCIA

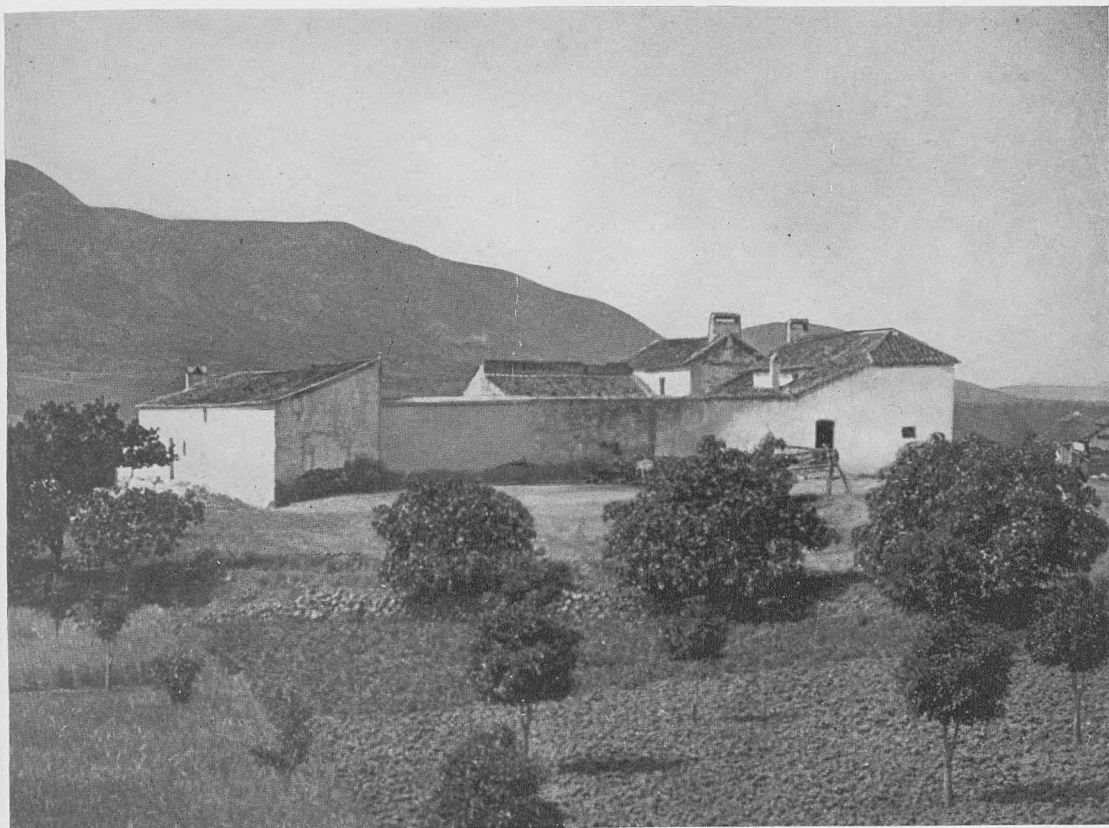


FARM HOUSE NEAR JAEN  
PROVINCE OF JAEN





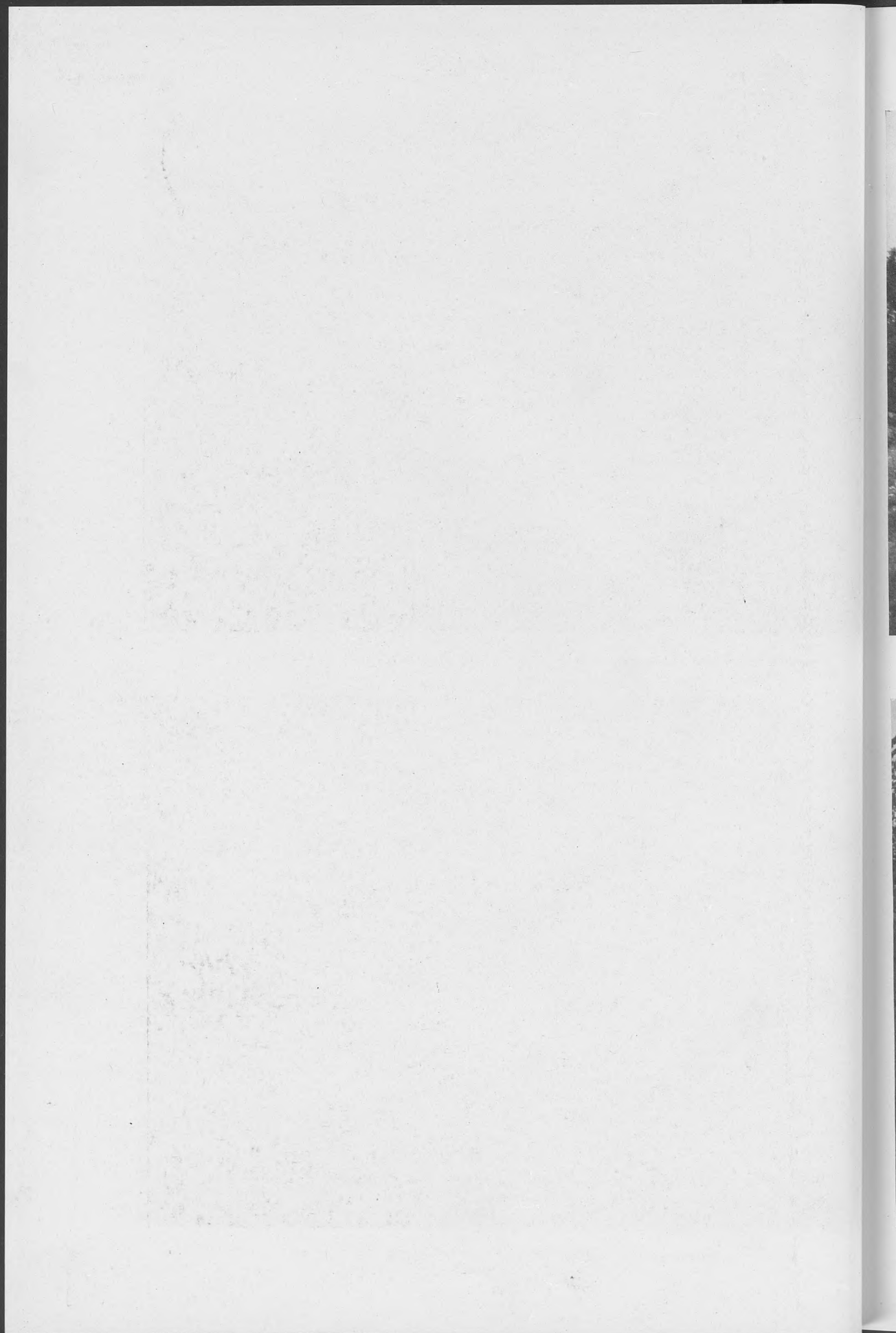
## FARM HOUSES



FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA



HOUSE NEAR MALAGA—PROVINCE OF MALAGA





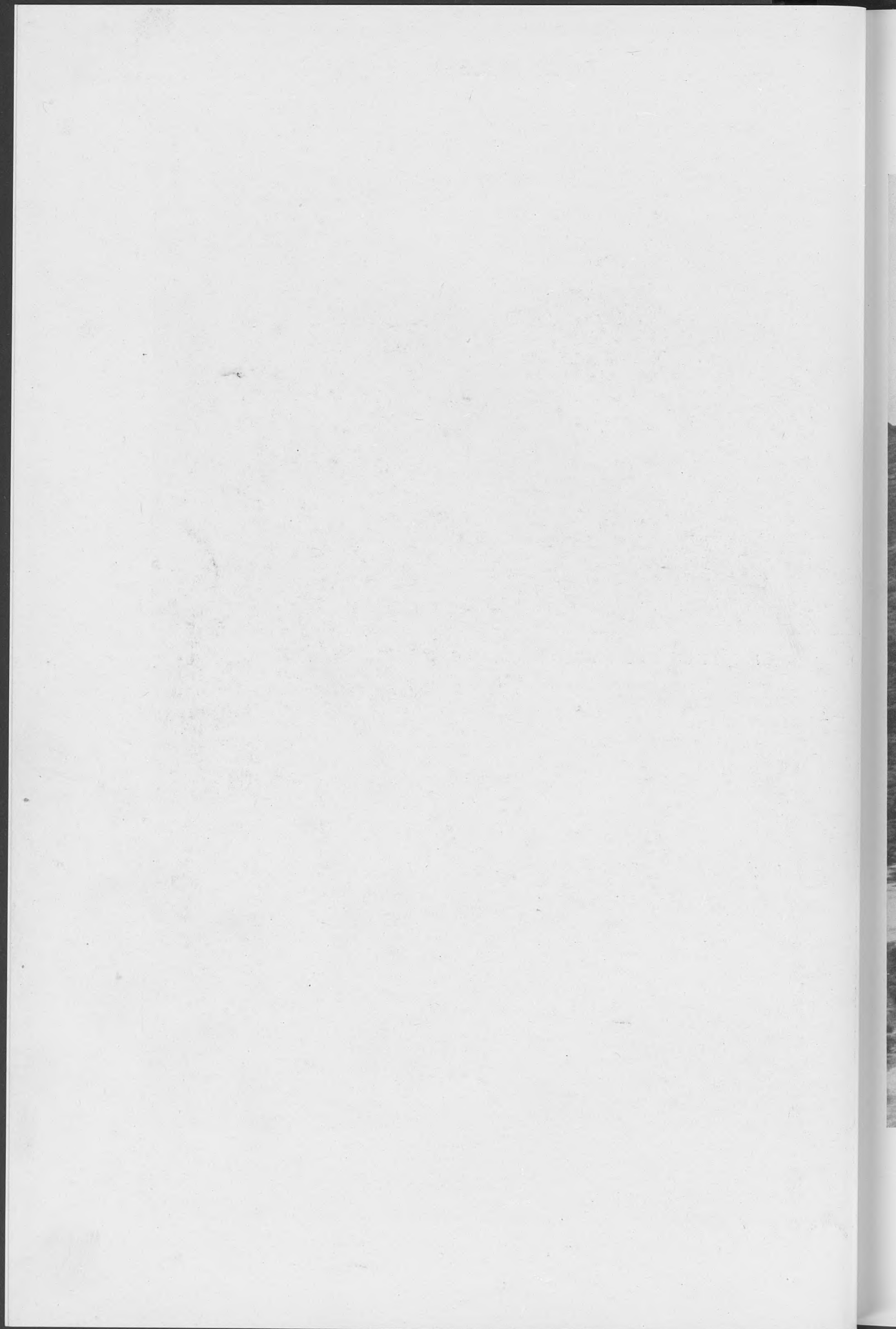
## FARM HOUSES



FARM HOUSE NEAR ARCO DE BARA—PROVINCE OF TARRAGONA



FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA

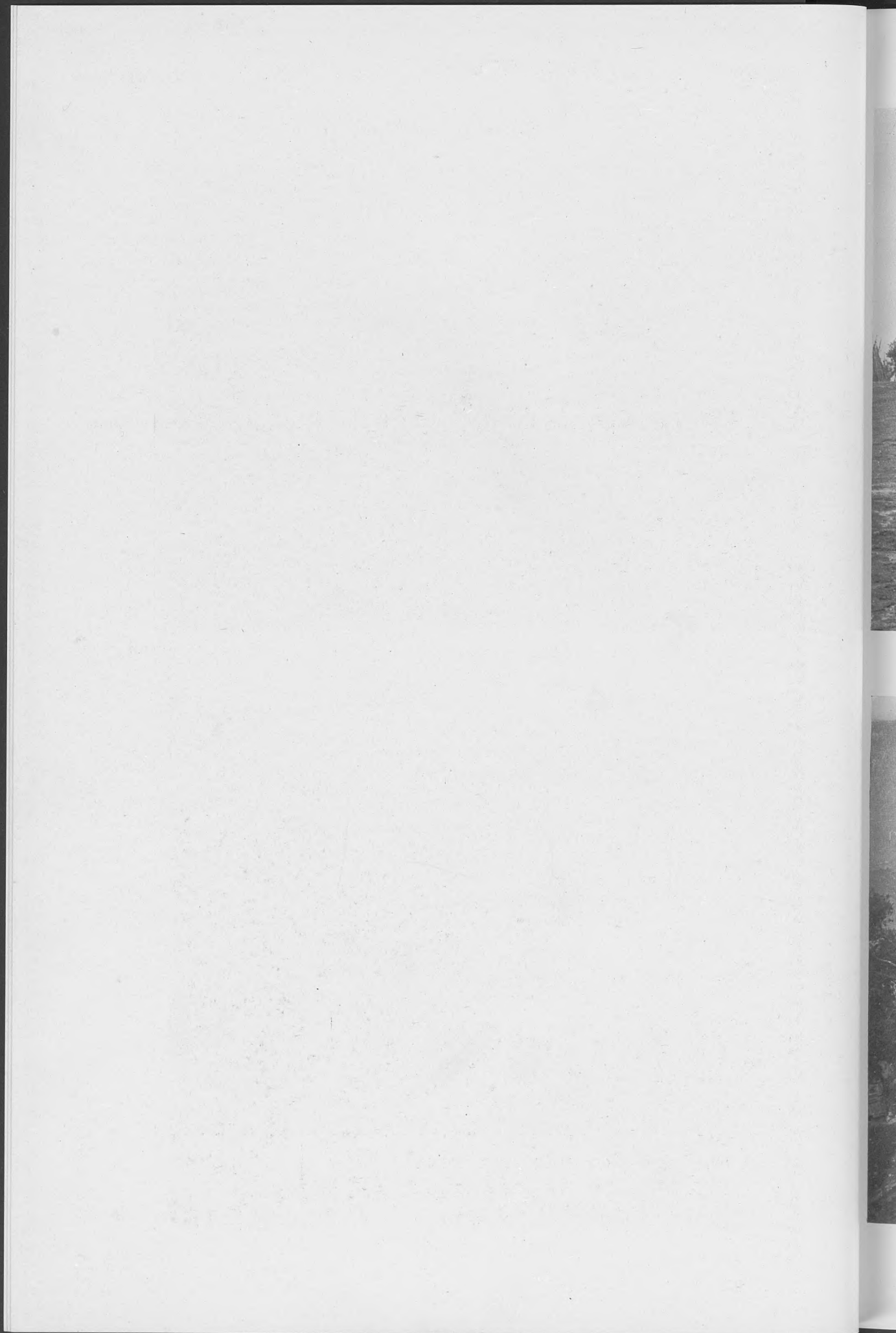


FARM HOUSES



COTTAGE NEAR JIJONA  
PROVINCE OF ALICANTE







## FARM HOUSES



HACIENDA NEAR UTRERA—PROVINCE OF SEVILLA



THATCHED COTTAGE NEAR RONDA—PROVINCE OF MALAGA



## FARM HOUSES



HALF TIMBER HOUSES ON THE ROAD TO SAN SEBASTIAN  
PROVINCE OF GUIPUZCOA



PLATE 10



## FARM HOUSES



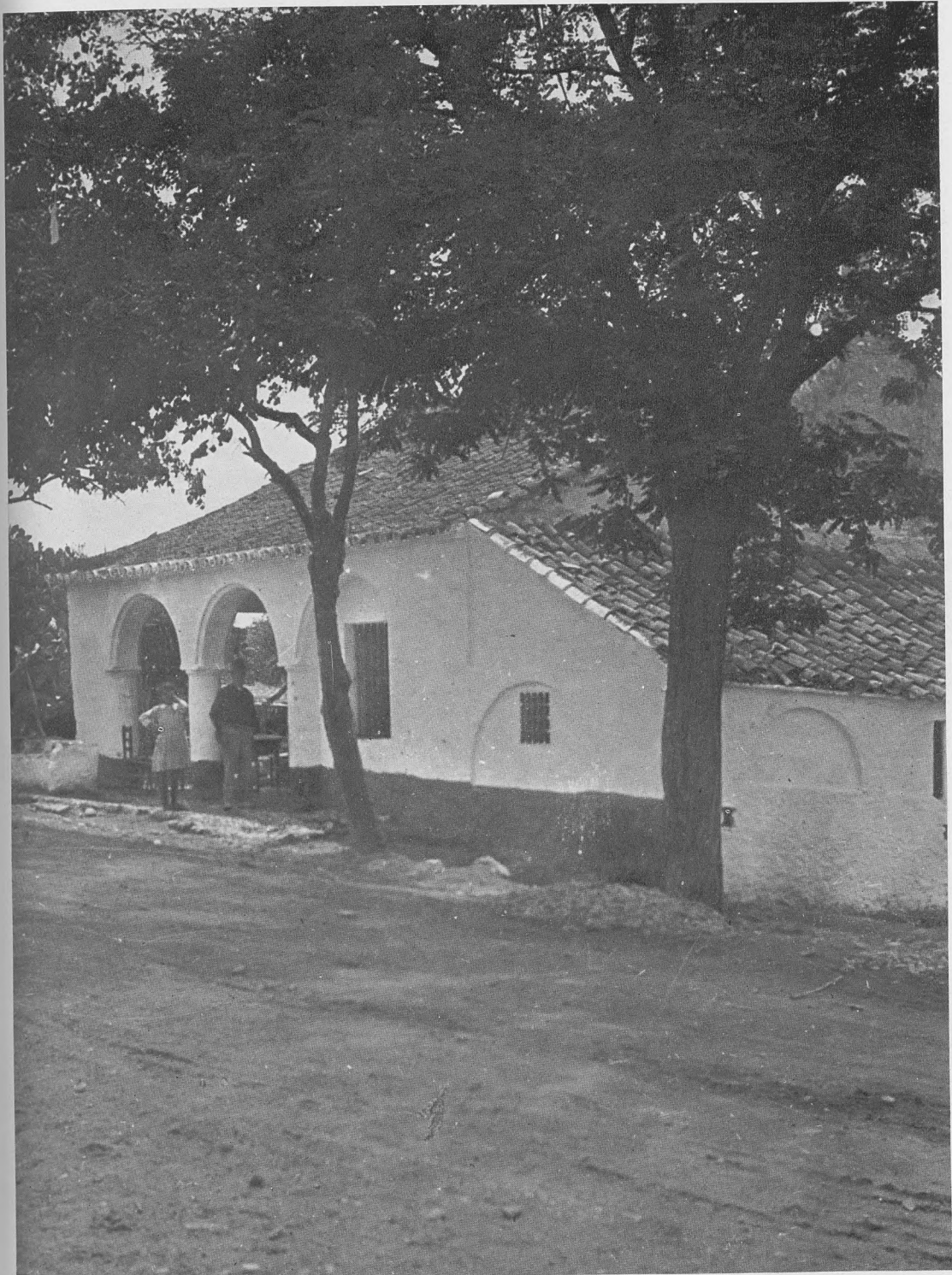
FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA



FARM GATE NEAR ALORA—PROVINCE OF MALAGA



FARM HOUSES



HOUSE NEAR VILLAMARTIN  
PROVINCE OF CADIZ







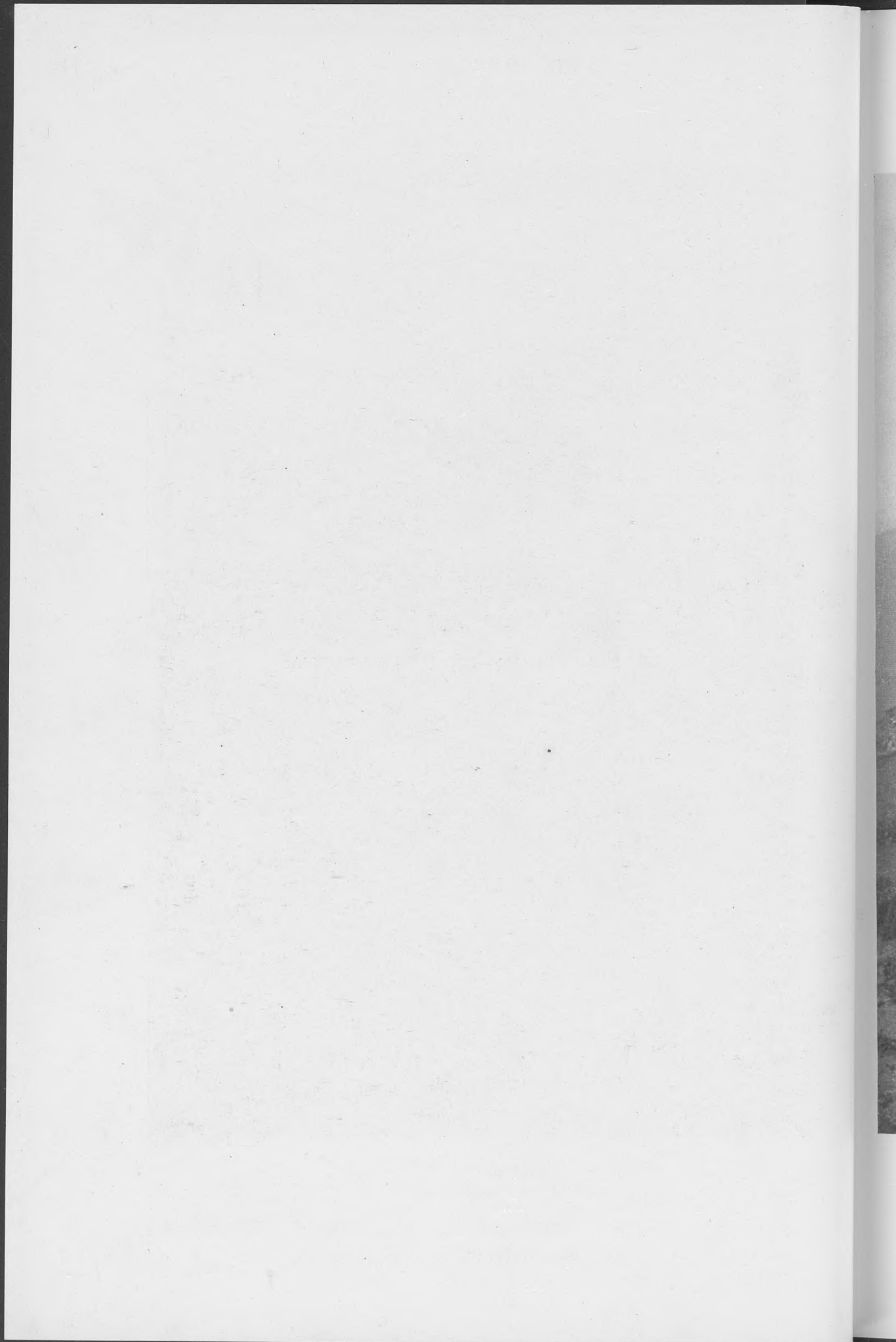
## FARM HOUSES



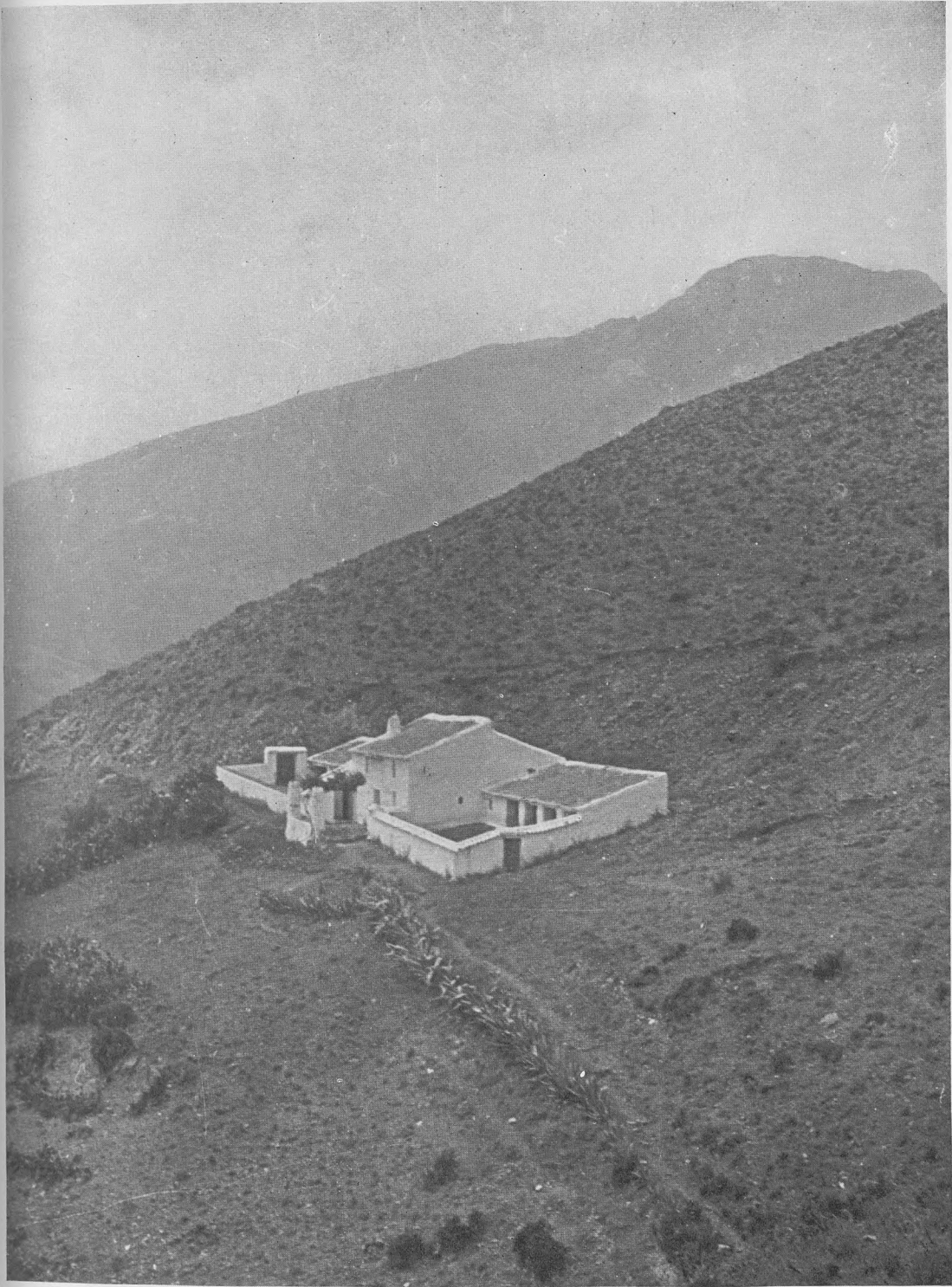
FARM HOUSE NEAR ALHAMA—PROVINCE OF MURCIA



COURT OF INN NEAR ALHAMA—PROVINCE OF MURCIA

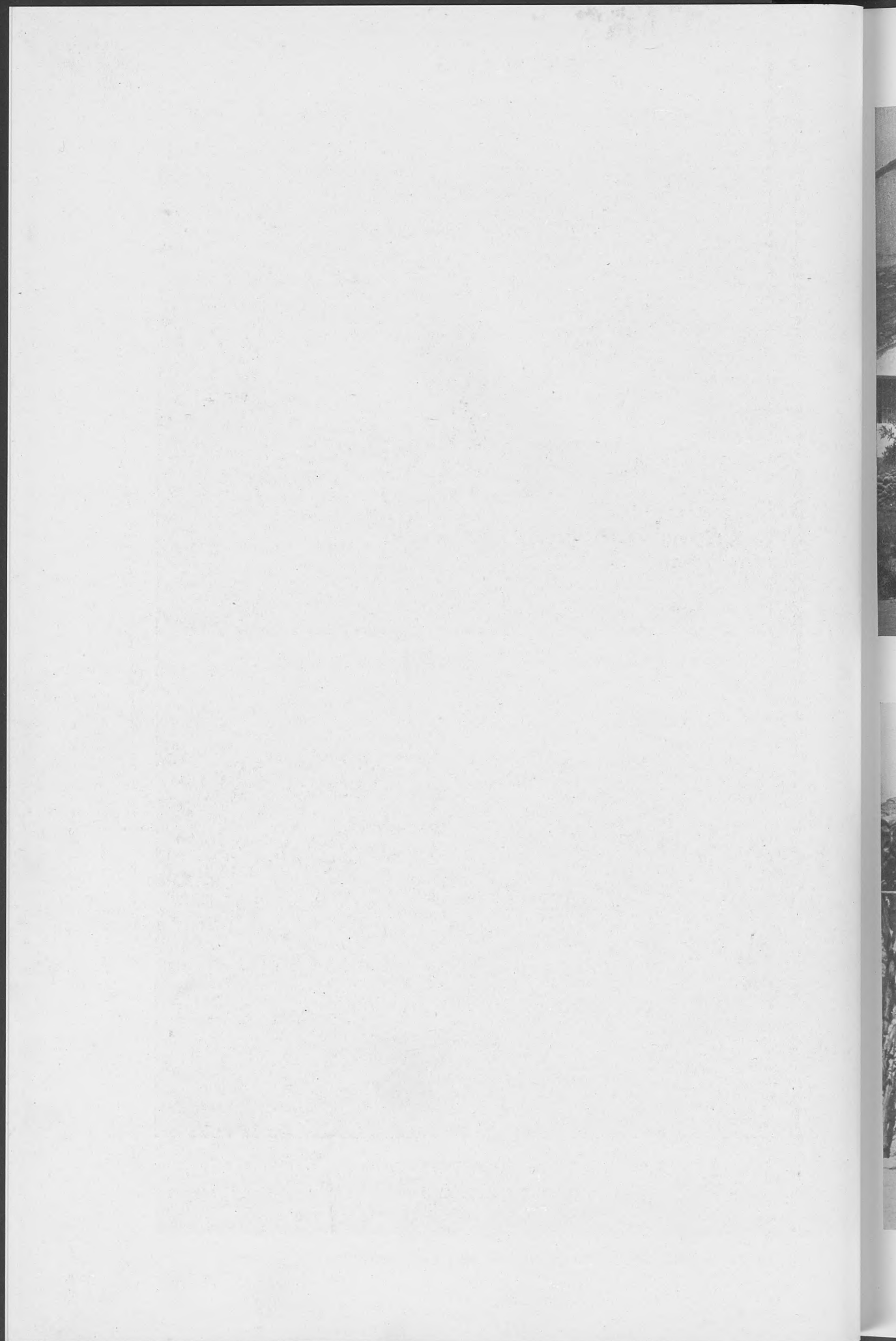


## FARM HOUSES



FARM HOUSE NEAR CARRATRACA  
PROVINCE OF MALAGA







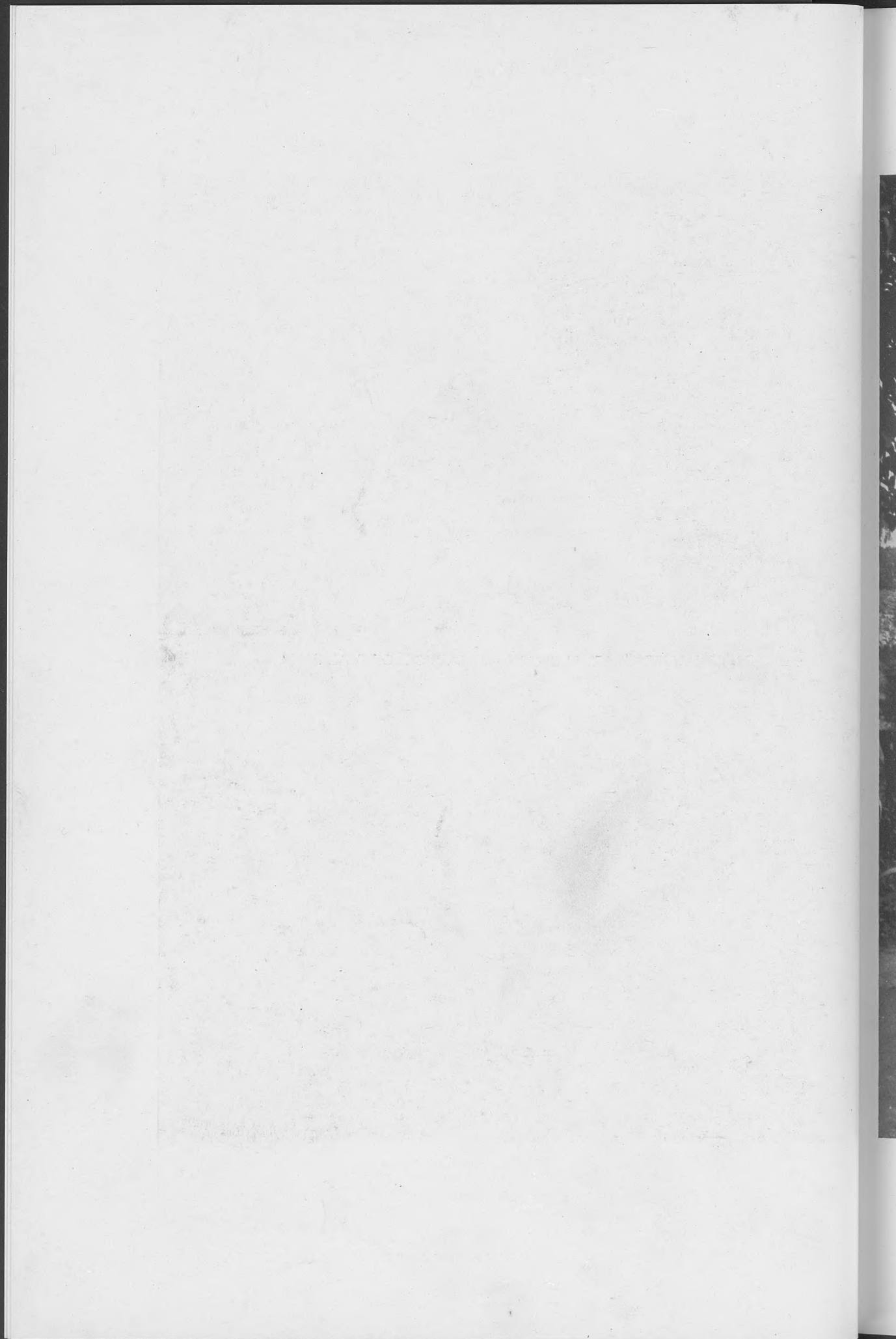
## FARM HOUSES



FARM HOUSE NEAR ALGENET—PROVINCE OF VALENCIA



DETAIL OF DOORWAY, COTTAGE NEAR LIBRILLA—PROVINCE OF MURCIA



FARM HOUSES



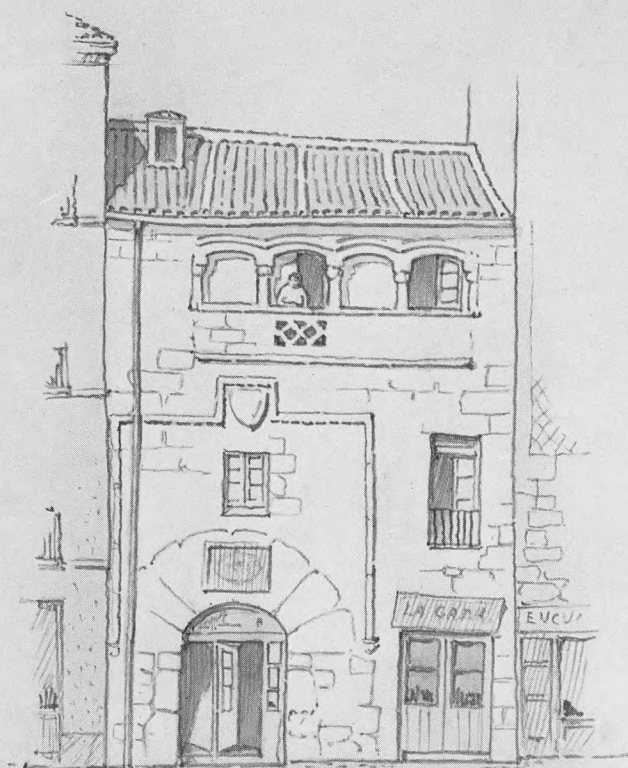
INN NEAR SEVILLA  
PROVINCE OF SEVILLA







# PART · TWO



CASA DE BRAVO.  
W.S. '22

SEGOVIA

# CITY · HOUSES



CITY HOUSES

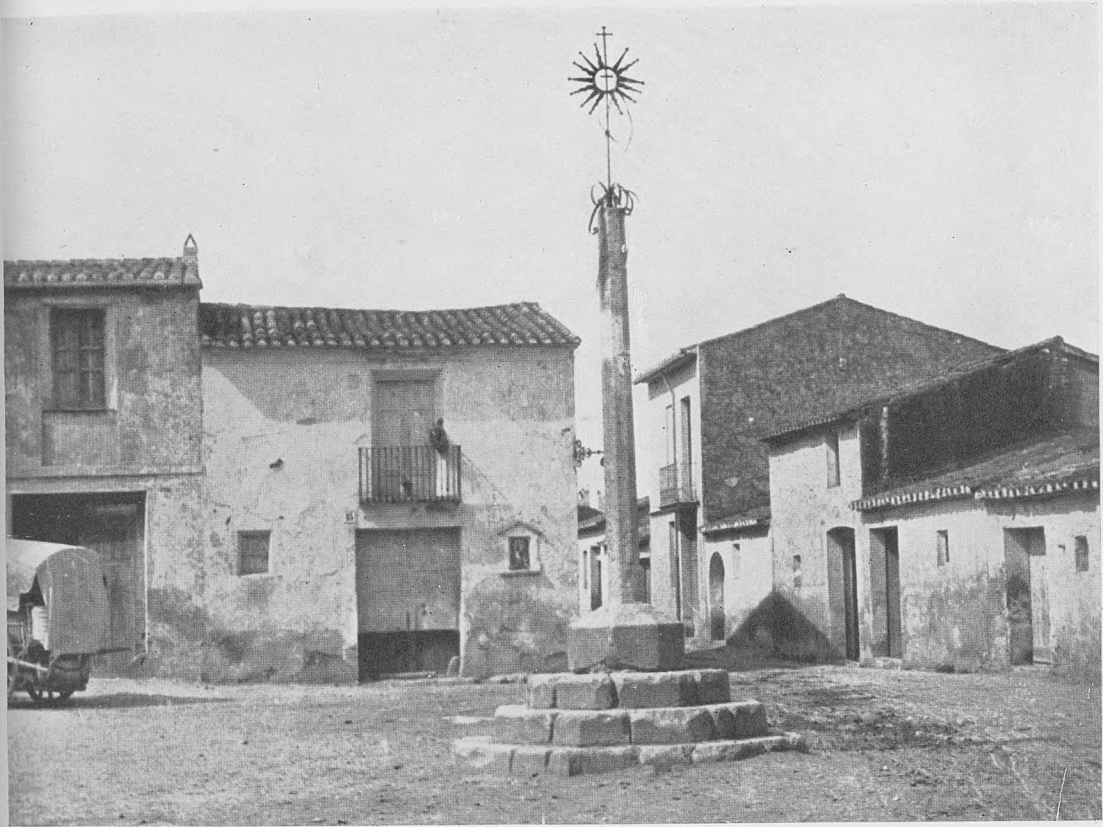


HOUSE AT VELEZ RUBIO  
PROVINCE OF ALMERIA





CITY HOUSES



CROSS AT VILLAREAL—PROVINCE OF CASTELLON



HOUSES ON THE RIVER—GERONA—PROVINCE OF GERONA



CITY HOUSES



HOUSE ON THE PLAZA OF THE IMMACULATE CONCEPTION—BAZA  
PROVINCE OF GRANADA

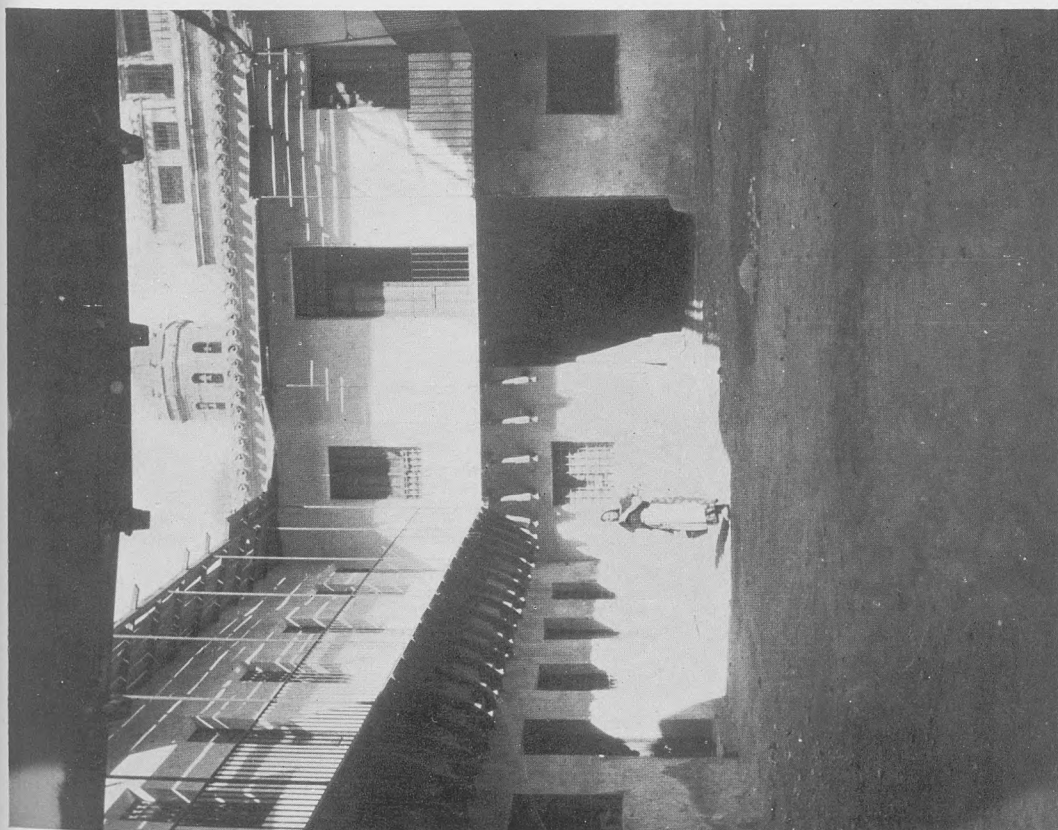




## CITY HOUSES



ENTRANCE TO POSADA—LORCA  
PROVINCE OF MURCIA



COURT OF INN—LORCA  
PROVINCE OF MURCIA



# CITY HOUSES



STREET OF SAN FRANCISCO—RONDA  
PROVINCE OF MALAGA



HOUSES ON THE CALLE SAN JOSE—RONDA  
PROVINCE OF MALAGA





CITY HOUSES



CITY HOUSE—GERONA  
PROVINCE OF GERONA

HO

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## CITY HOUSES



HOUSE ON THE CANOVA DE CASTILLO—RONDA  
PROVINCE OF MALAGA



HOUSE ON THE CALLE MENDEZ NUÑEZ—RONDA  
PROVINCE OF MALAGA



HOUSE AT NO. 49 CALLE MOLINO—RONDA  
PROVINCE OF MALAGA

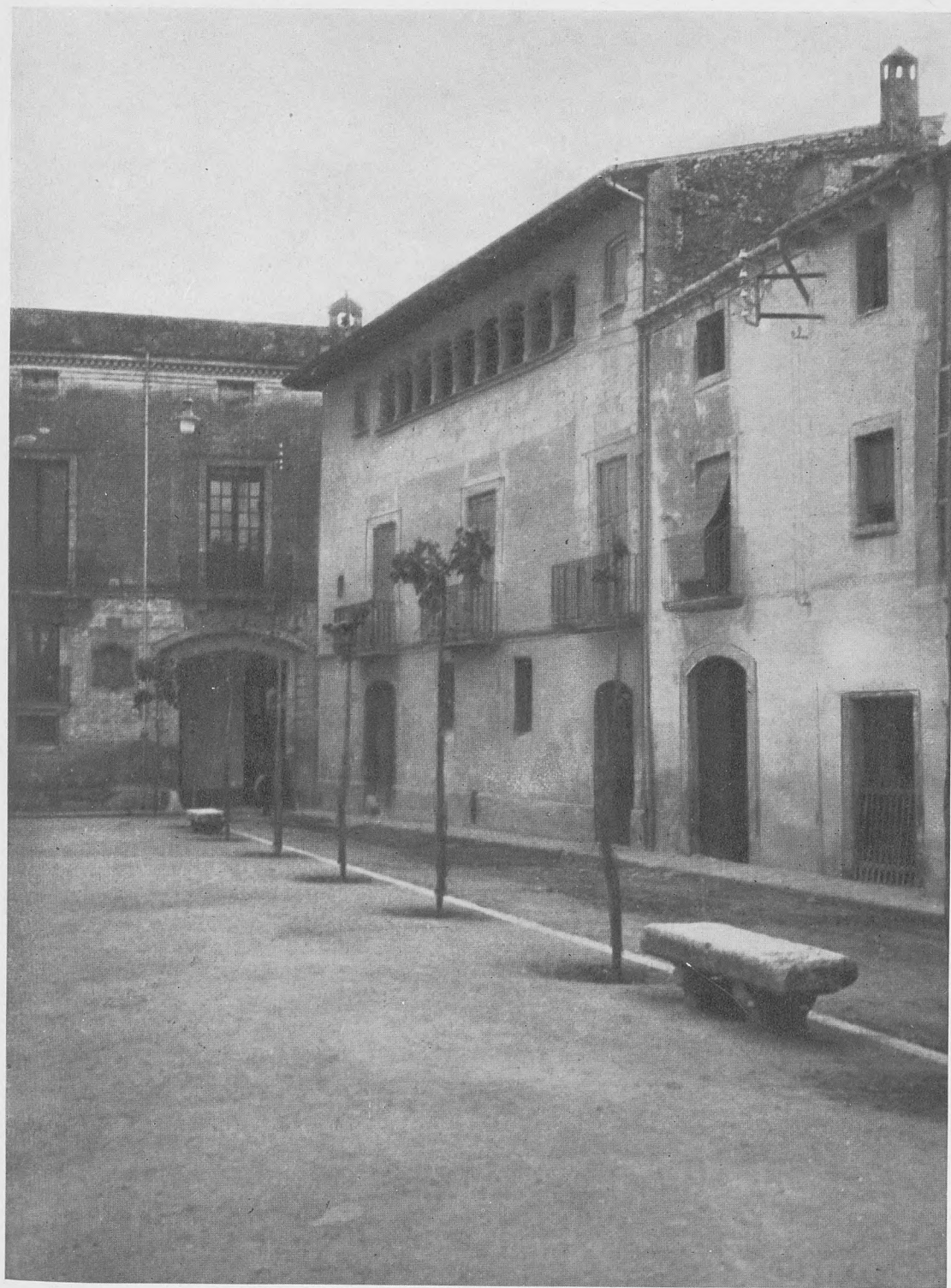


HOUSE NEAR SANTA MARIA—CARMONA  
PROVINCE OF SEVILLA





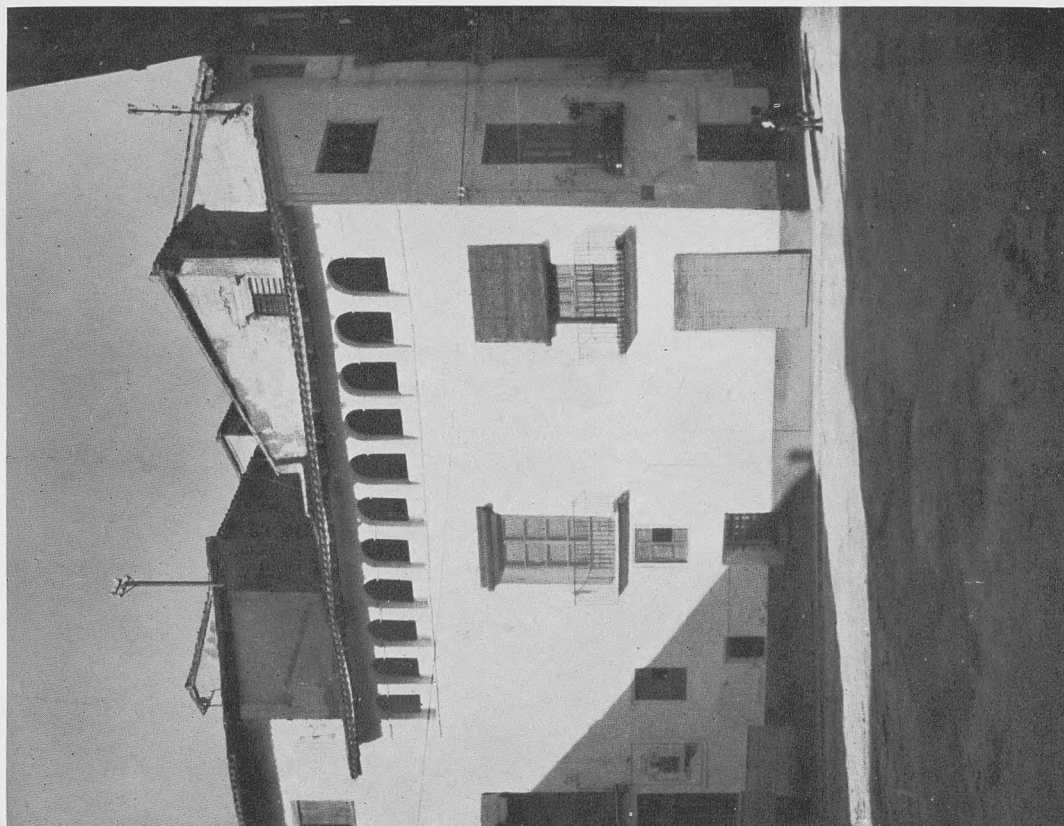
CITY HOUSES



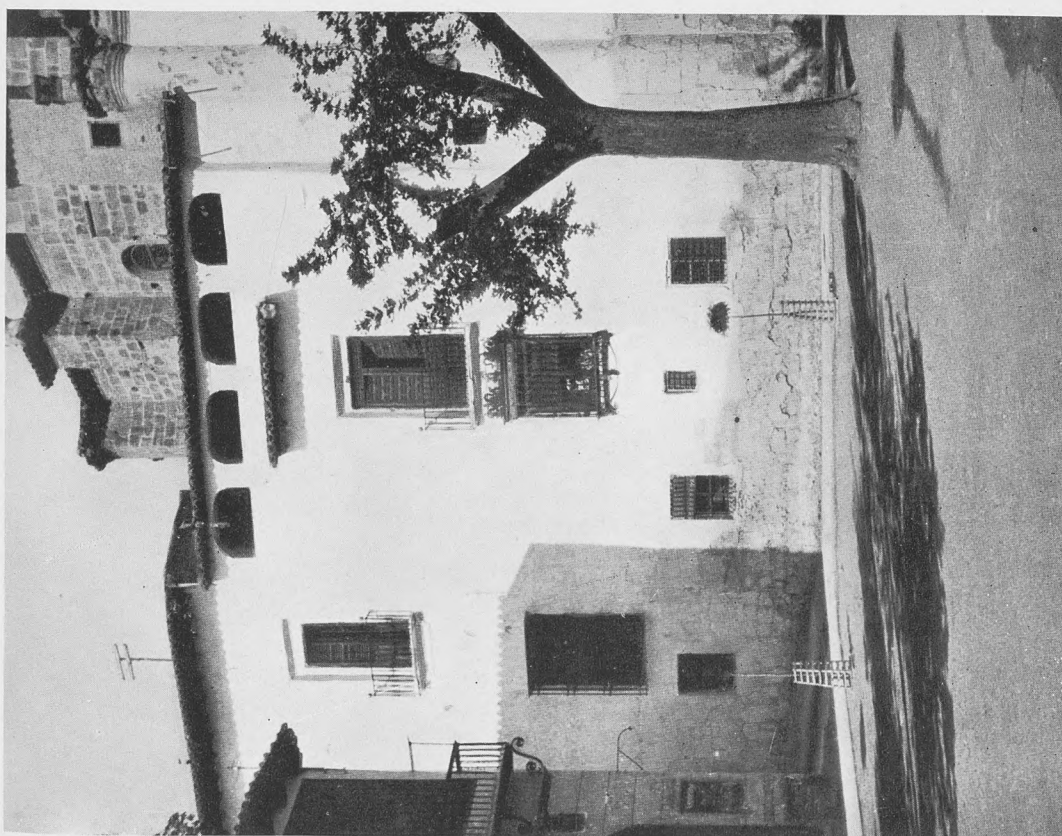
HOUSE ON THE PLAZA DEL OLIO—VILLAFRANCA  
PROVINCE OF BARCELONA



# CITY HOUSES



MUNICIPAL BUILDING—JATIVA  
PROVINCE OF VALENCIA



HOUSE ON THE PLAZA OF THE IMMACULATE CONCEPTION—BAZA  
PROVINCE OF GRANADA





## CITY HOUSES



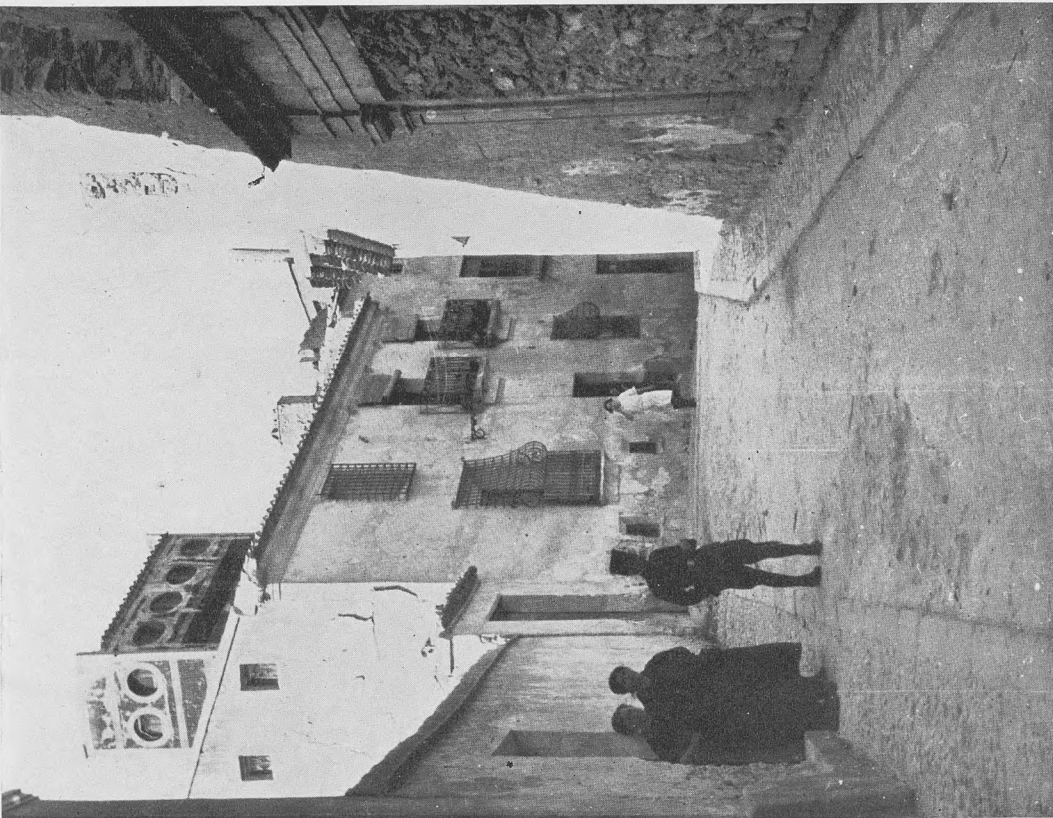
HOUSES ON PLAZA MAYOR—BANOS DE MONTEMAYOR  
PROVINCE OF CACERES



# CITY HOUSES



OLD HOUSES ON PLAZA DE SAN FRANCISCO—CARMONA  
PROVINCE OF SEVILLA



CITY HOUSE—LORCA  
PROVINCE OF MURCIA







CITY HOUSES



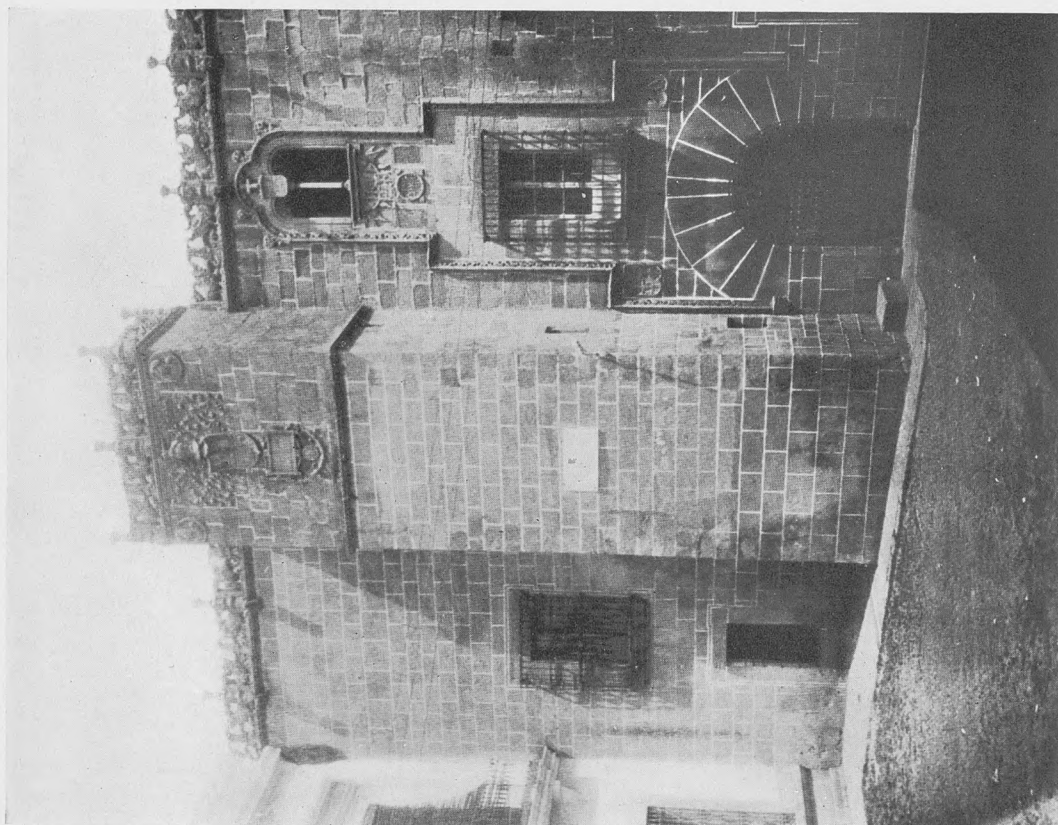
HOUSE NEAR SANTA MARIA—CARMONA  
PROVINCE OF SEVILLA



# CITY HOUSES



HOUSE OF PADRE BUFALO, FORMERLY MONTEZUMA'S PALACE  
CACERES, PROVINCE OF CACERES



HOUSE OF THE GOLFINES—CACERES  
PROVINCE OF CACERES







# CITY HOUSES



OLD HOUSE, PLAZA MAYOR—BAEZA  
PROVINCE OF JAEN



STREET SCENE—BAZA  
PROVINCE OF GRANADA



CITY HOUSES



DETAIL WEST WING, HOSPITAL DEL REY—BURGOS  
PROVINCE OF BURGOS



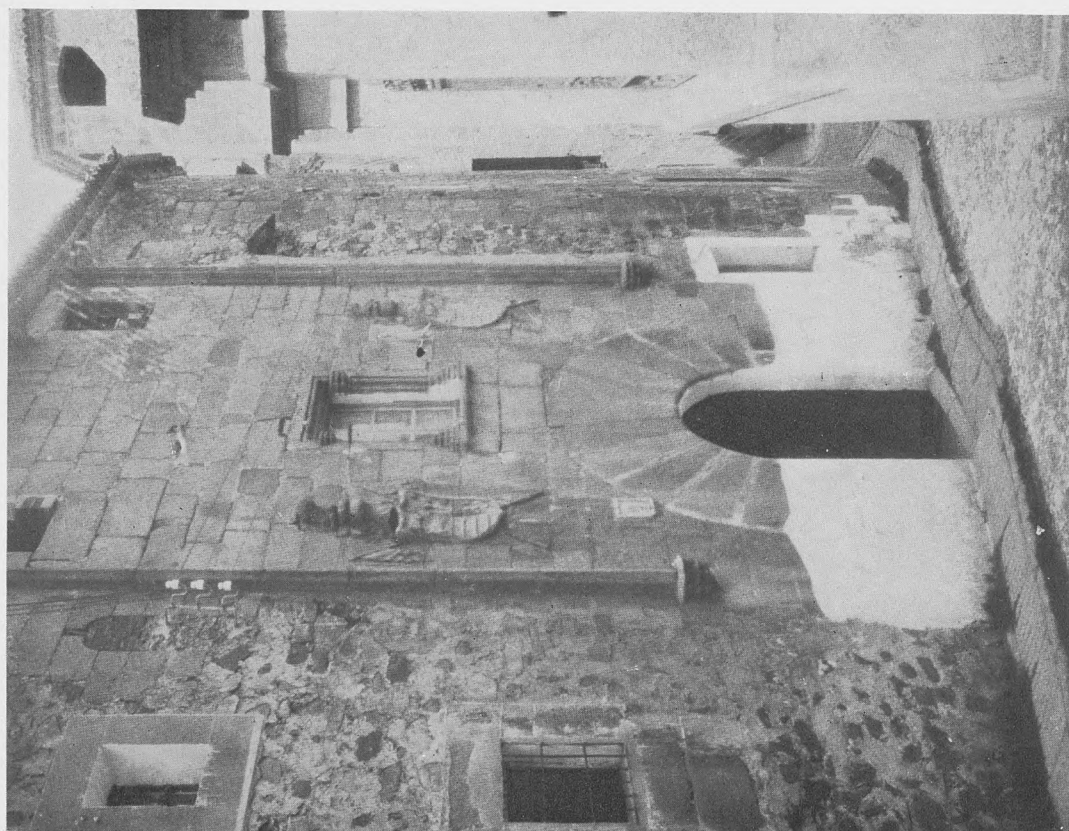




CITY HOUSES



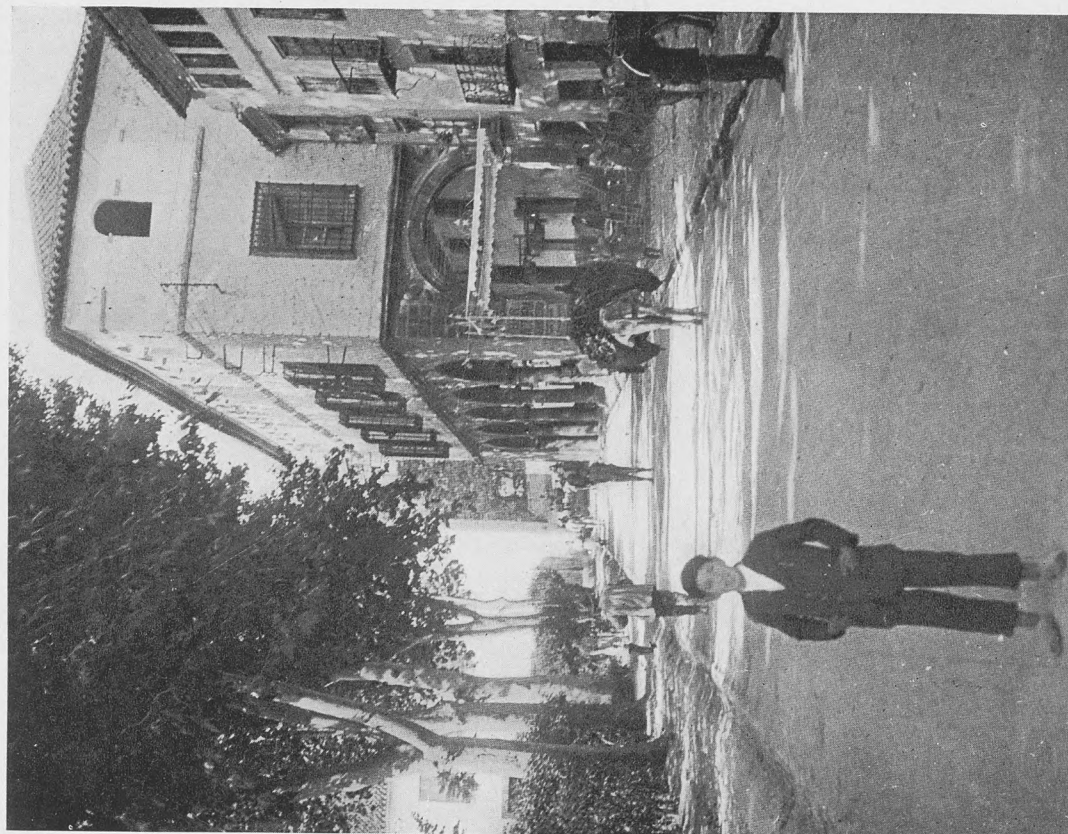
OLD PALACE—CACERES  
PROVINCE OF CACERES



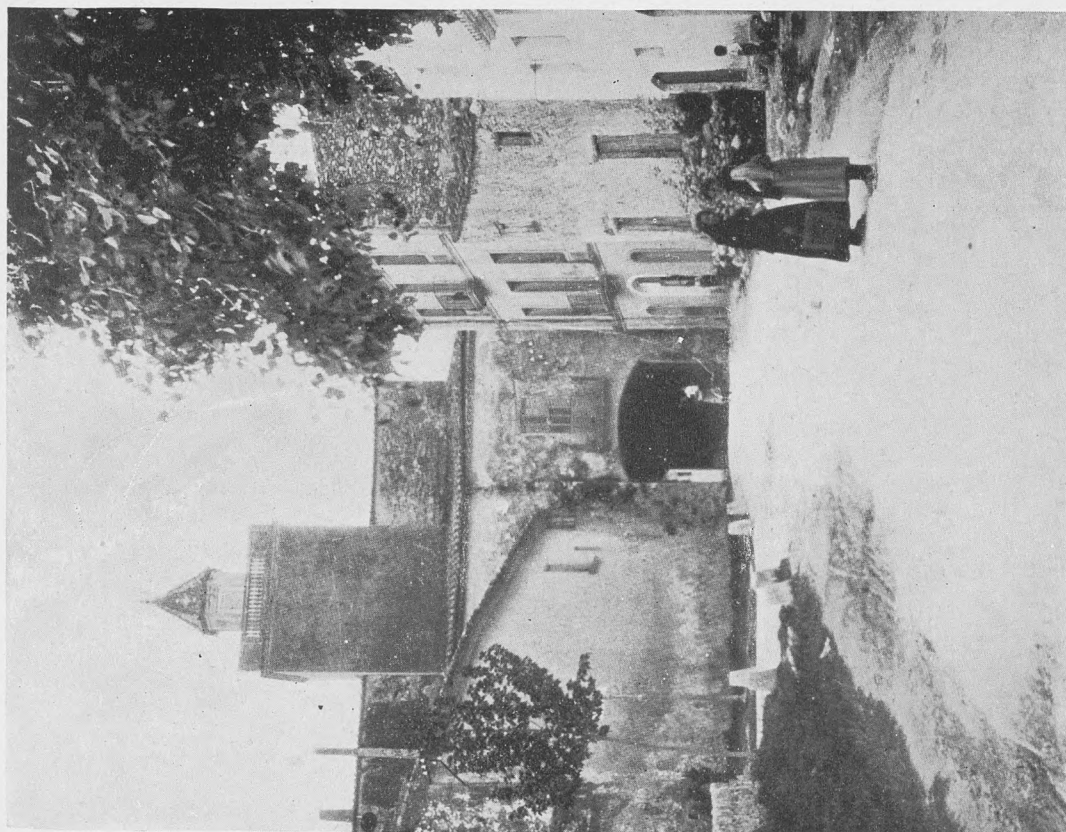
OLD PALACE NEAR CHURCH SAN MATEO—CACERES  
PROVINCE OF CACERES



# CITY HOUSES



OLD BUILDING, NOW HOTEL FRANCIA—JAEN  
PROVINCE OF JAEN



MAIN GATE OF TORREBLANCA  
PROVINCE OF CASTELLON



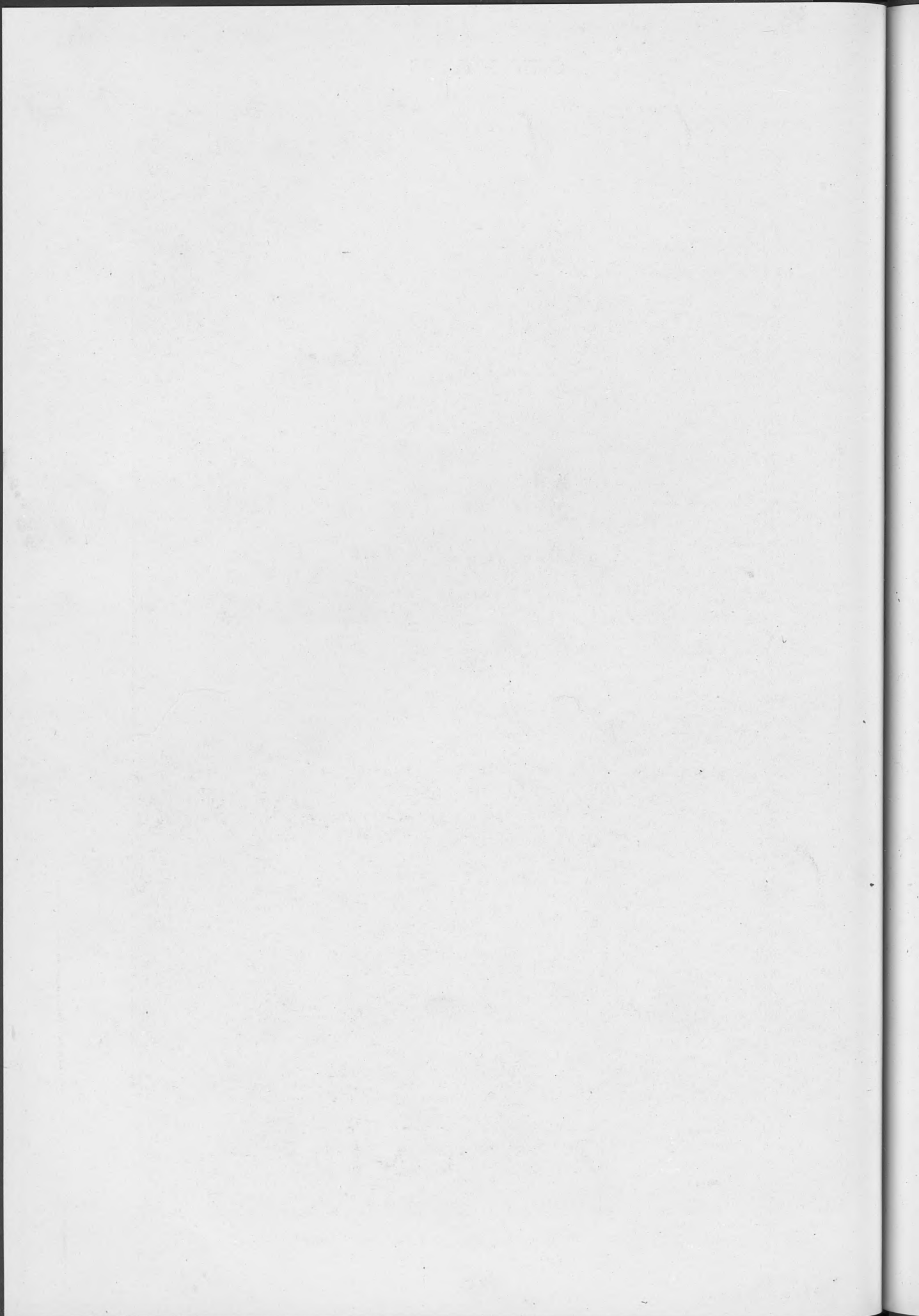




CITY HOUSES



LOGGIA IN SMALL COURT—BAZA  
PROVINCE OF GRANADA



## CITY HOUSES



CORNER HOUSE—ECIJA—PROVINCE OF SEVILLA



GROUP OF HOUSES, PLAZA MAYOR—BAEZA—PROVINCE OF JAEN







## CITY HOUSES



OLD BUILDING AT OLABERRIA  
PROVINCE OF GUIPUZCOA



OLD BUILDING ON PLAZA MAYOR—FREGENAL  
PROVINCE OF BADAJOZ



CITY HOUSES



OLD HOUSE—FREGENAL—PROVINCE OF BADAJOZ



CHAPEL NEAR ALCAUDETE—PROVINCE OF JAEN

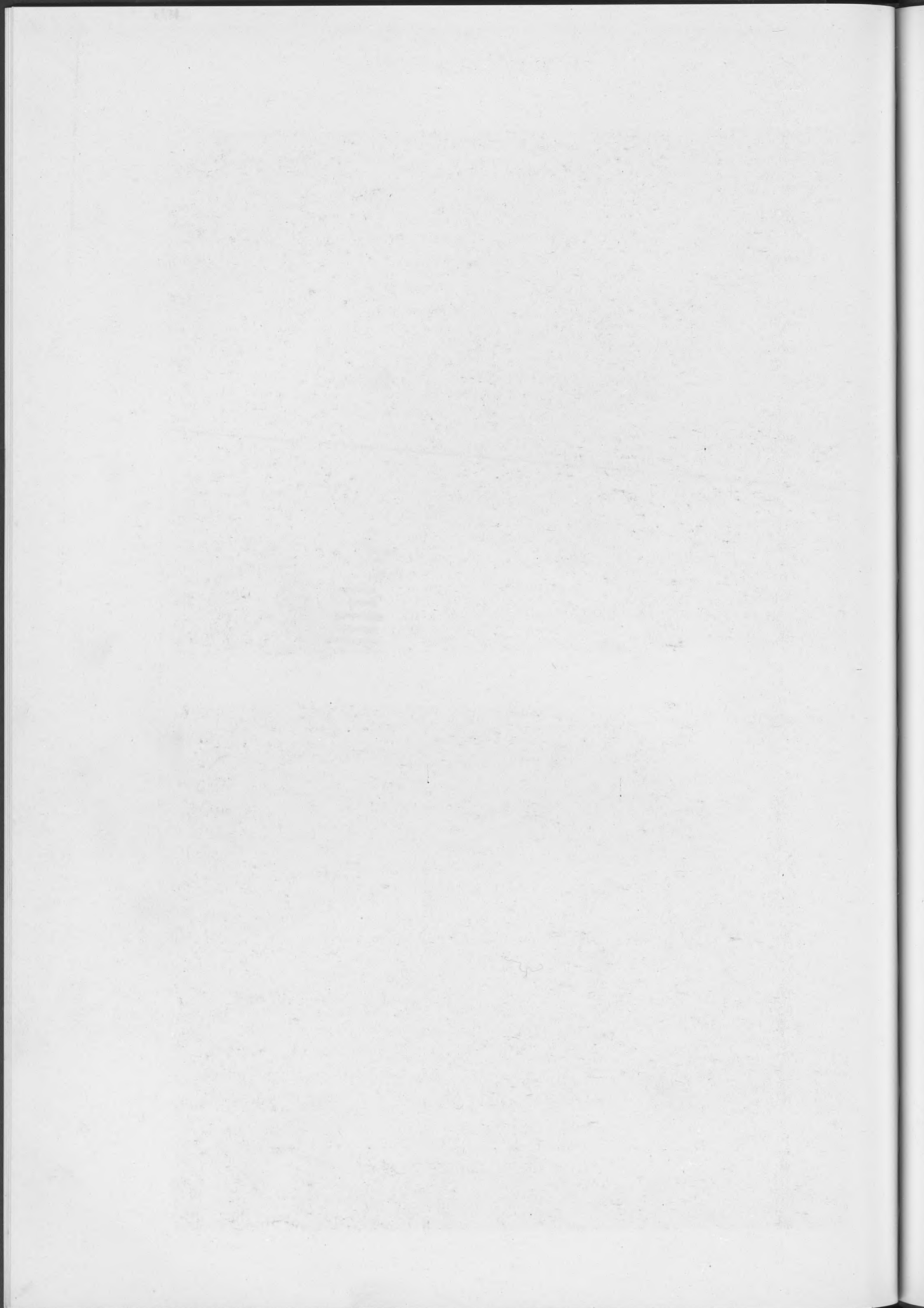




CITY HOUSES

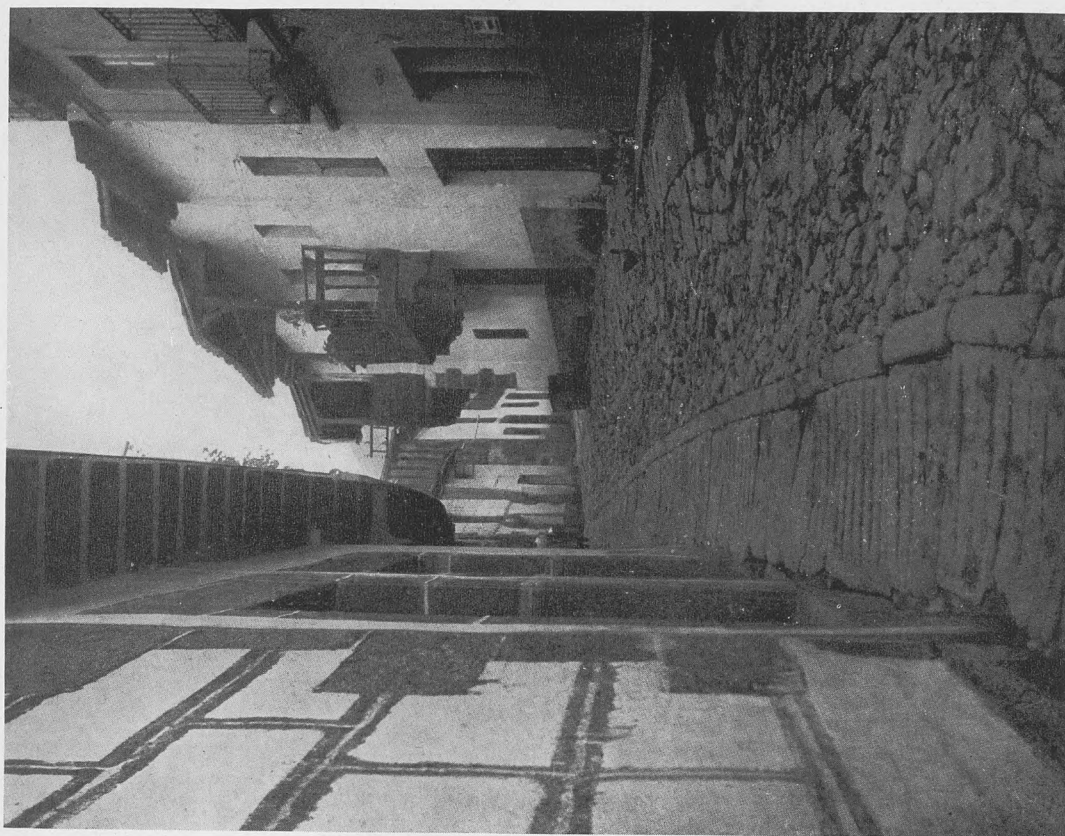


DETAIL OF BALCONY—BAÑOS DE MONTEMAYOR  
PROVINCE OF CACERES

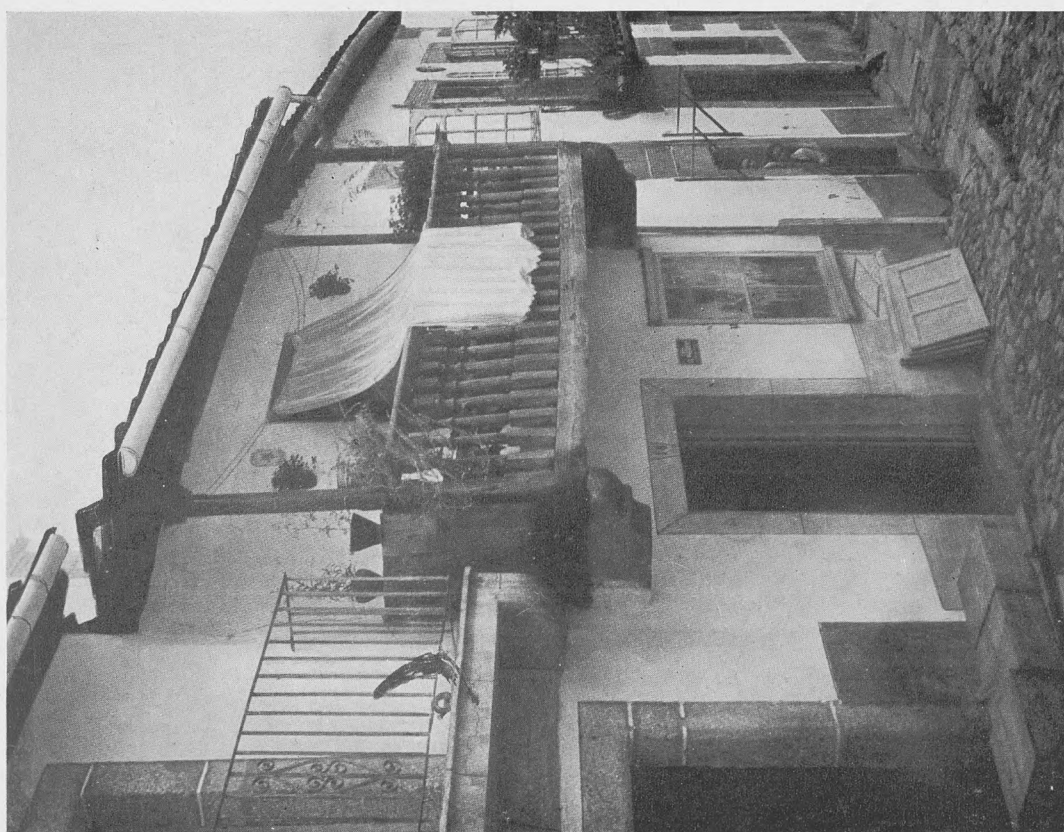




# CITY HOUSES



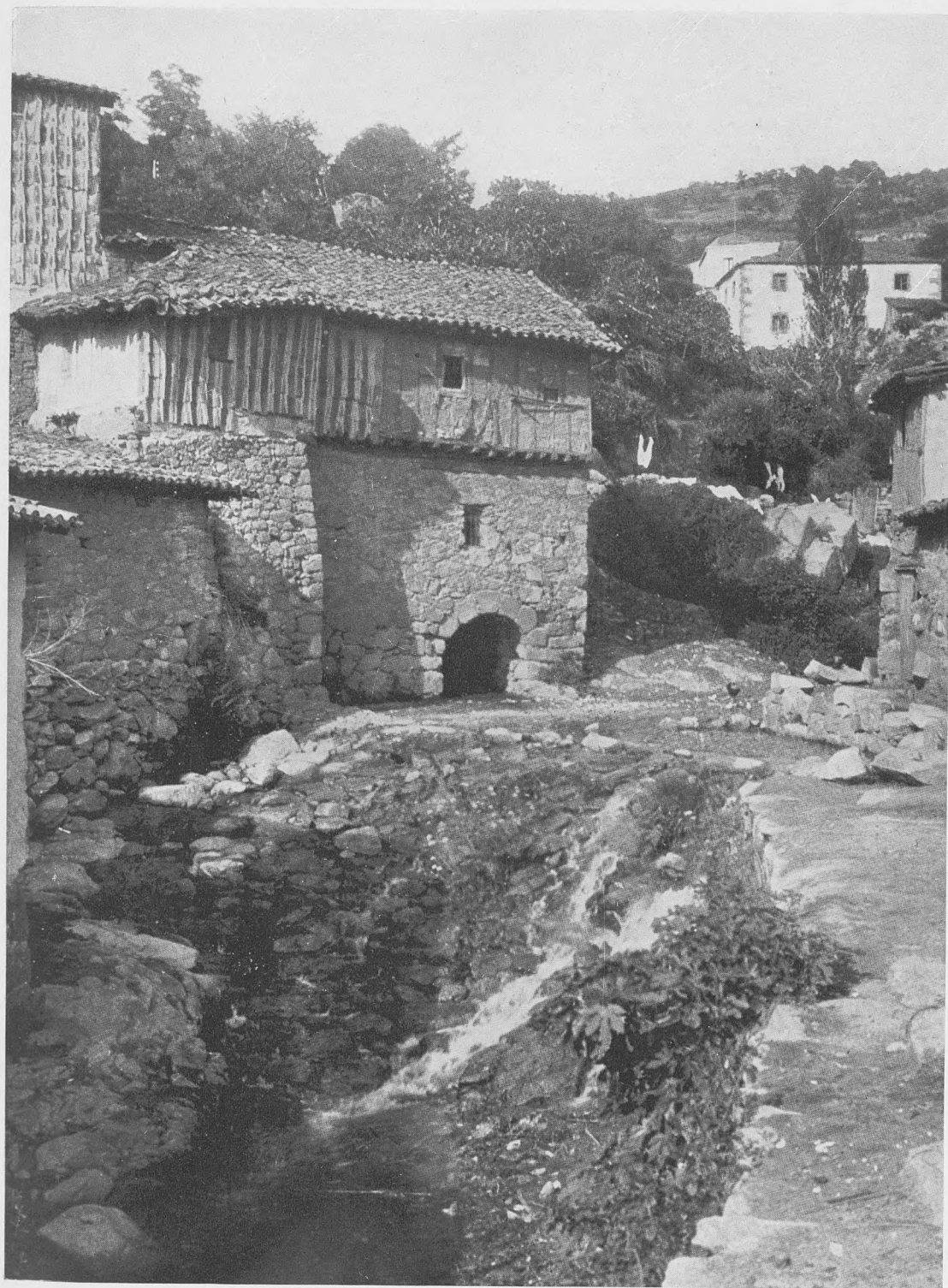
STREET SCENE—BAÑOS DE MONTEMAYOR  
PROVINCE OF CACERES



HOUSE AT BAÑOS DE MONTEMAYOR  
PROVINCE OF CACERES



CITY HOUSES

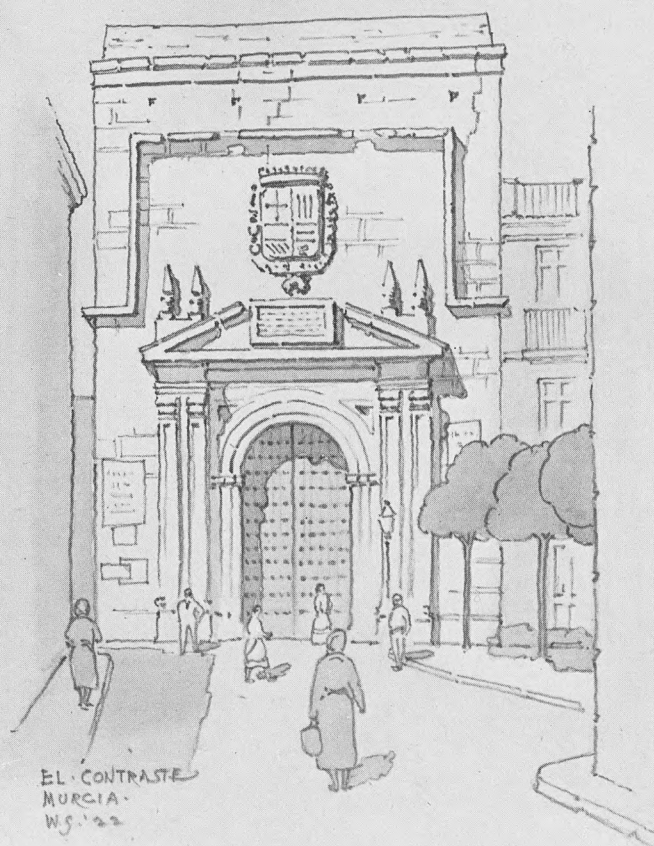


OLD MILL—BANOS DE MONTEMAYOR  
PROVINCE OF CACERES

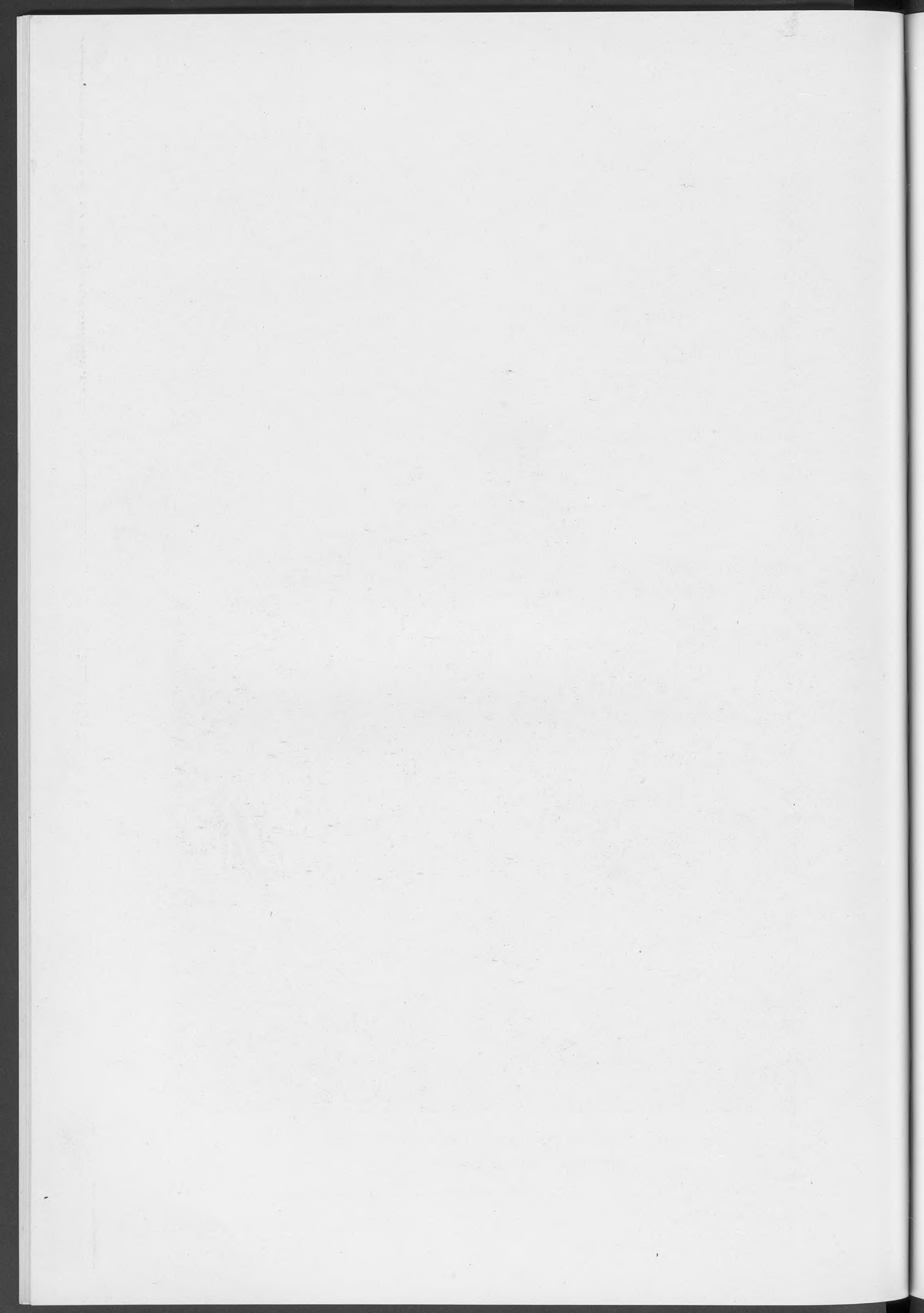




# PART · THREE



## PUBLIC · BUILDINGS





PUBLIC BUILDINGS

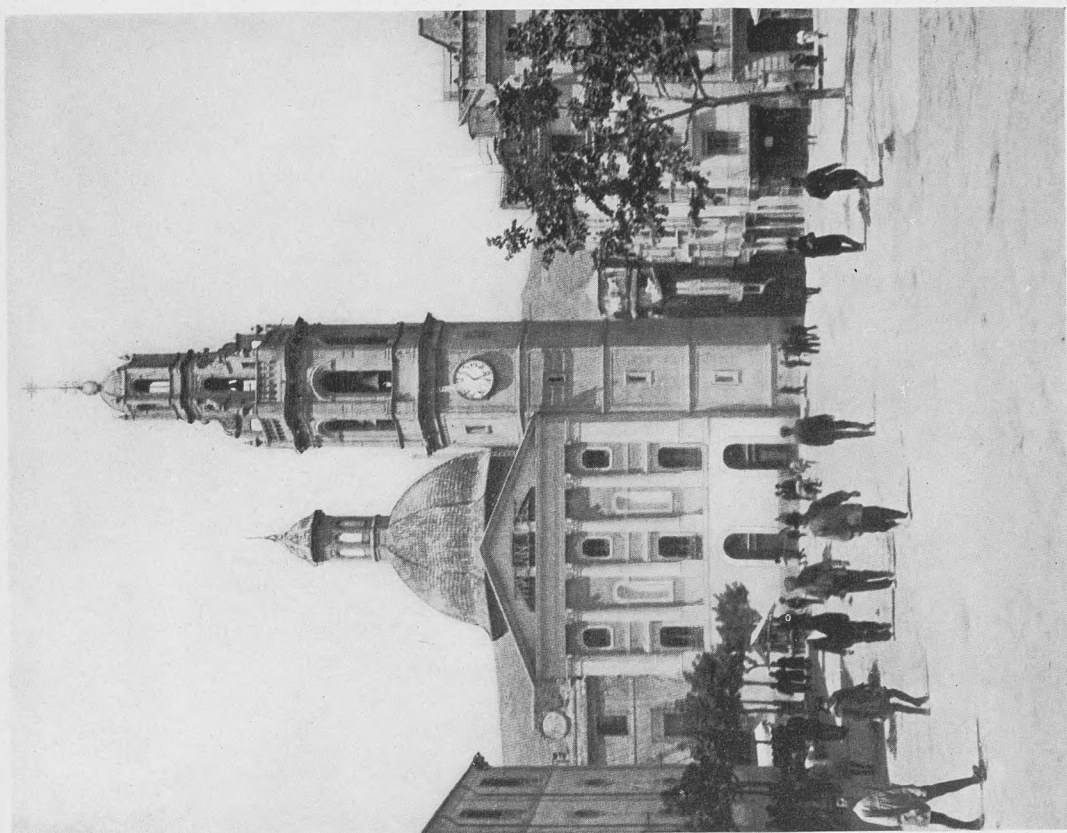


GENERAL VIEW, CHURCH AT ALCALA DE CHISBERT  
PROVINCE OF CASTELLON

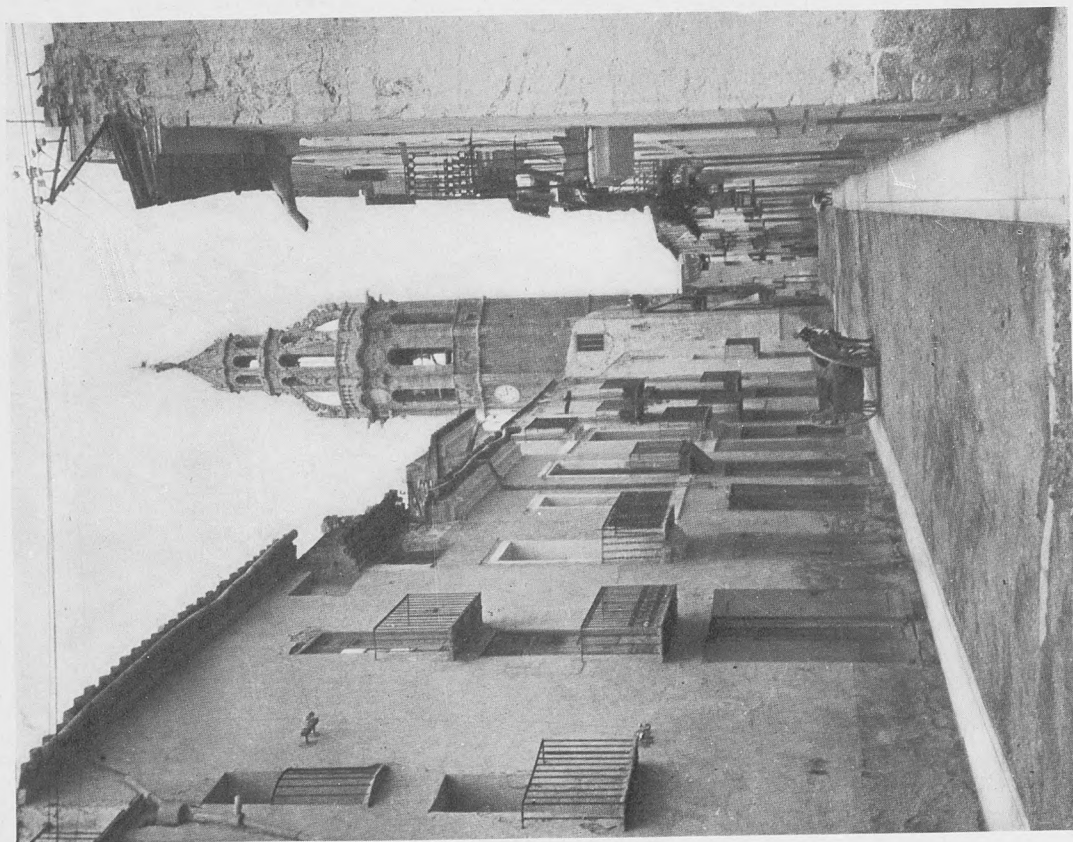




# PUBLIC BUILDINGS



CHURCH OF SANTA MARIA—ALCOY  
PROVINCE OF ALICANTE

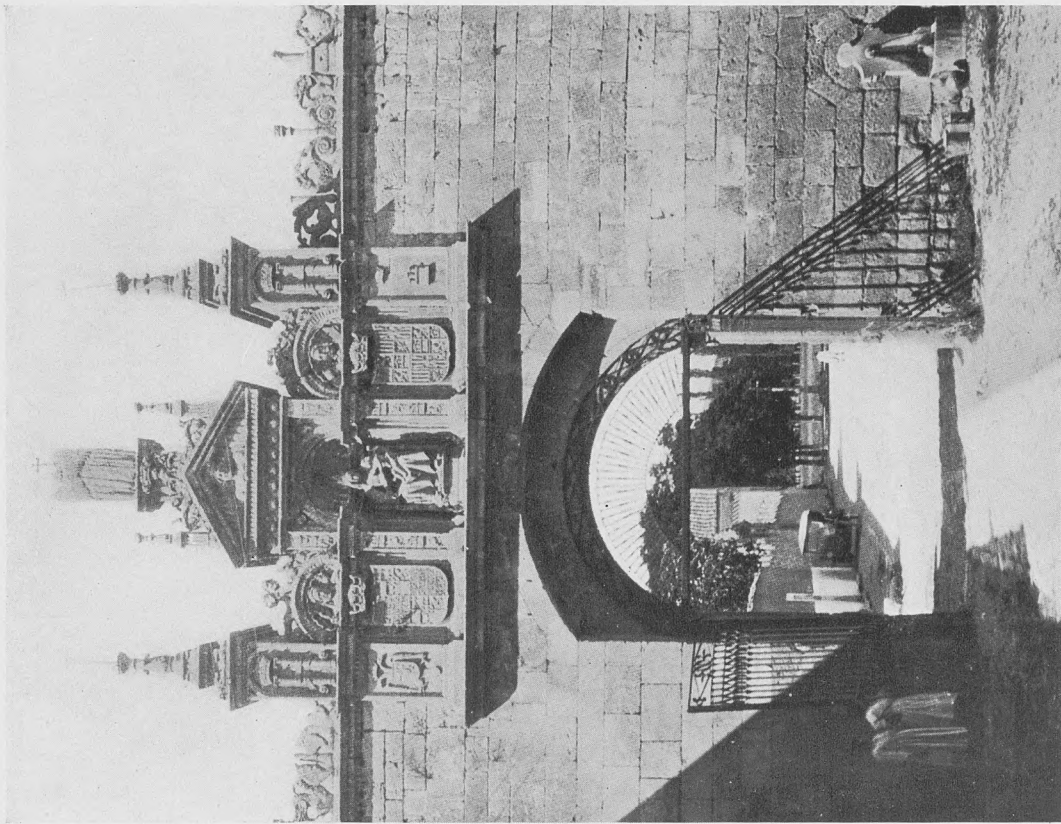


TOWER AT ALCALA DE CHISBERT  
PROVINCE OF CASTELLON





# PUBLIC BUILDINGS



INTERIOR; GATE TO HOSPITAL DEL REY—BURGOS  
PROVINCE OF BURGOS



EXTERIOR; GATE TO HOSPITAL DEL REY—BURGOS  
PROVINCE OF BURGOS





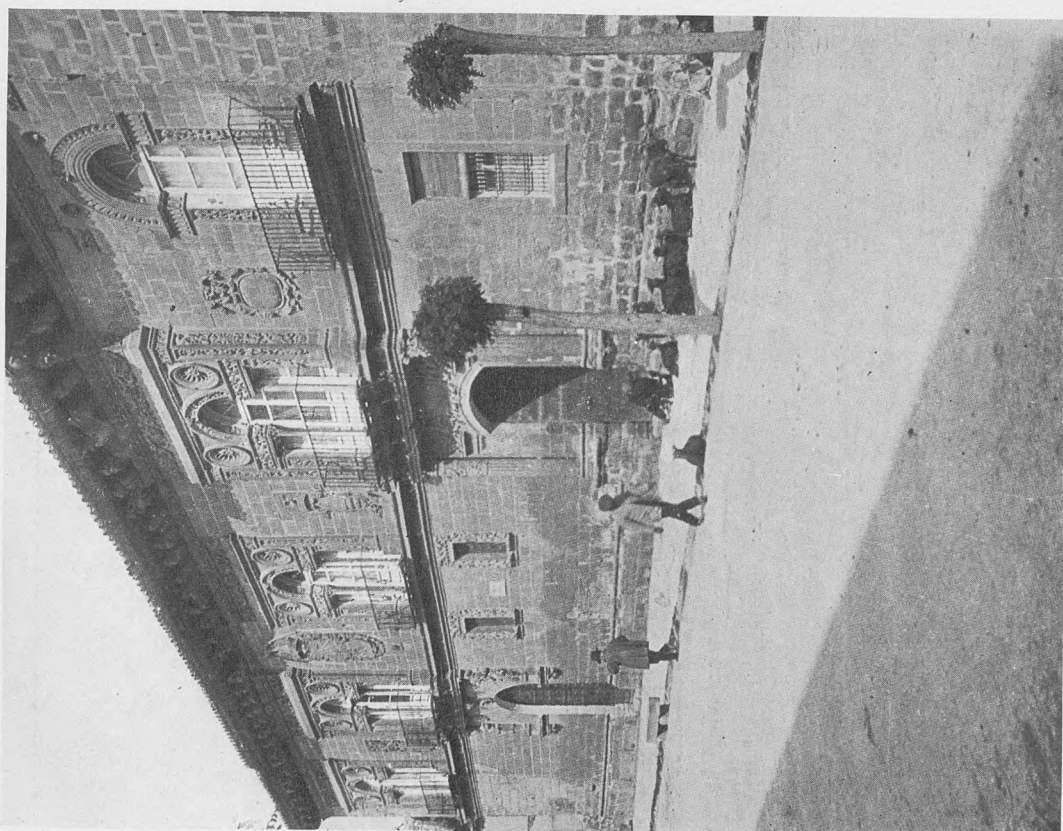
PUBLIC BUILDINGS



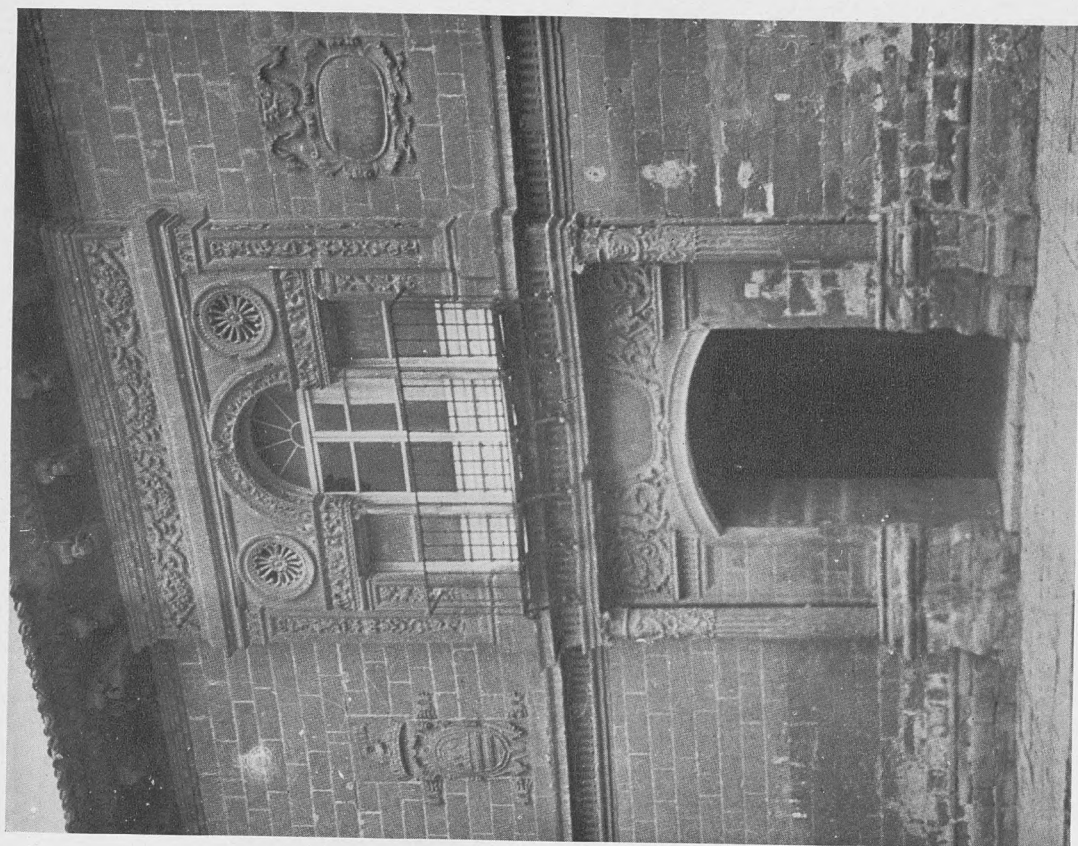
CLOISTER IN COURT HOSPITAL DEL REY—BURGOS  
PROVINCE OF BURGOS



# PUBLIC BUILDINGS



THE NEW CITY HALL—BAEZA  
PROVINCE OF JAEN



DETAIL OF DOORWAY, NEW CITY HALL—BAEZA  
PROVINCE OF JAEN





NO

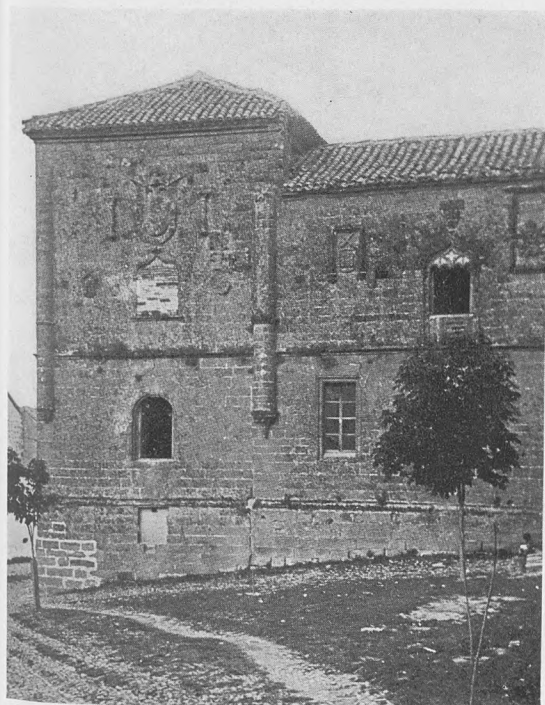
# PUBLIC BUILDINGS



THE MINT—MURCIA  
PROVINCE OF MURCIA



CUSTOMS HOUSE—MURCIA  
PROVINCE OF MURCIA



NORTH WING OF THE CATHEDRAL—BAEZA  
PROVINCE OF JAEN



DETAIL WEST WING OF THE CATHEDRAL  
BAEZA, PROVINCE OF JAEN

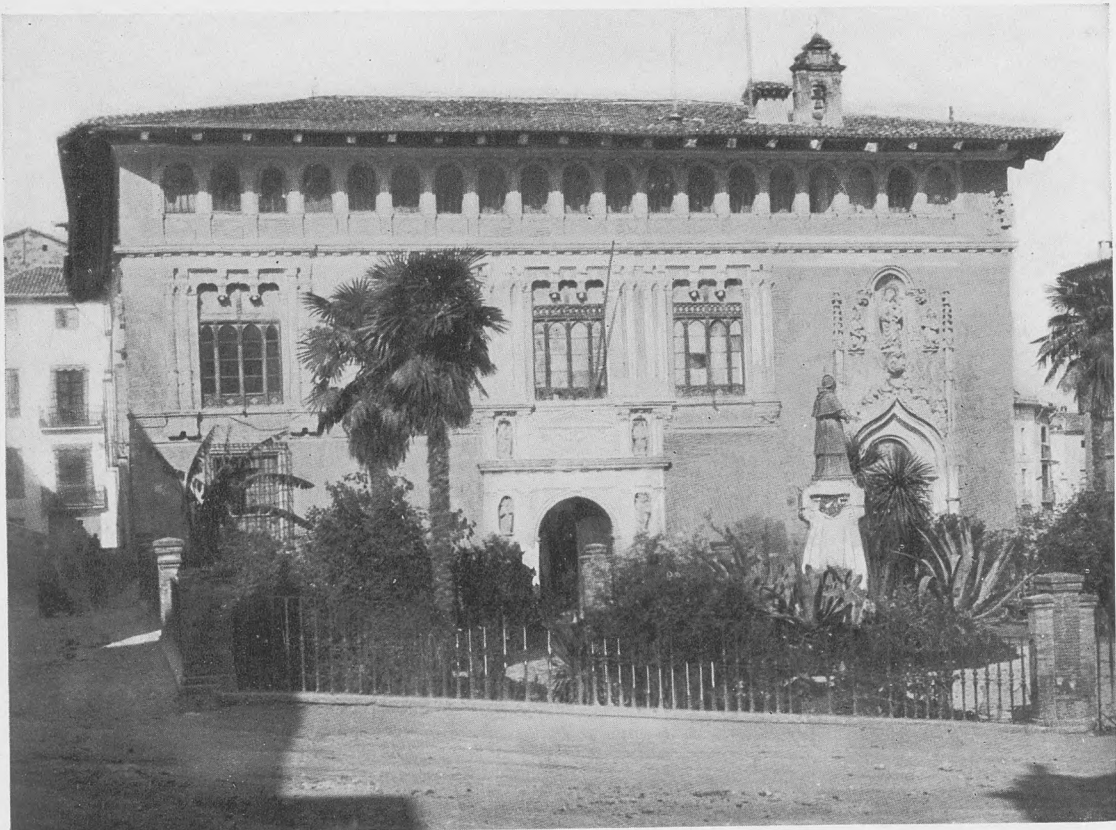




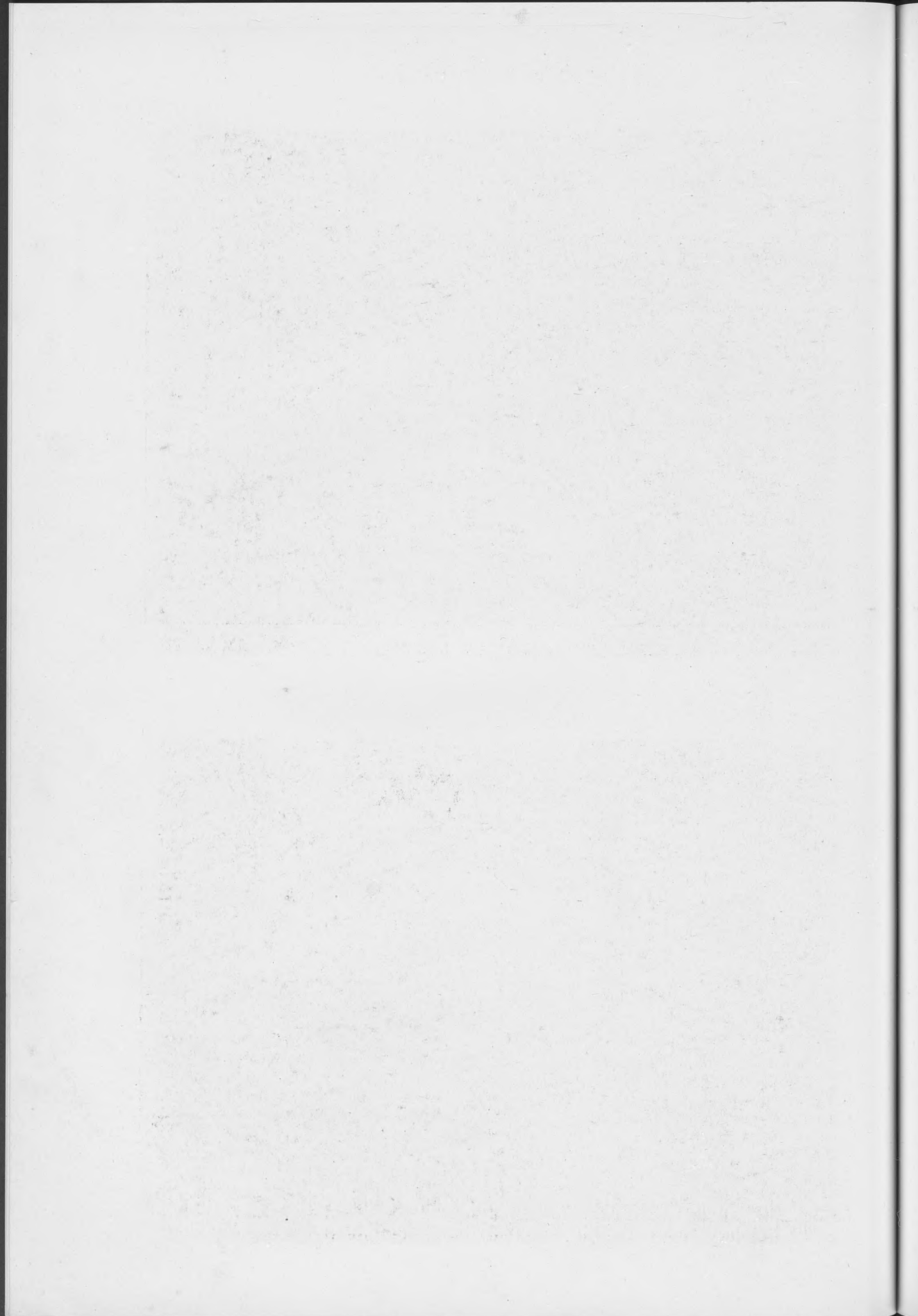
PUBLIC BUILDINGS



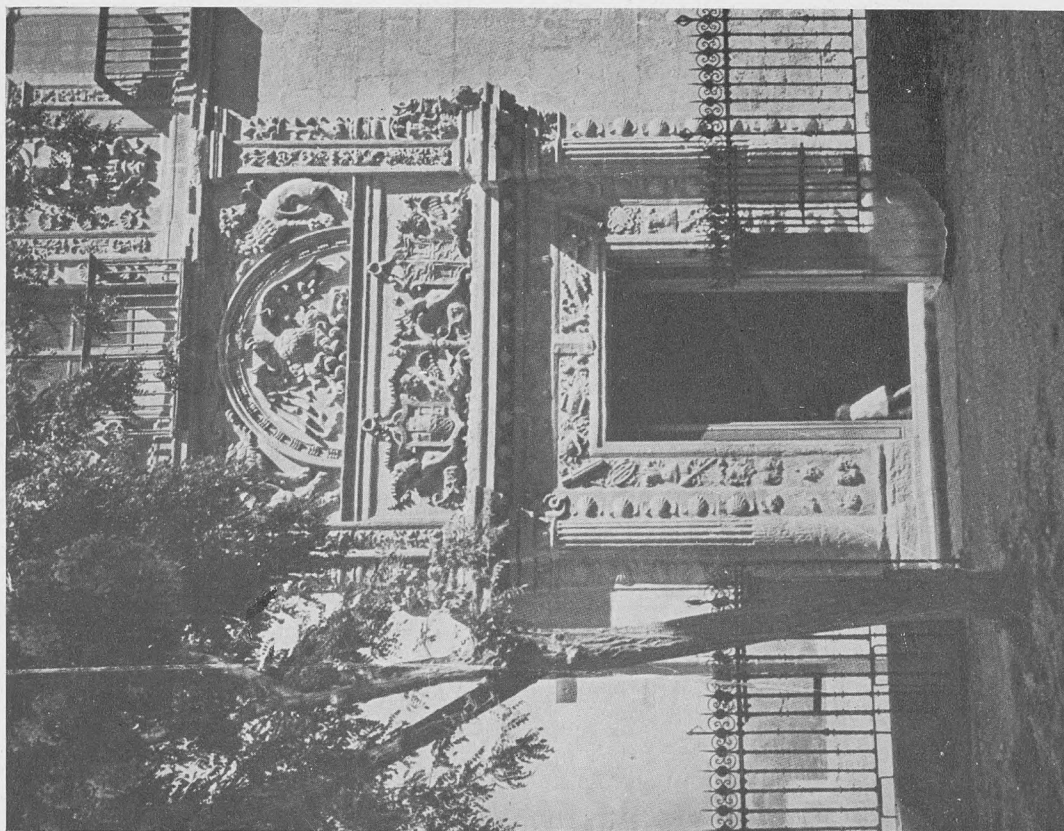
MUNICIPAL BUILDING—BAEZA—PROVINCE OF JAEN



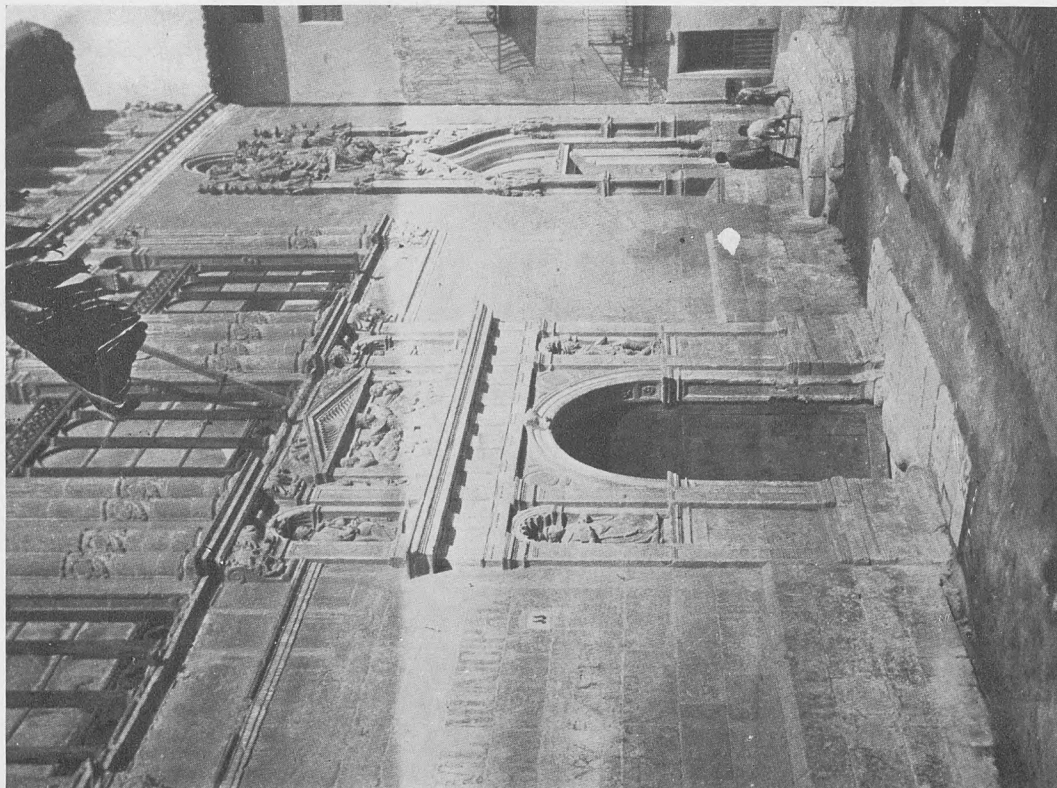
MUNICIPAL HOSPITAL—JATIVA PROVINCE OF VALENCIA



# PUBLIC BUILDINGS



DOORWAY TO MUSEUM—GRANADA  
PROVINCE OF GRANADA



DOORWAY OF THE MUNICIPAL HOSPITAL—JATIVA  
PROVINCE OF VALENCIA





PUBLIC BUILDINGS

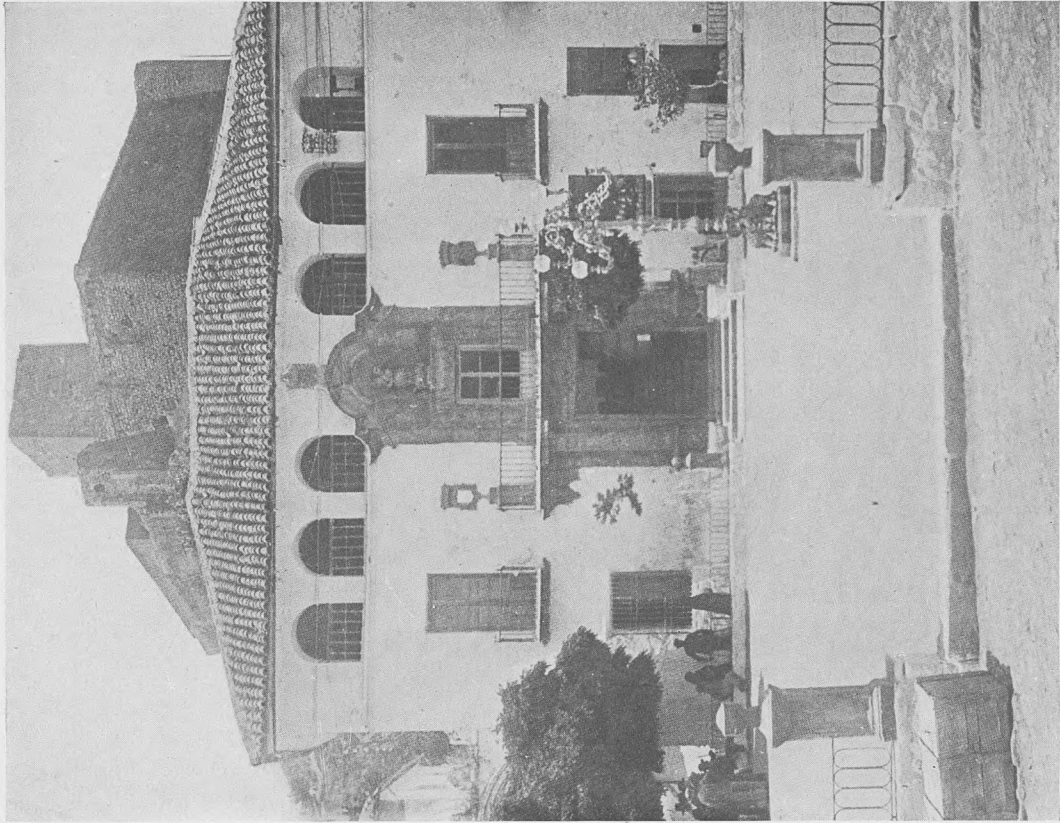


THE TRUJILLO GATE—PLASENCIA  
PROVINCE OF CACERES





# PUBLIC BUILDINGS



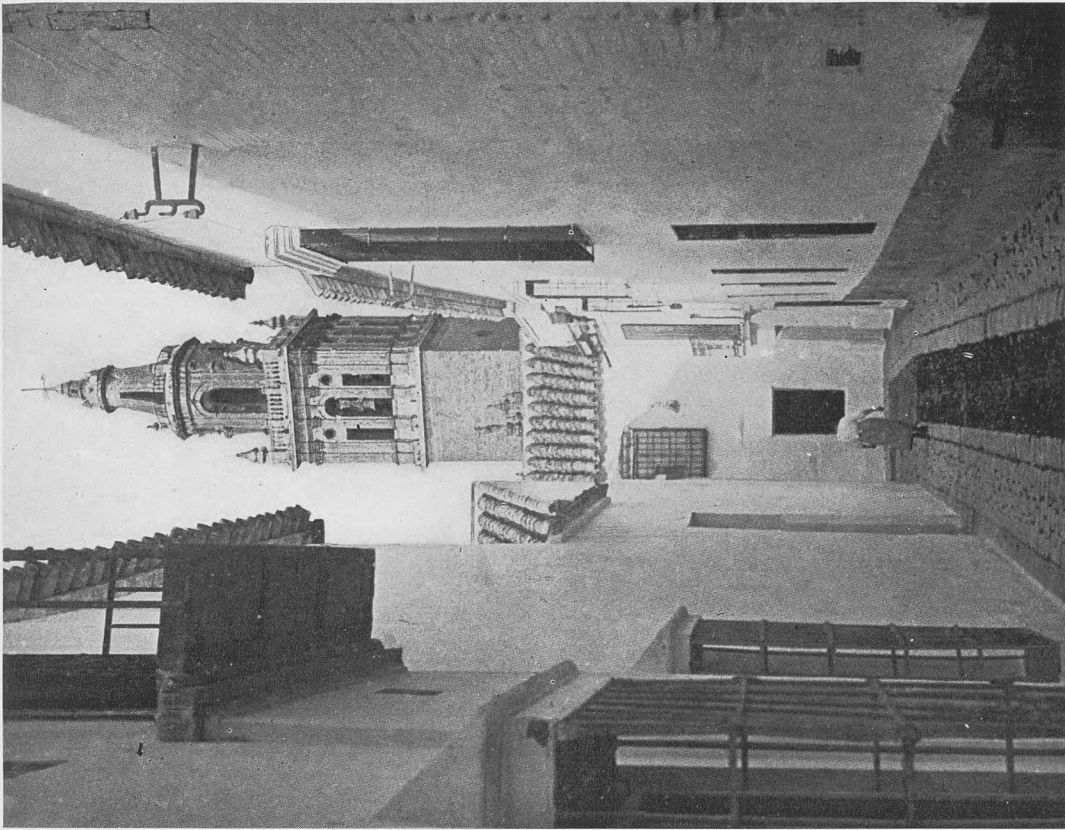
CITY HALL ALCAUDETE  
PROVINCE OF JAEN



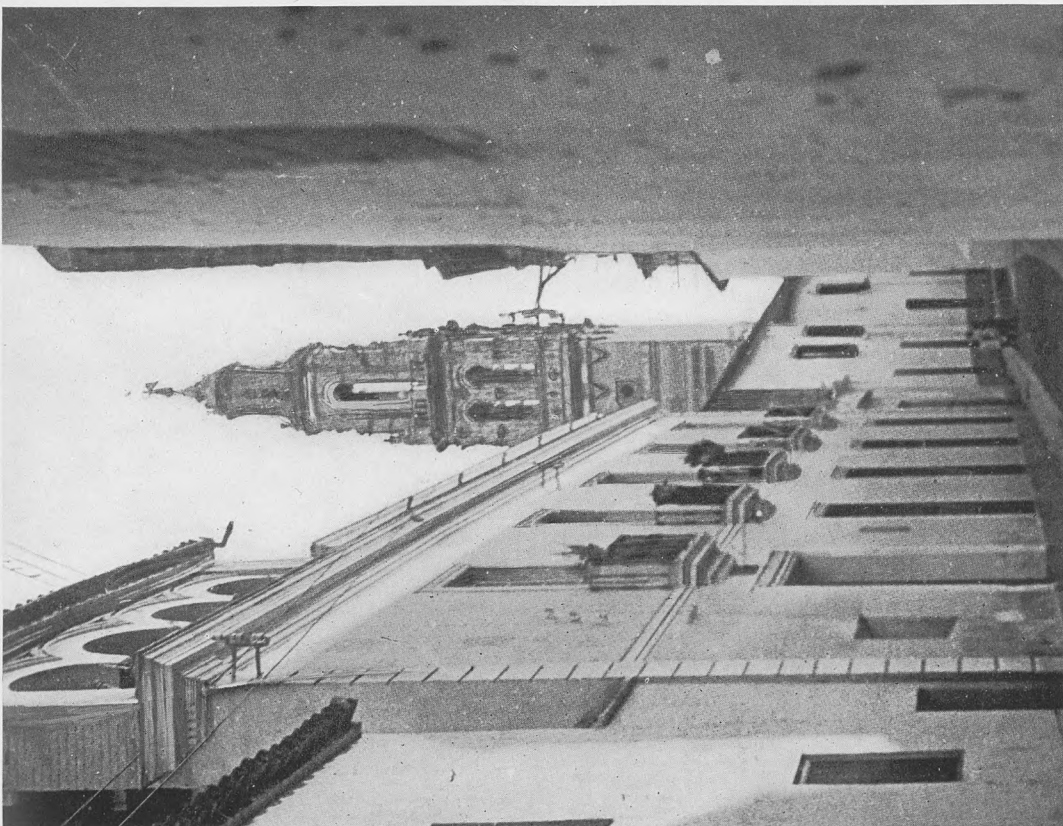
CITY HALL—ALEGRIA  
PROVINCE OF GUIPUZCOA



PUBLIC BUILDINGS



TOWER OF THE CHURCH OF SANTA MARIA—ECIJA  
PROVINCE OF SEVILLA

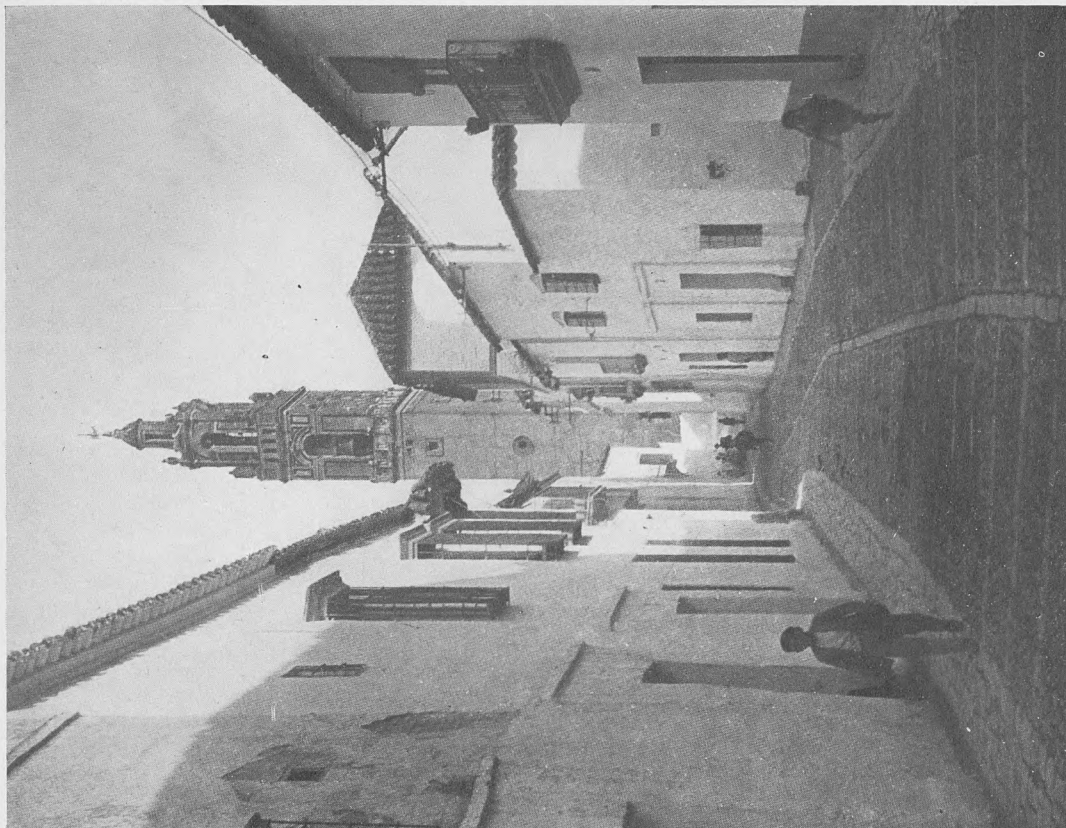


TOWER OF THE CHURCH OF SAN JUAN—ECIJA  
PROVINCE OF SEVILLA

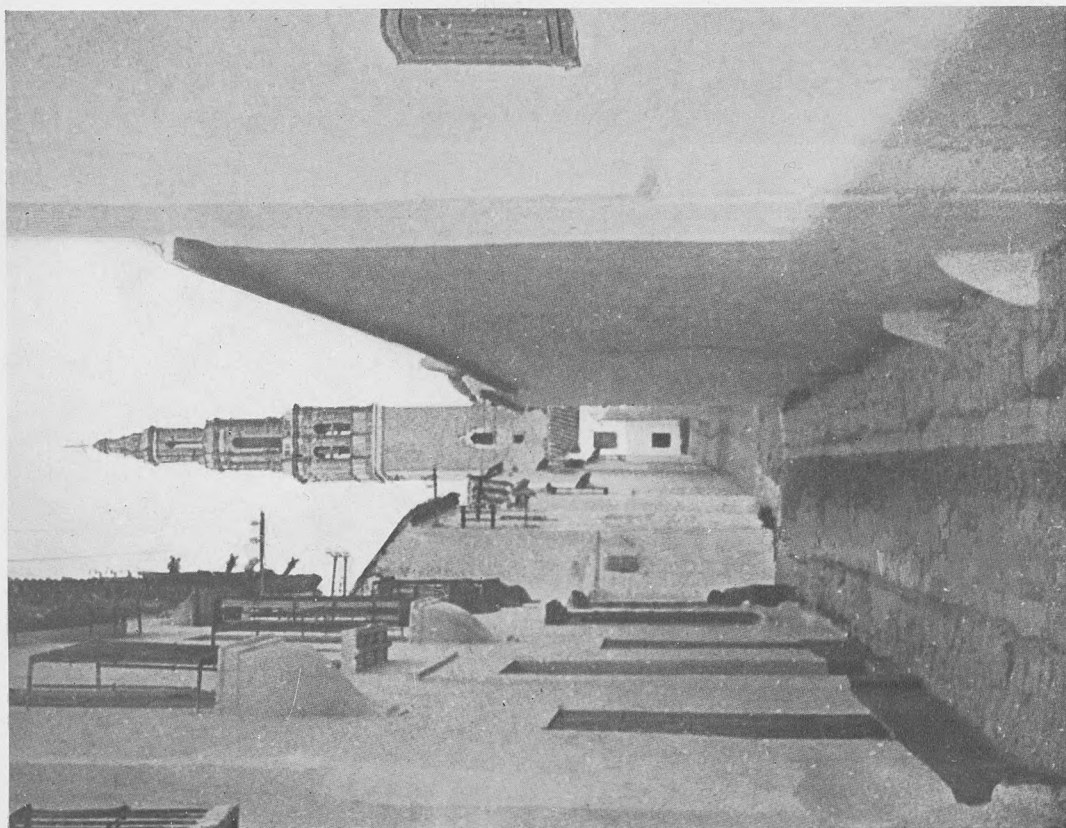




# PUBLIC BUILDINGS



TOWER OF THE CHURCH OF SANTA CRUZ—ECIJA  
PROVINCE OF SEVILLA



TOWER OF THE CHURCH OF SAN ANTONIO—ECIJA  
PROVINCE OF SEVILLA





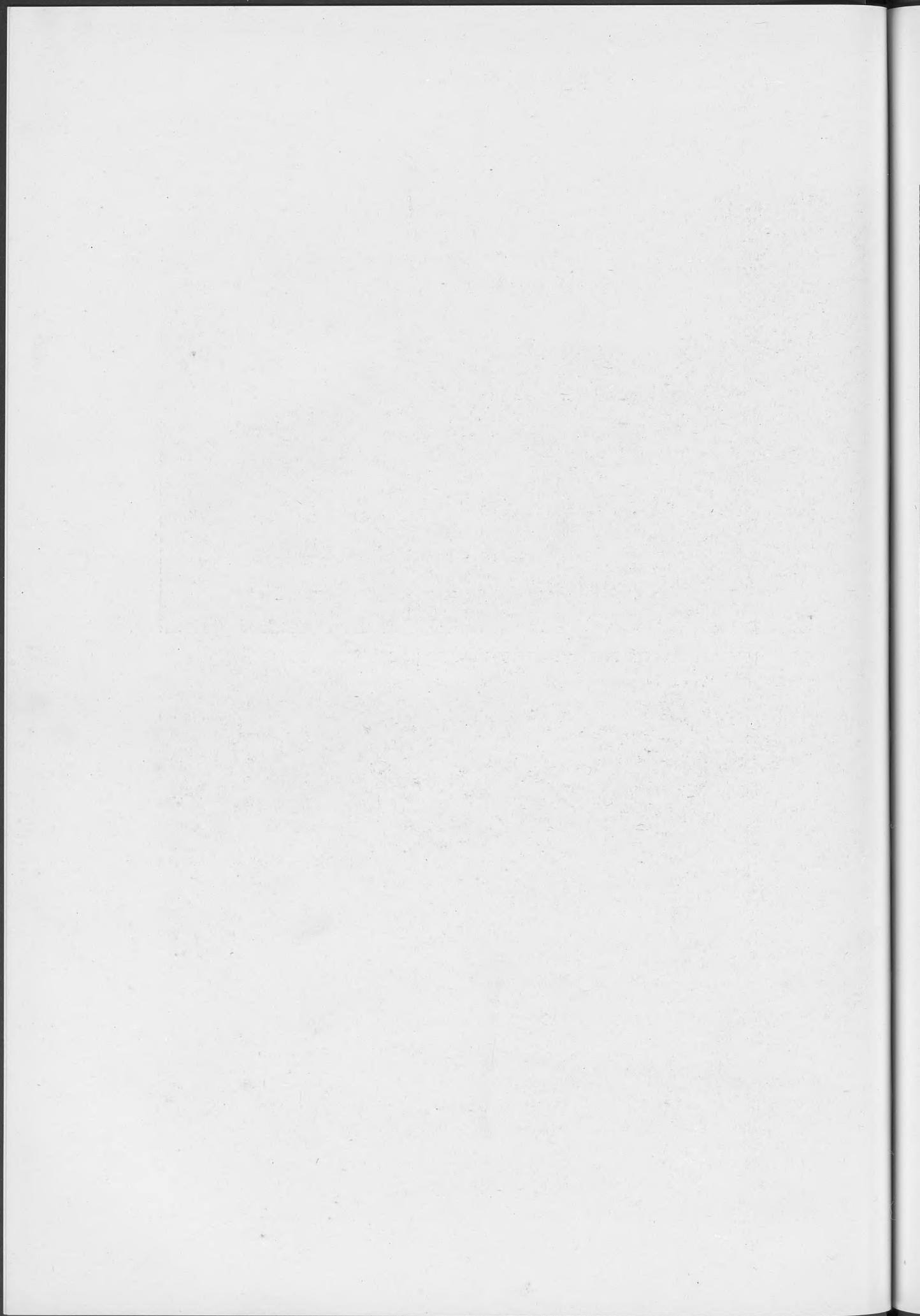
PUBLIC BUILDINGS



MONASTERY OF PARRAL—SEGOVIA—PROVINCE OF SEGOVIA



PALACE OF BENDANA—VITTORIA—PROVINCE OF VITTORIA



PUBLIC BUILDINGS

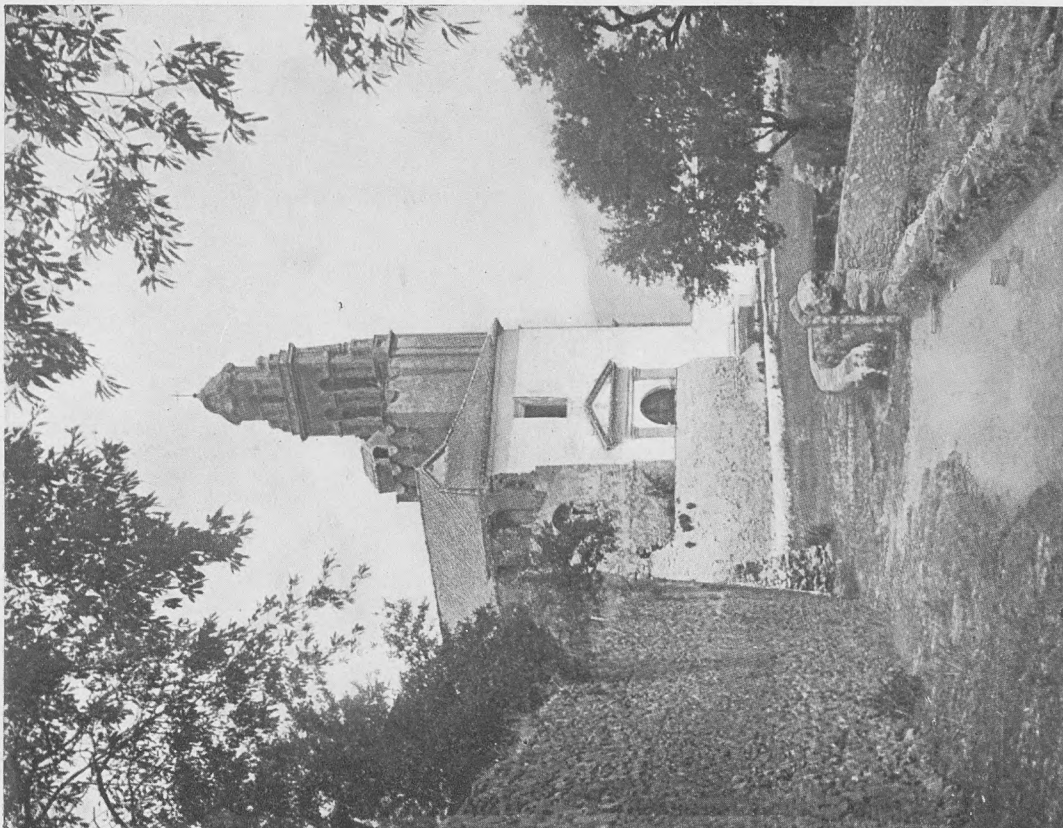


CITY HALL—BAZA  
PROVINCE OF GRANADA

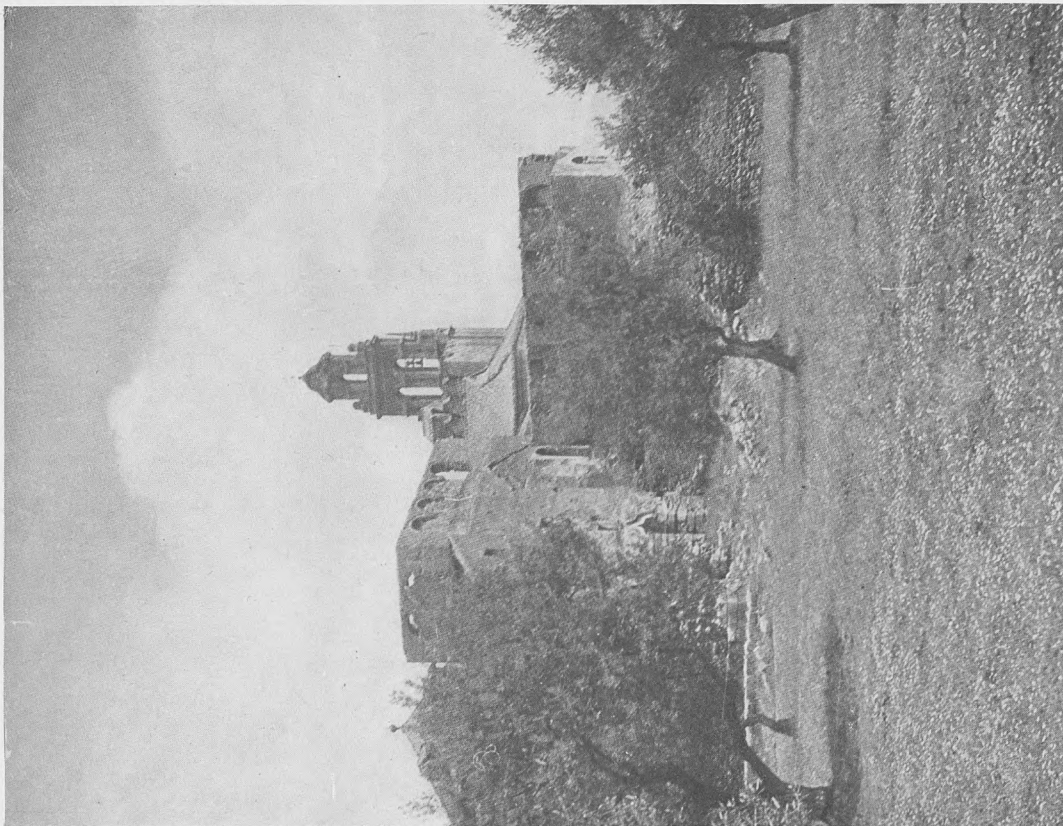




PUBLIC BUILDINGS



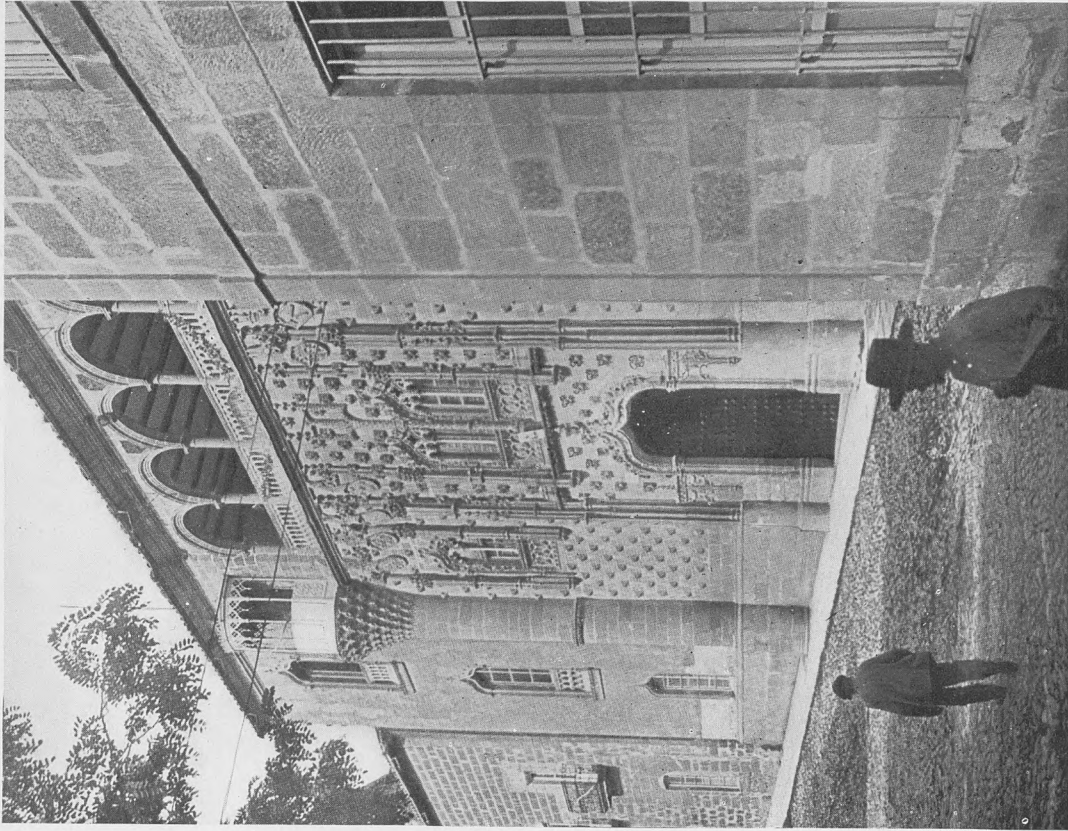
RUINED CONVENT NEAR ALORA  
PROVINCE OF MALAGA



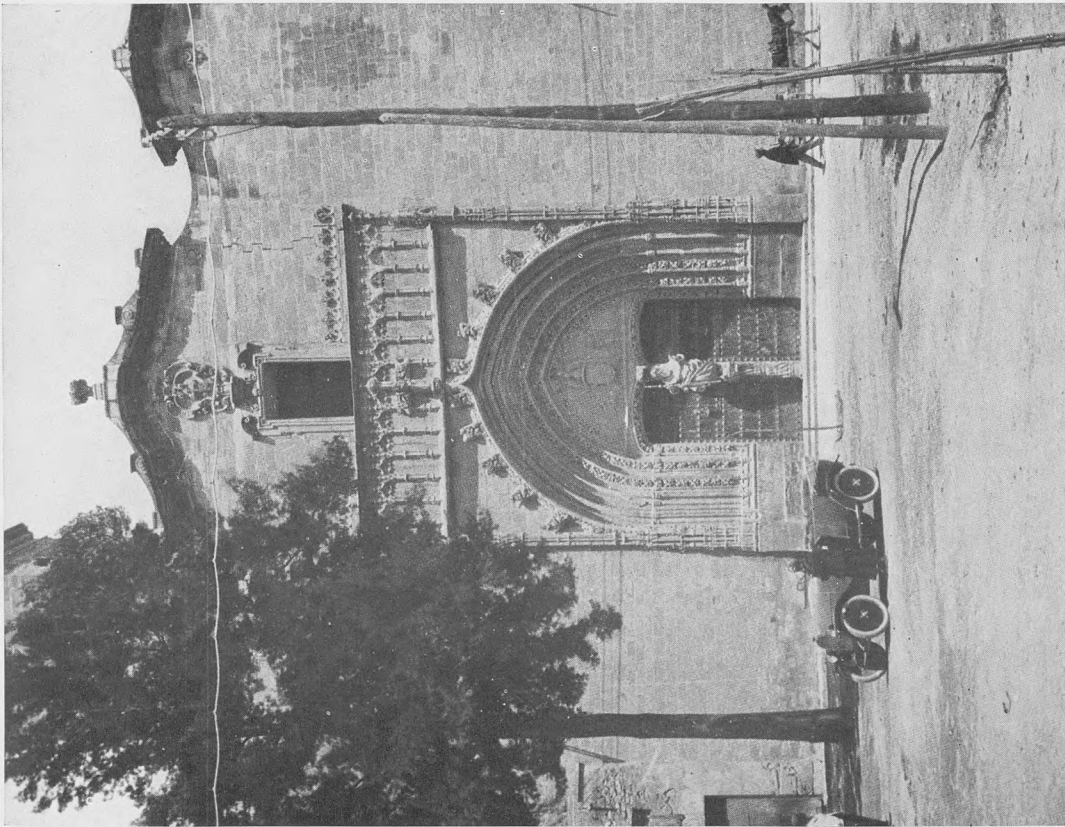




# PUBLIC BUILDINGS



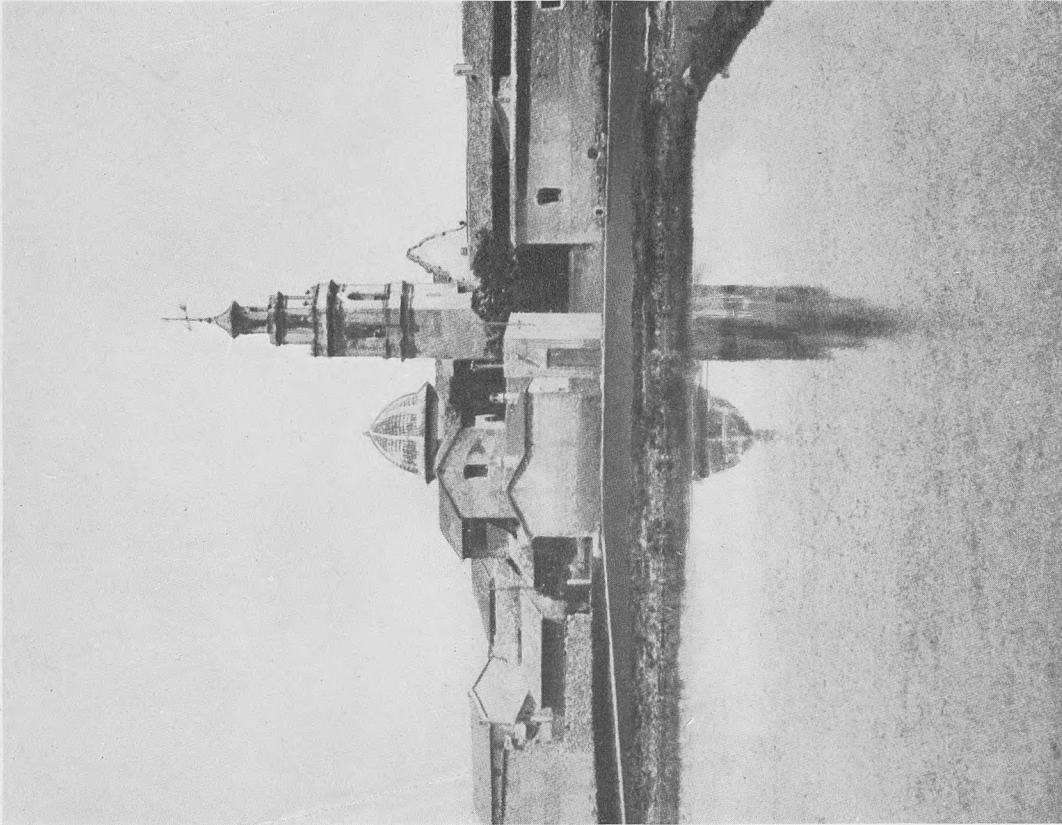
THE SEMINARY—BAEZA  
PROVINCE OF JAEN



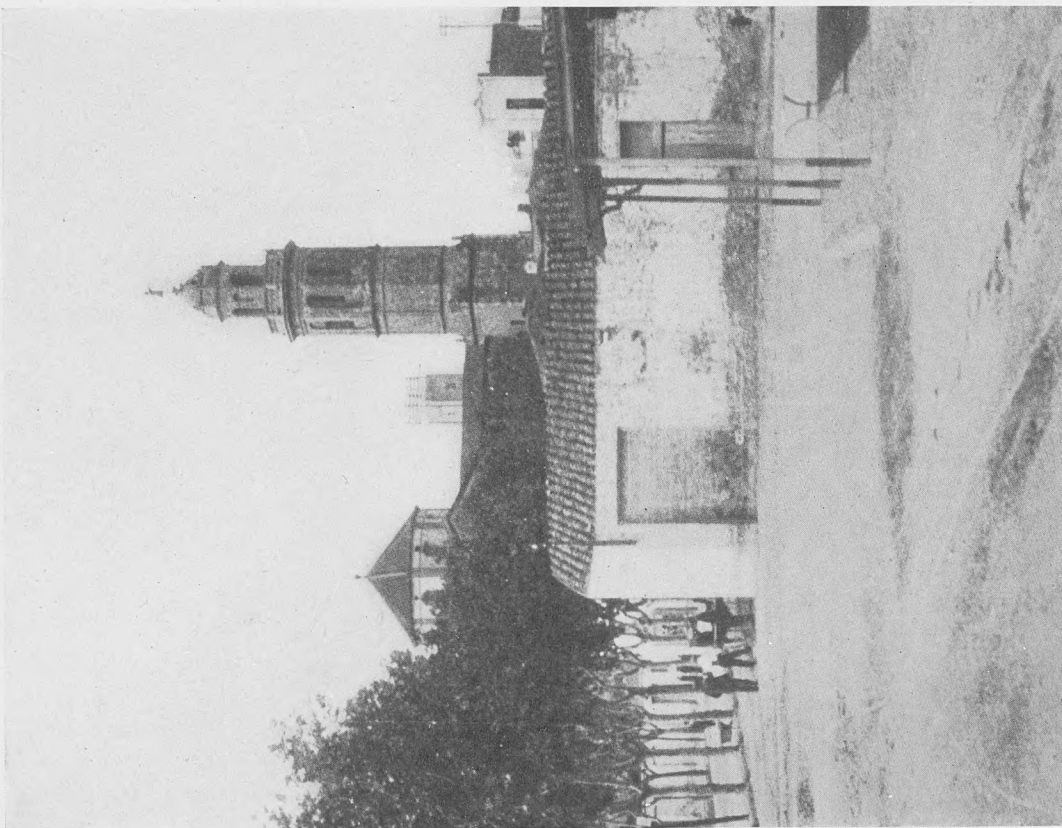
CHURCH AT ORIHUELA  
PROVINCE OF ALICANTE



PUBLIC BUILDINGS



TOWER AT BENECITE  
PROVINCE OF VALENCIA

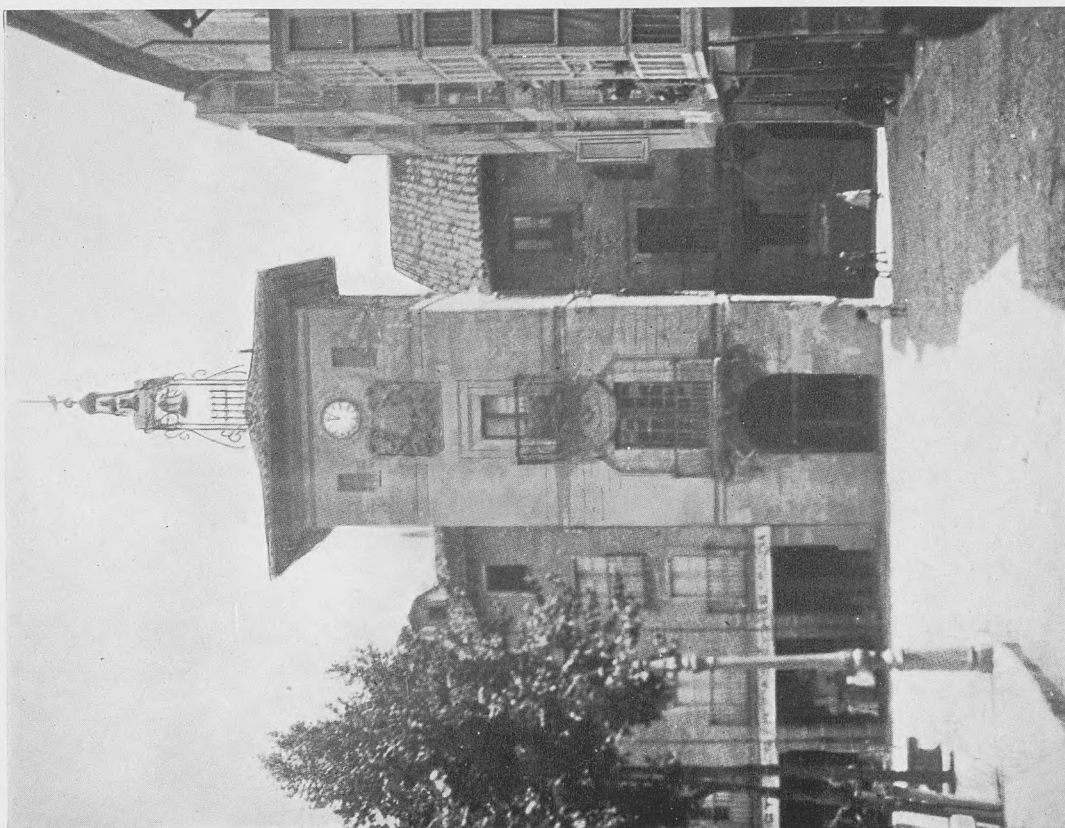


TOWER AT TORREDEMBARRA  
PROVINCE OF TARAGONA

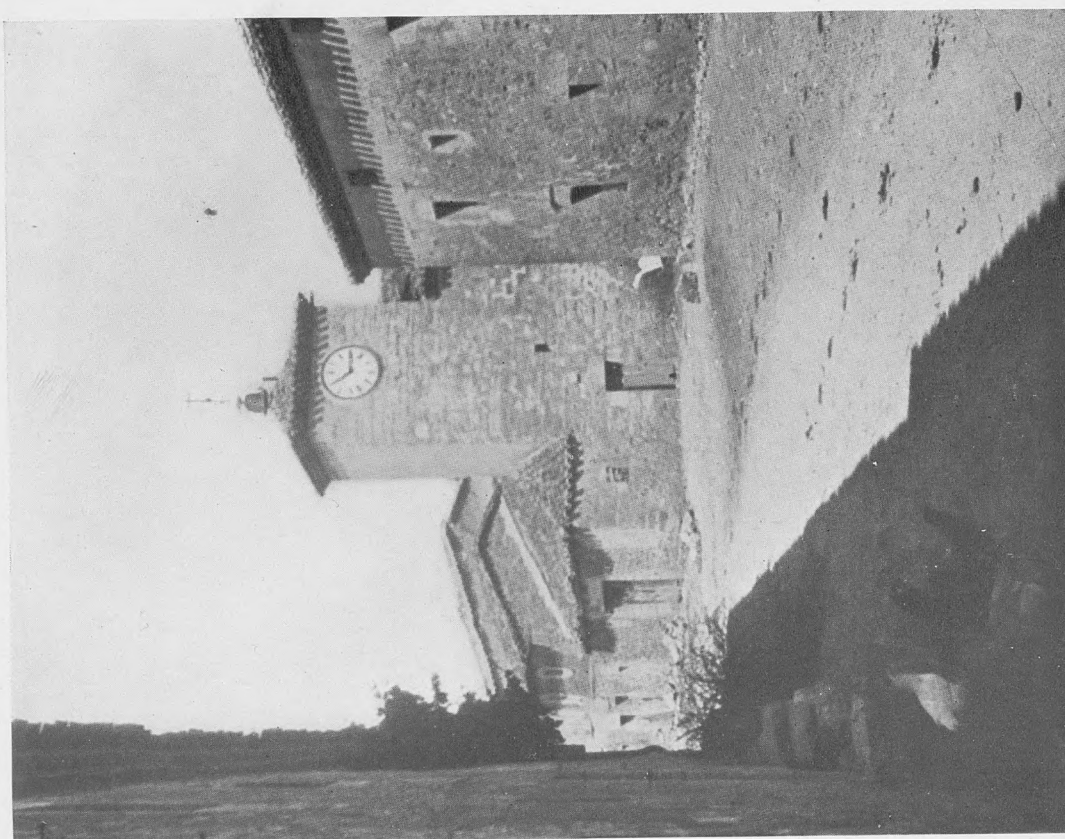




# PUBLIC BUILDINGS



TOWER AT CITY HALL—BRIVIESCA  
PROVINCE OF BURGOS

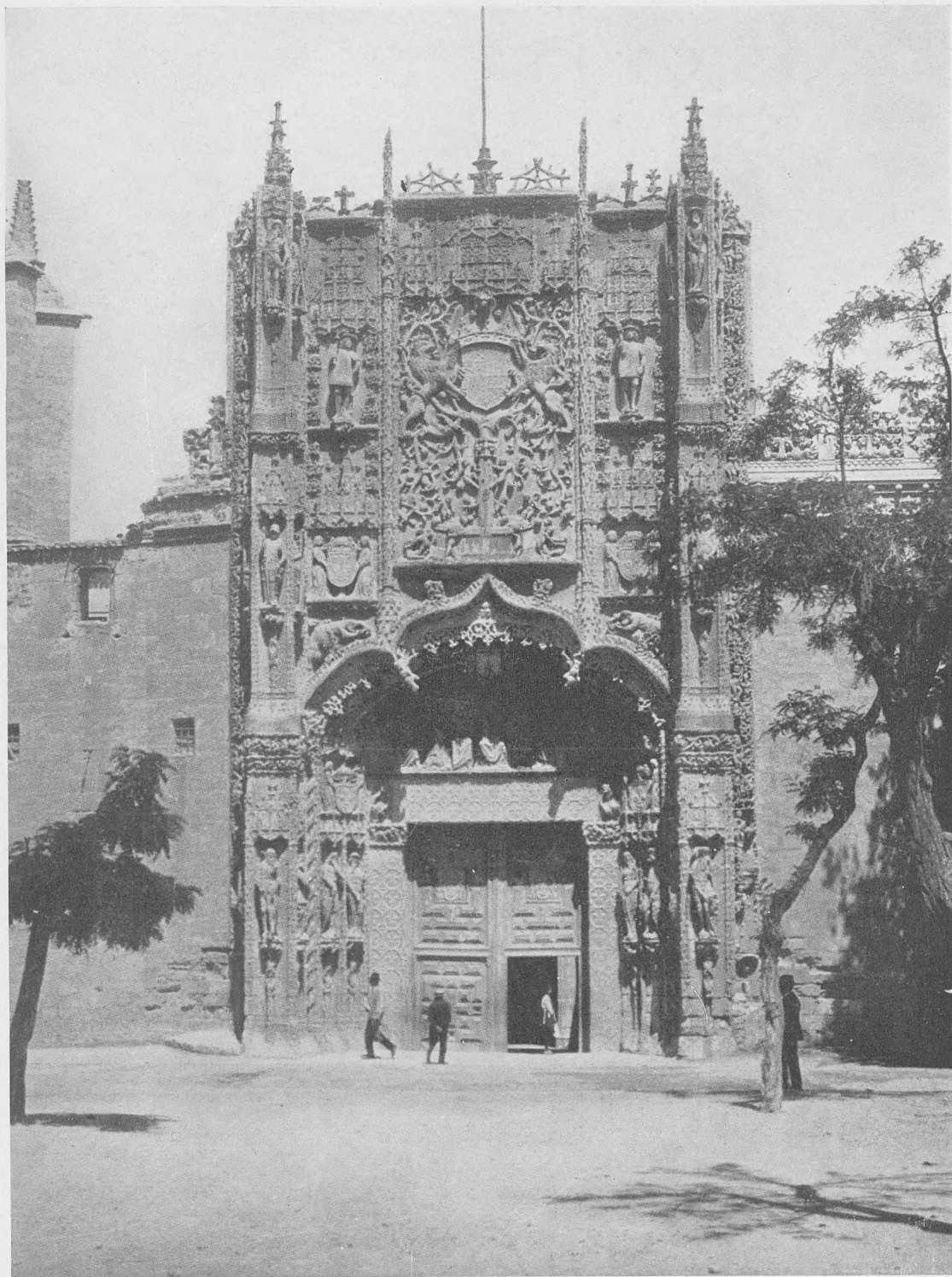


TOWER AT AMEYUGO  
PROVINCE OF BURGOS





PUBLIC BUILDINGS



FAÇADE OF THE COLLEGE OF SAN GREGORY—VALLADOLID  
PROVINCE OF VALLADOLID



PUBLIC BUILDINGS



MONASTERY NEAR SARRIA—PROVINCE OF GERONA



TOWER AT ARINES—PROVINCE OF VITTORIA

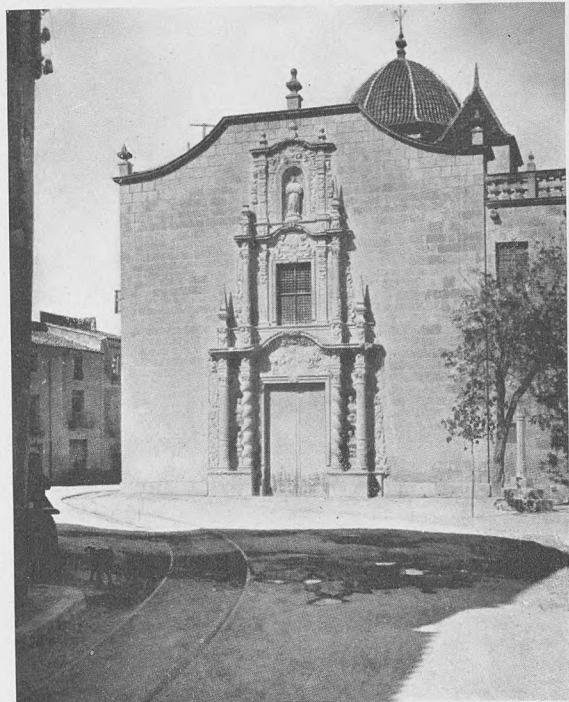




# PUBLIC BUILDINGS



CITY HALL—ANDUJAR  
PROVINCE OF JAEN



CHURCH AT SAN JUAN  
PROVINCE OF ALICANTE



CROSS AT VILLAREAL  
PROVINCE OF CASTELLON



THE OLD CITY HALL—BAEZA  
PROVINCE OF JAEN





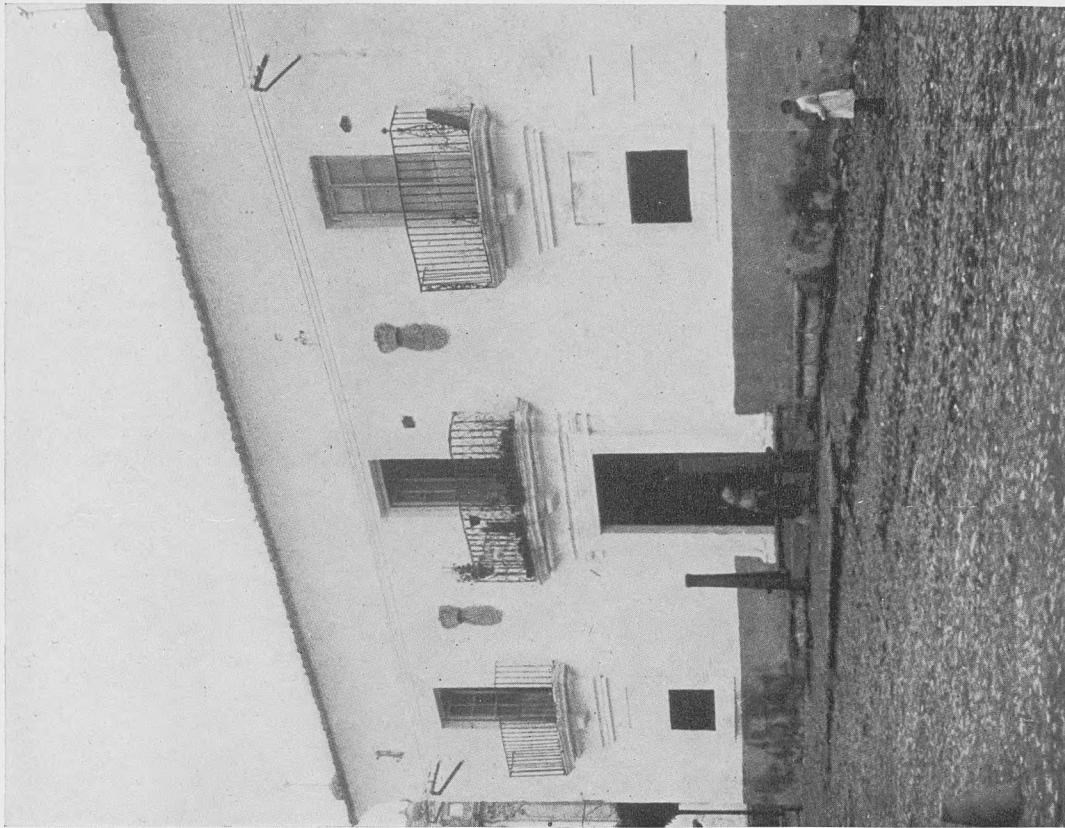
PUBLIC BUILDINGS



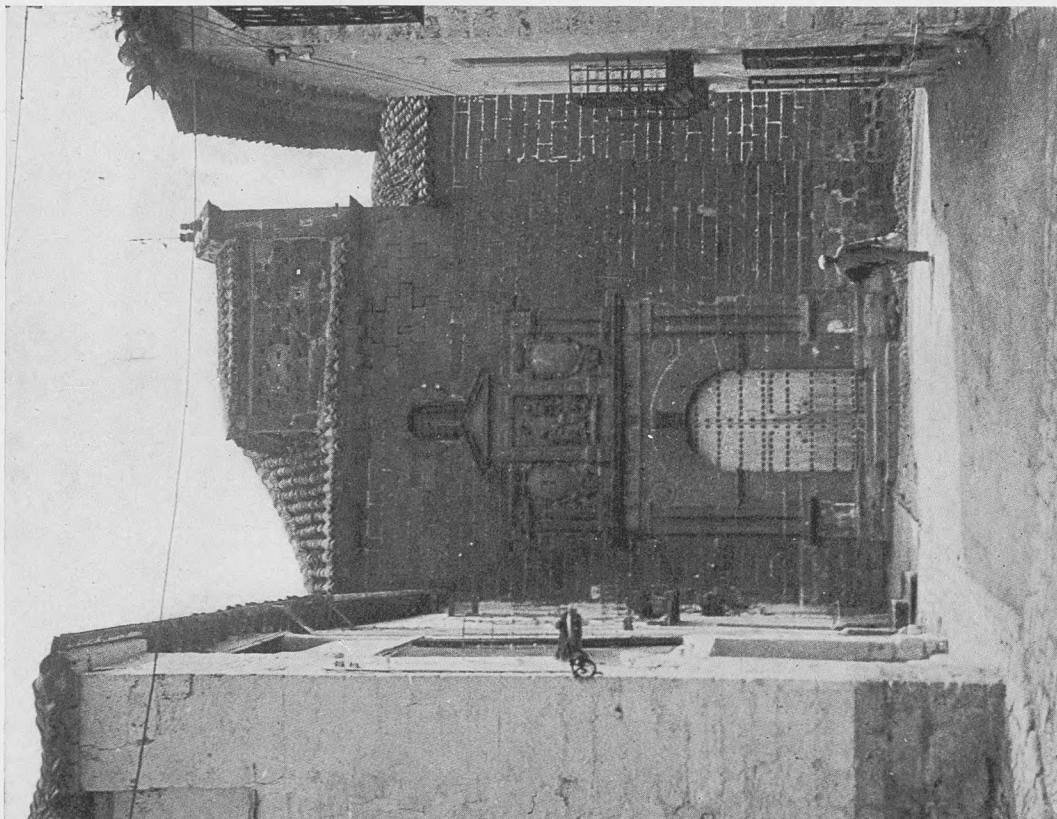
CHURCH OF SAN MAXIMO, PLAZA OF IMMACULATE CONCEPTION—BAZA  
PROVINCE OF GRANADA



# PUBLIC BUILDINGS



CITY HALL, FORMERLY CIVIL PRISON—FREGENAL  
PROVINCE OF BADAJOZ

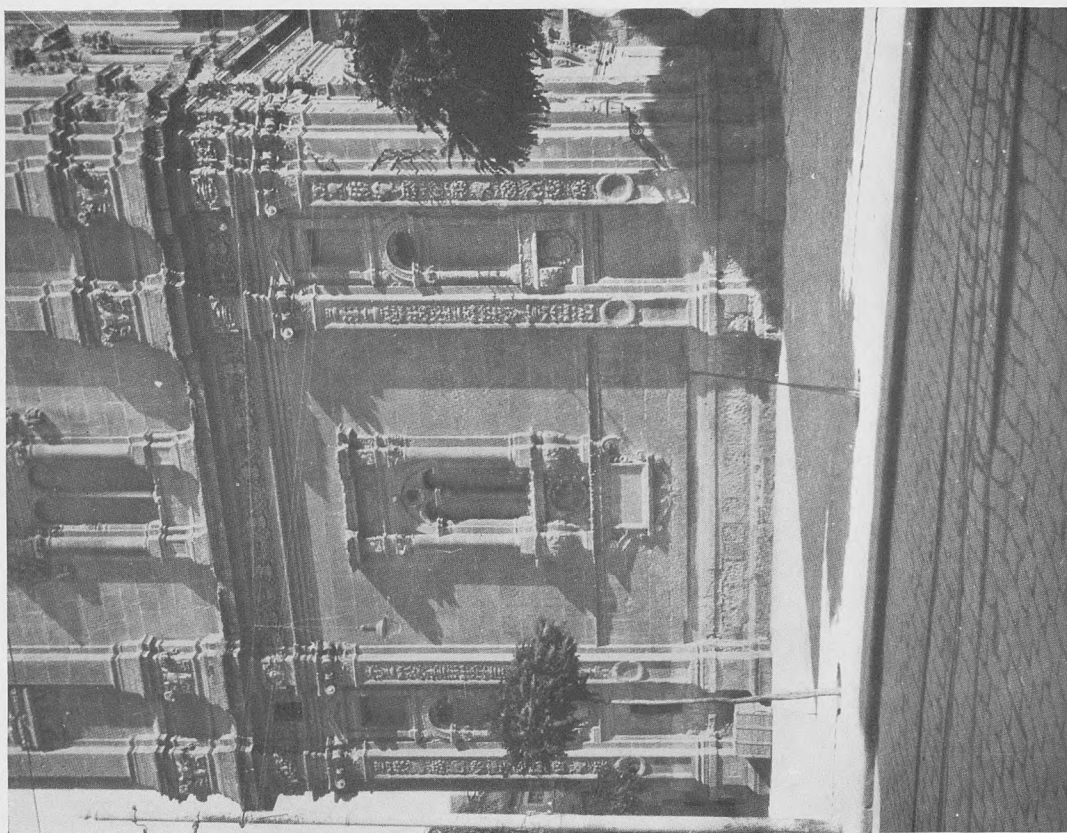


DOORWAY OF CHURCH—BAEZA  
PROVINCE OF JAEN





PUBLIC BUILDINGS



LOWER STORY OF CATHEDRAL TOWER—MURCIA  
PROVINCE OF MURCIA



DOORWAY OF CHURCH AT CRUXELL  
PROVINCE OF TARAGONA





PUBLIC BUILDINGS



ENTRANCE TO THE PLAZA DE TOROS—RONDA—PROVINCE OF MALAGA



CIVIL PRISON, PLAZA LOPEZ DOMINGUEZ—ECIJA—PROVINCE OF SEVILLA



PUBLIC BUILDINGS

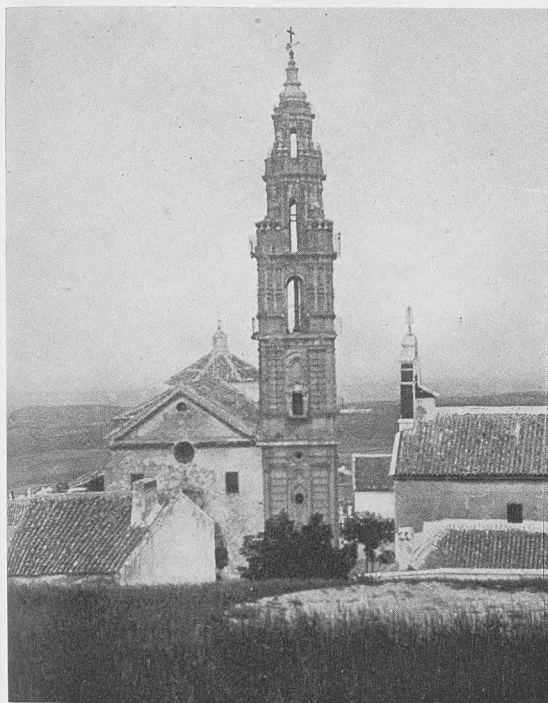


GOTHIC DOOR OF SANTA MARIA DE LA ASUNCION—ARCOS DE LA FRONTERA  
PROVINCE OF CADIZ





# PUBLIC BUILDINGS



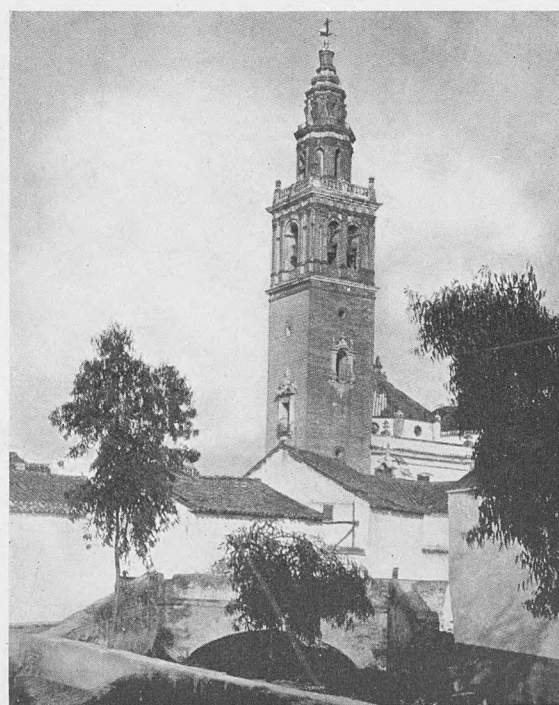
TOWER AT ESTEPA  
PROVINCE OF SEVILLA



TOWER OF THE HOSPITAL—OSUNA  
PROVINCE OF SEVILLA



TOWER OF CHURCH—OLABERRIA  
PROVINCE OF GUIPUZCOA



TOWER OF THE CHURCH OF SANTIAGO—ECIJA  
PROVINCE OF SEVILLA





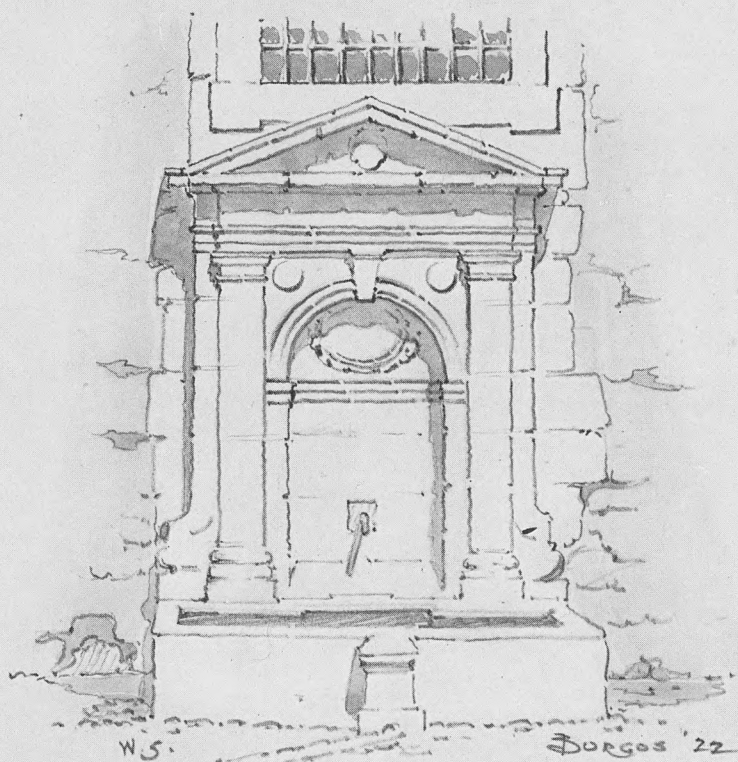
PUBLIC BUILDINGS



SIDE DOOR OF COURT HOUSE—LORCA  
PROVINCE OF MURCIA



# PART · FOVR



## DETAILS





DETAILS



DOORWAY OF THE HOUSE OF THE CARVAJALES—CACERES  
PROVINCE OF CACERES





# DETAILS



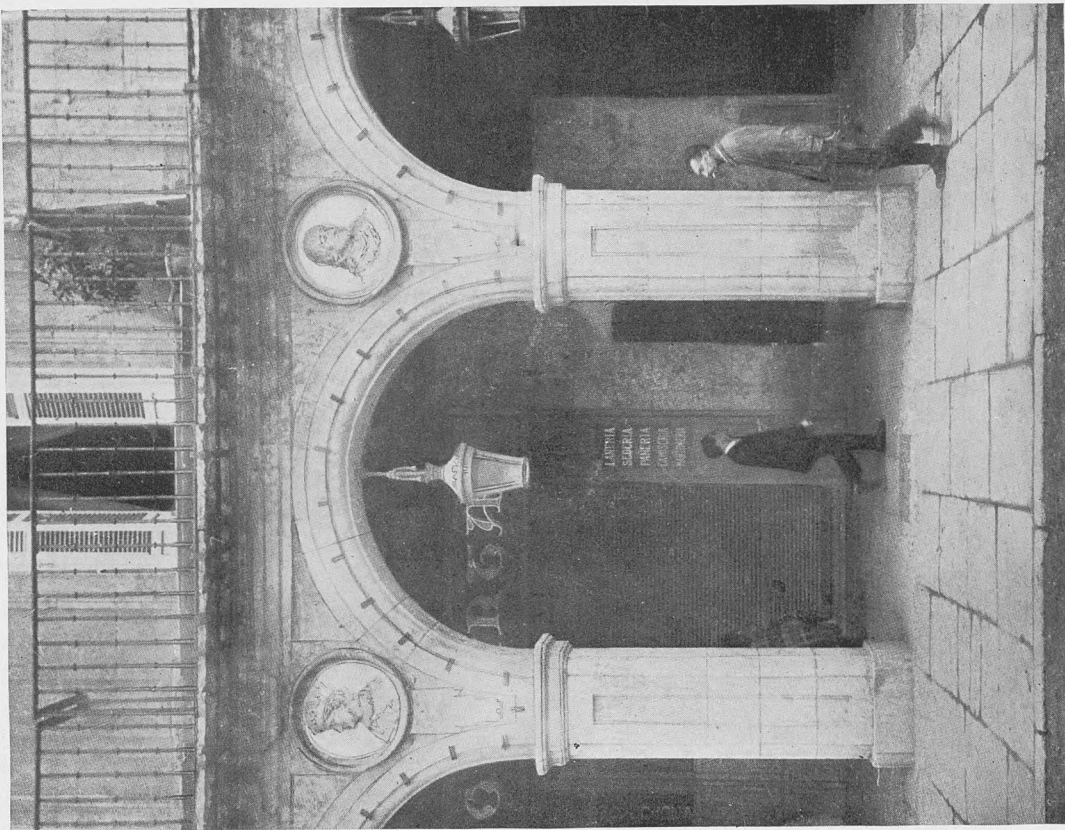
DETAIL OF DOORWAY, PALACE OF JEAN DE ORELLANA—TRUJILLO  
PROVINCE OF CACERES



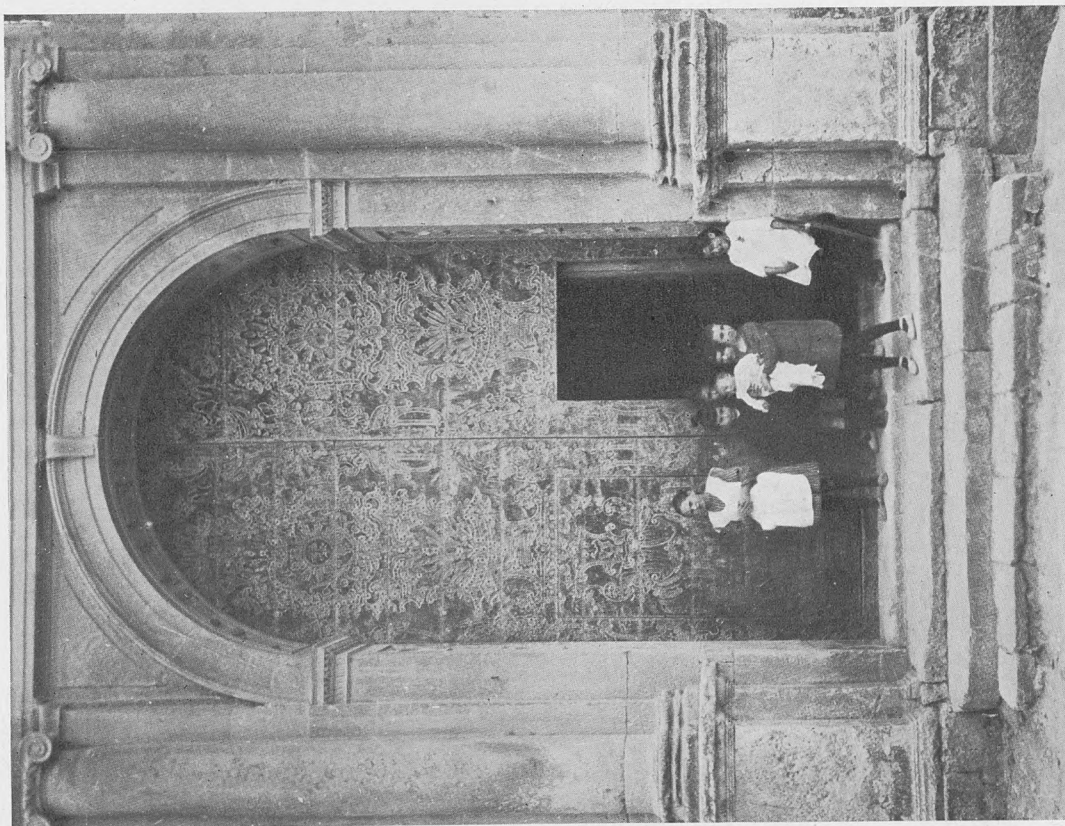
DETAIL OF BALCONY—ALEGRIA  
PROVINCE OF GUIPUZCOA



# DETAILS



DETAIL OF ARCADE, PLAZA MAYOR—SALAMANCA  
PROVINCE OF SALAMANCA



DETAIL OF BRASS DOORS, CHURCH OF THE COLEGIATA—JATIVA  
PROVINCE OF VALENCIA





DETAILS

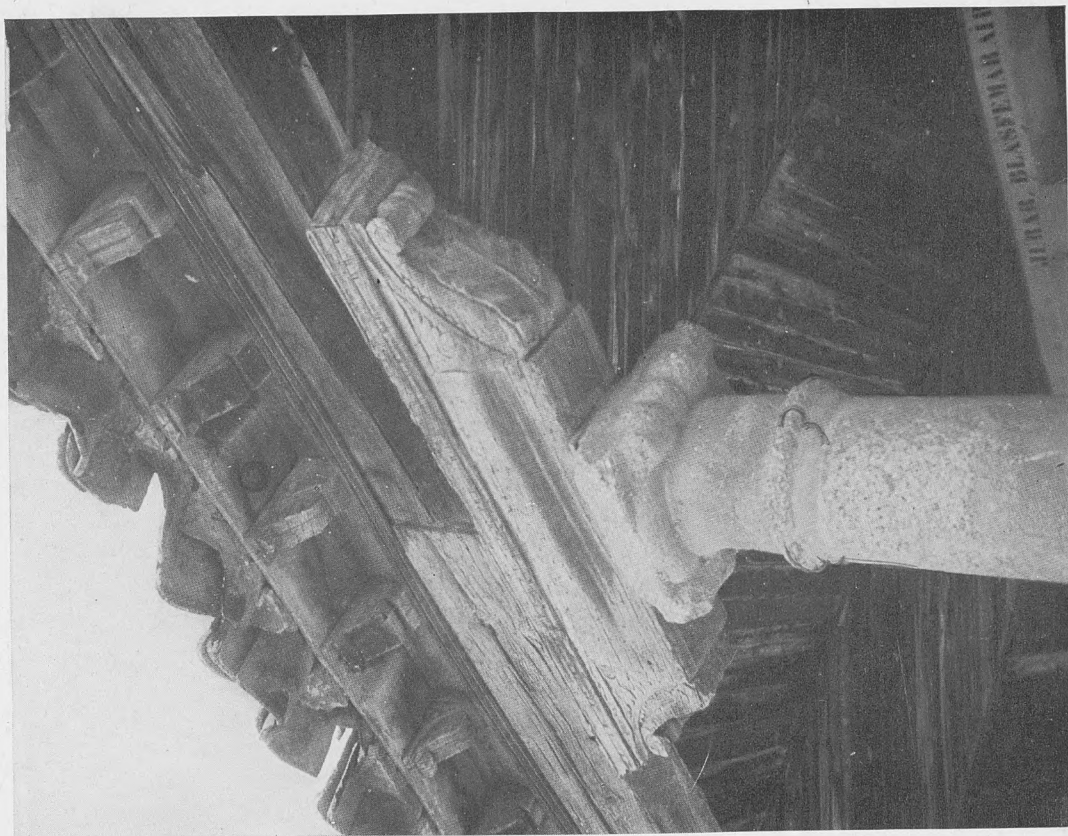


THE FUENCISLA GATE—SEGOVIA  
PROVINCE OF SEGOVIA

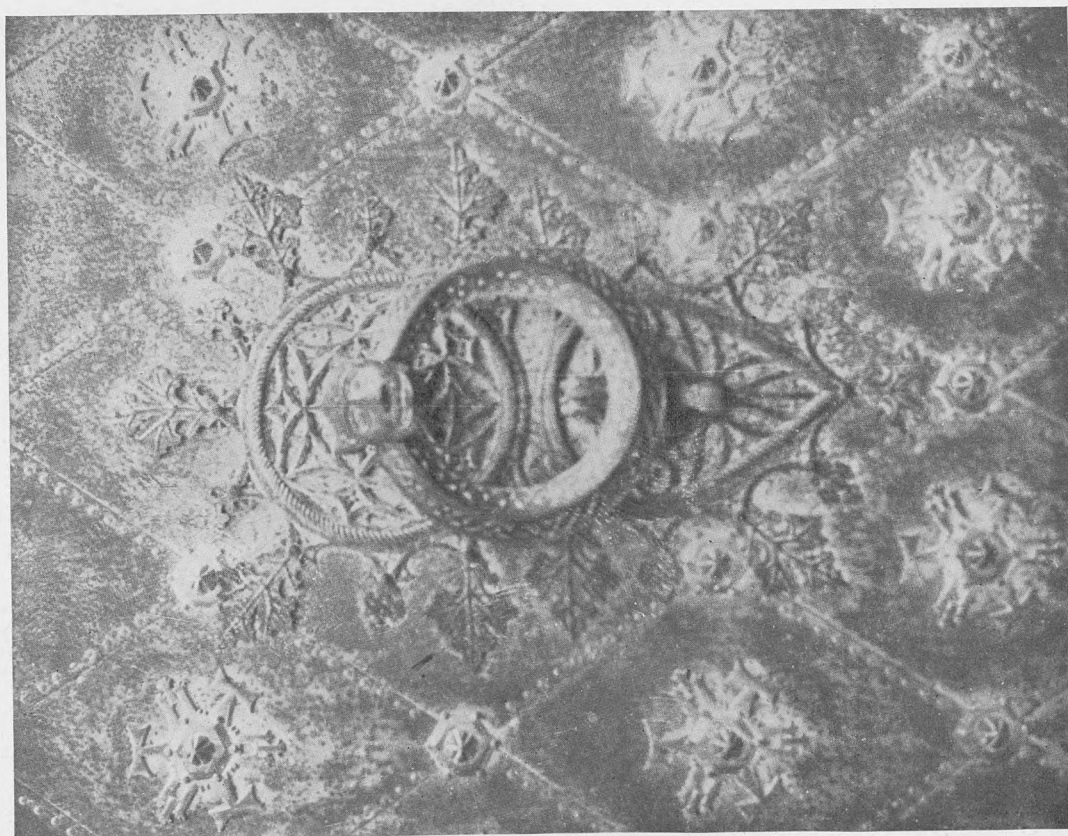




# DETAILS



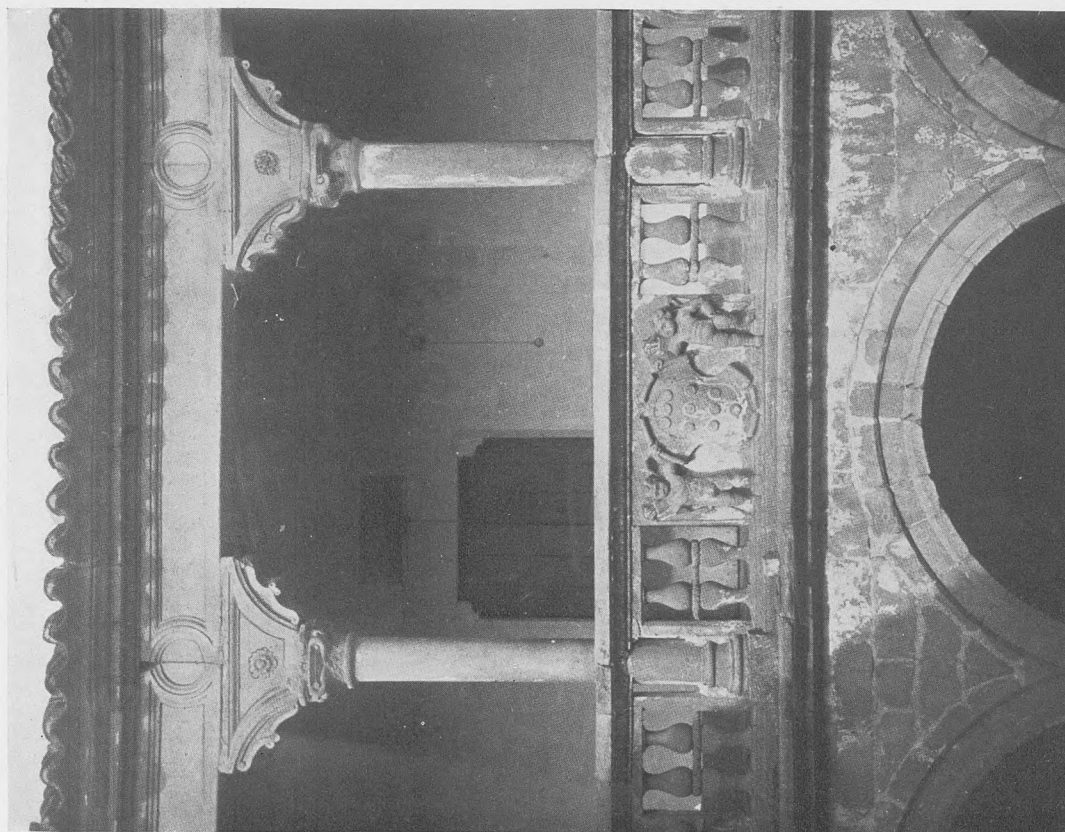
DETAIL OF CORNICE, OLD CHURCH AT PARLA  
PROVINCE OF MADRID



IRON KNOCKER, CATHEDRAL DOOR  
PROVINCE OF TARAGONA



# DETAILS



DETAIL OF PATIO, PALACE OF JEAN DE ORELLANA—TRUJILLO  
PROVINCE OF CACERES

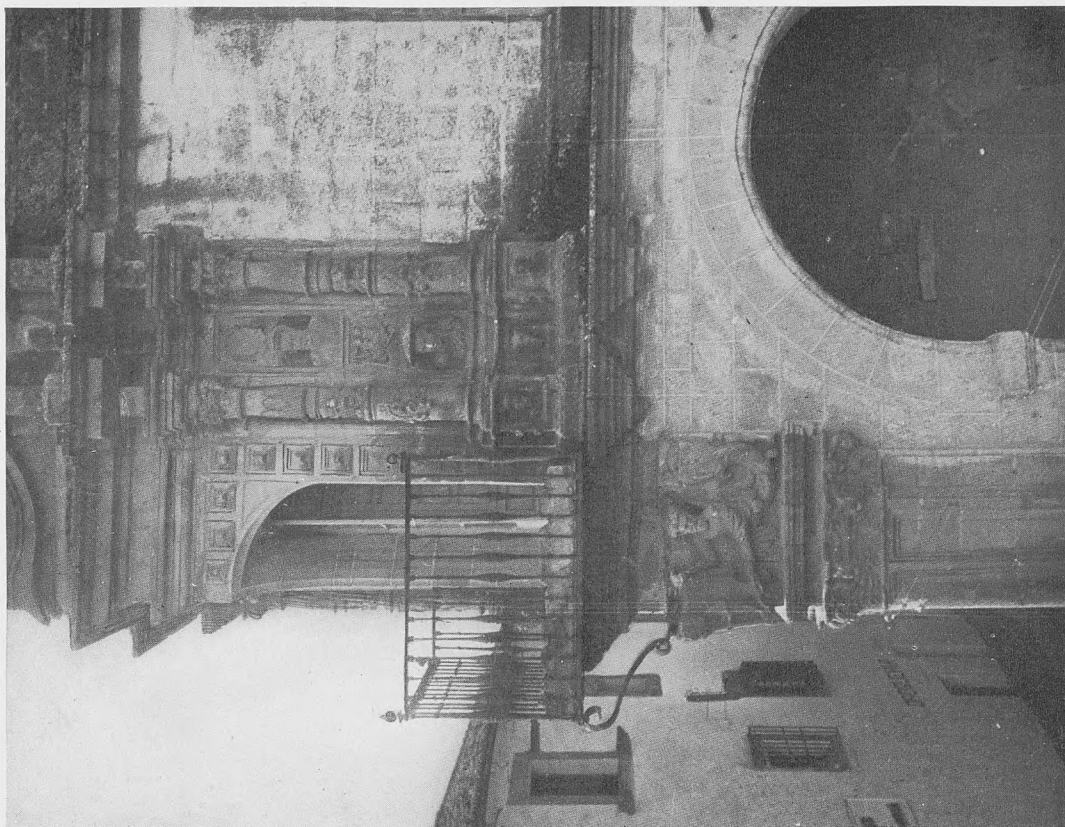


PATIO OF THE PALACE OF JEAN DE ORELLANA—TRUJILLO  
PROVINCE OF CACERES





# DETAILS



DETAIL OF PALACE OF PIZARRO—TRUJILLO  
PROVINCE OF CACERES



DETAIL OF THE PALACE OF BENDANA—VITTORIA  
PROVINCE OF VITTORIA





## DETAILS



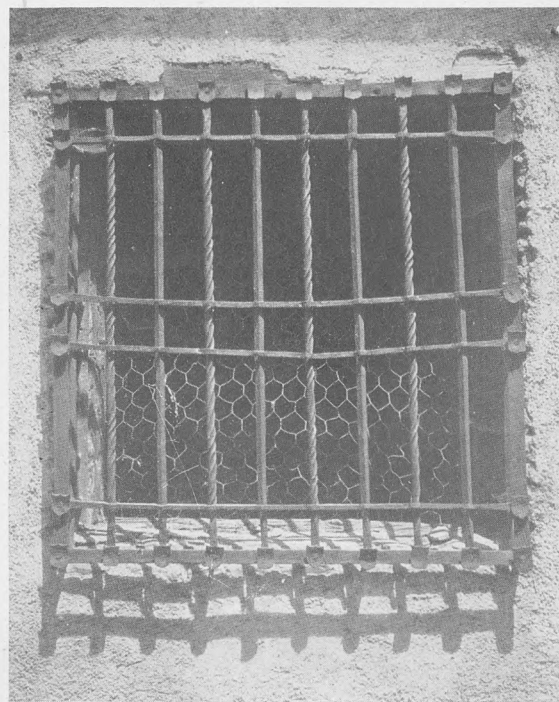
DETAIL OF GRILLE, OLD HOUSE NEAR  
ST. ESTEBAN—AVILA  
PROVINCE OF AVILA



DETAIL OF LOWER GRILLE, HOSPITAL  
OF SANTA CRUZ—TOLEDO  
PROVINCE OF TOLEDO



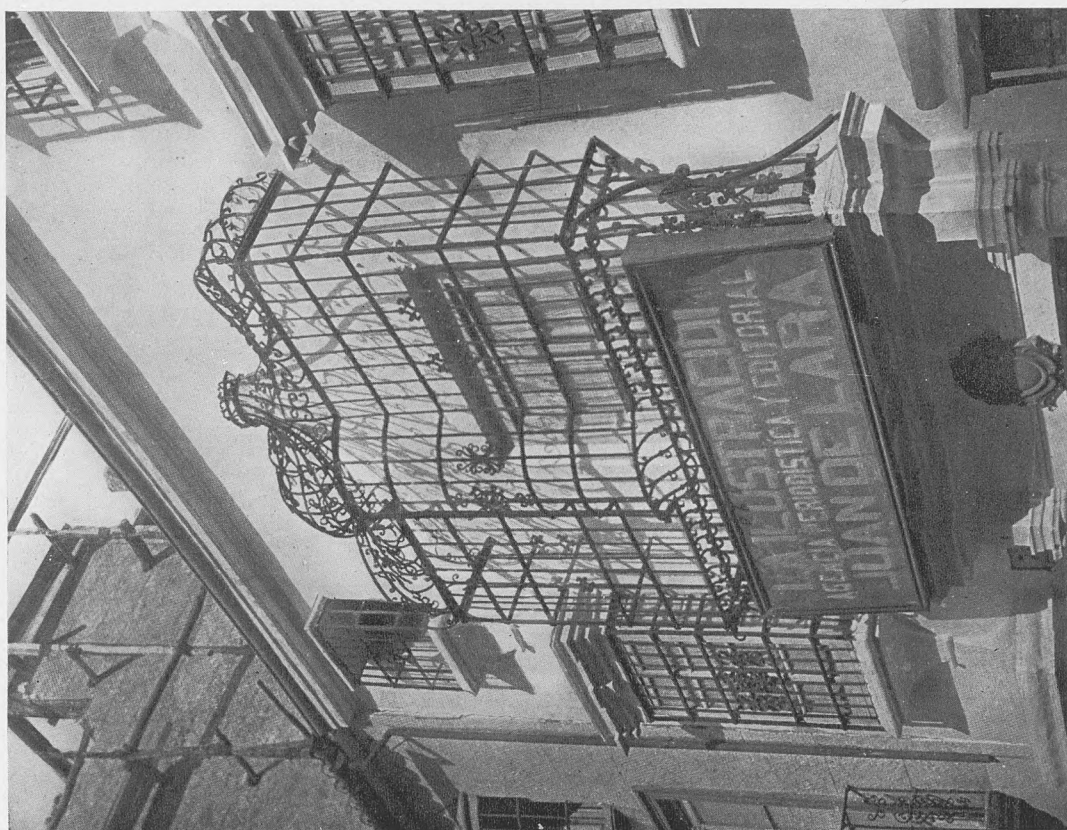
DETAIL OF GRILLE, HOSPITAL OF  
SAN JUAN BAPTISTA—TOLEDO  
PROVINCE OF TOLEDO



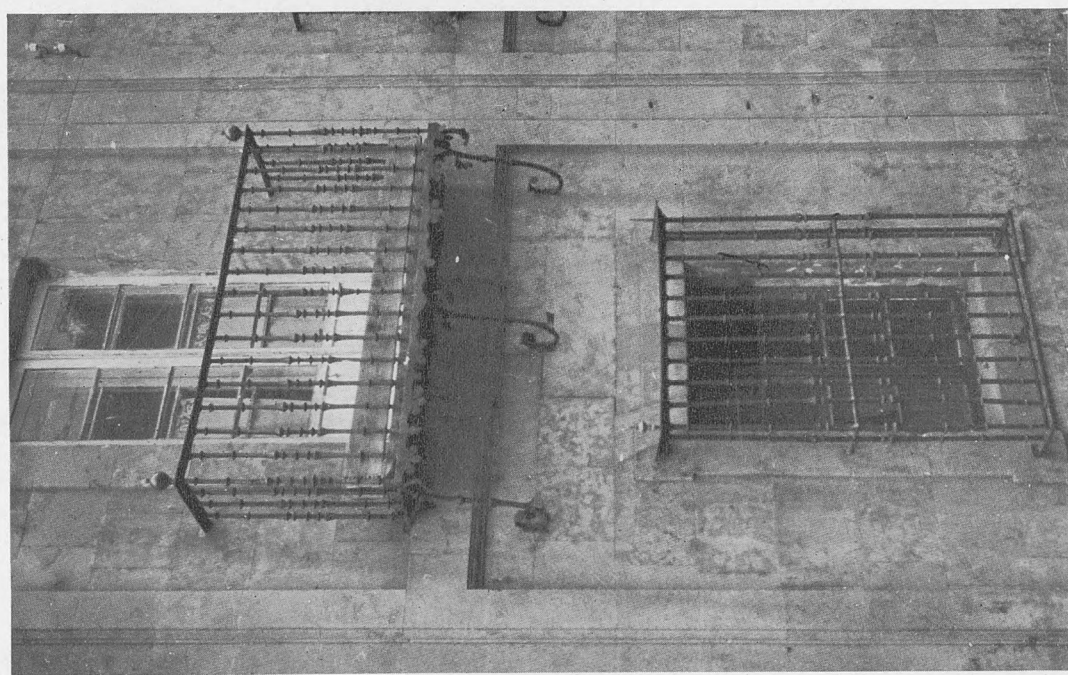
SIMPLE GRILLE  
AVILA  
PROVINCE OF AVILA



# DETAILS



GRILLE AT CARRERA DE ESPINAL NO 7—RONDA  
PROVINCE OF MALAGA

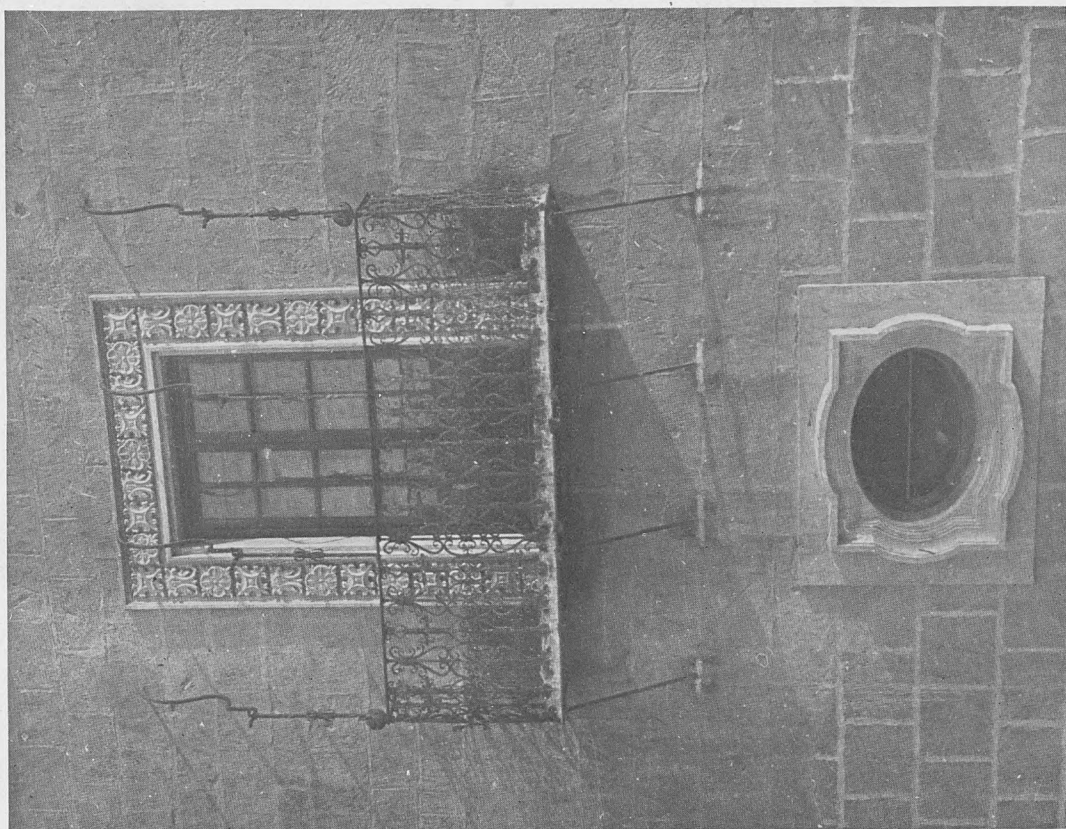


DETAIL OF IRON BALCONY, THE OLD COLLEGE—SALAMANCA  
PROVINCE OF SALAMANCA





# DETAILS



WINDOW DETAIL, PALACE OF THE MARQUIS OF SALVATIERRA—RONDA  
PROVINCE OF MALAGA

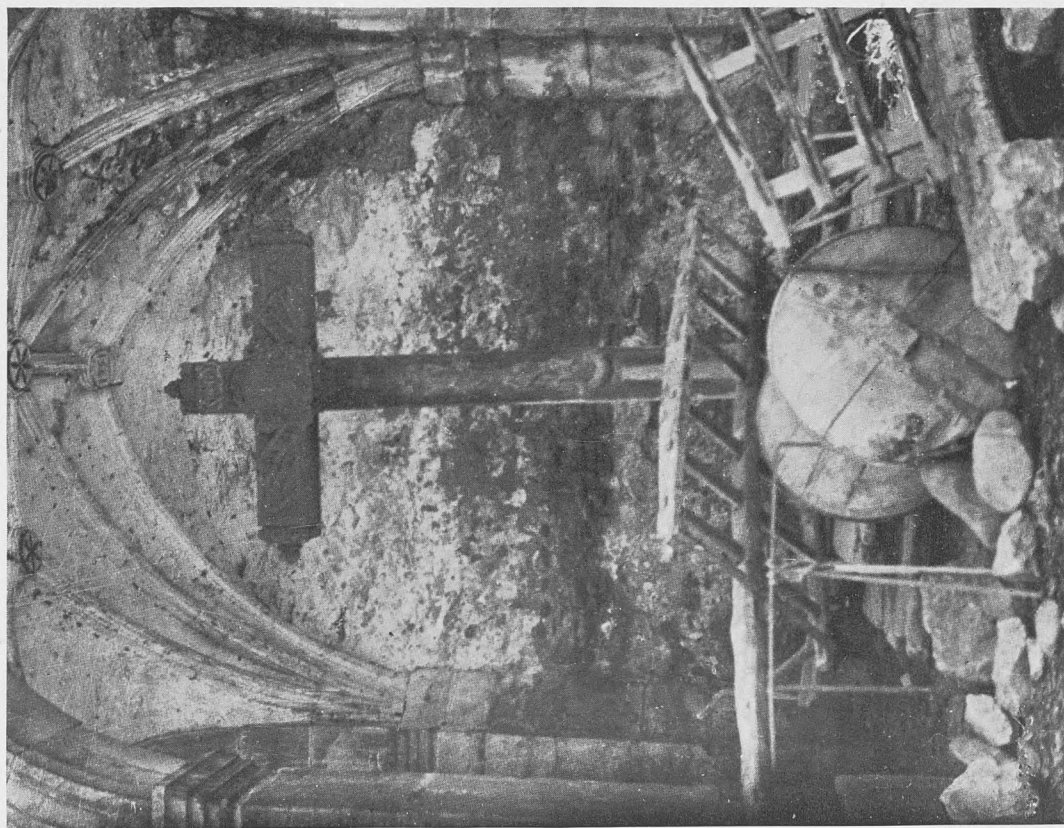


WINDOW DETAIL, SEMINARY OF SAINT JOSEPH—ORIHUELA  
PROVINCE OF ALICANTE

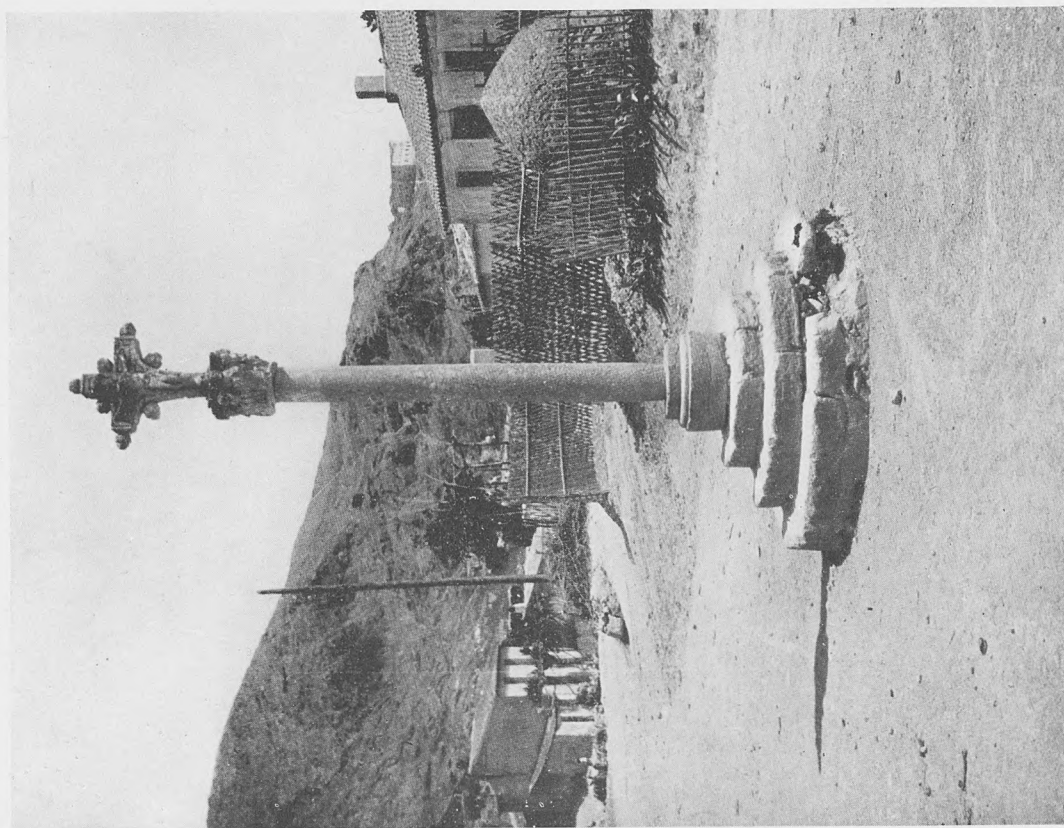




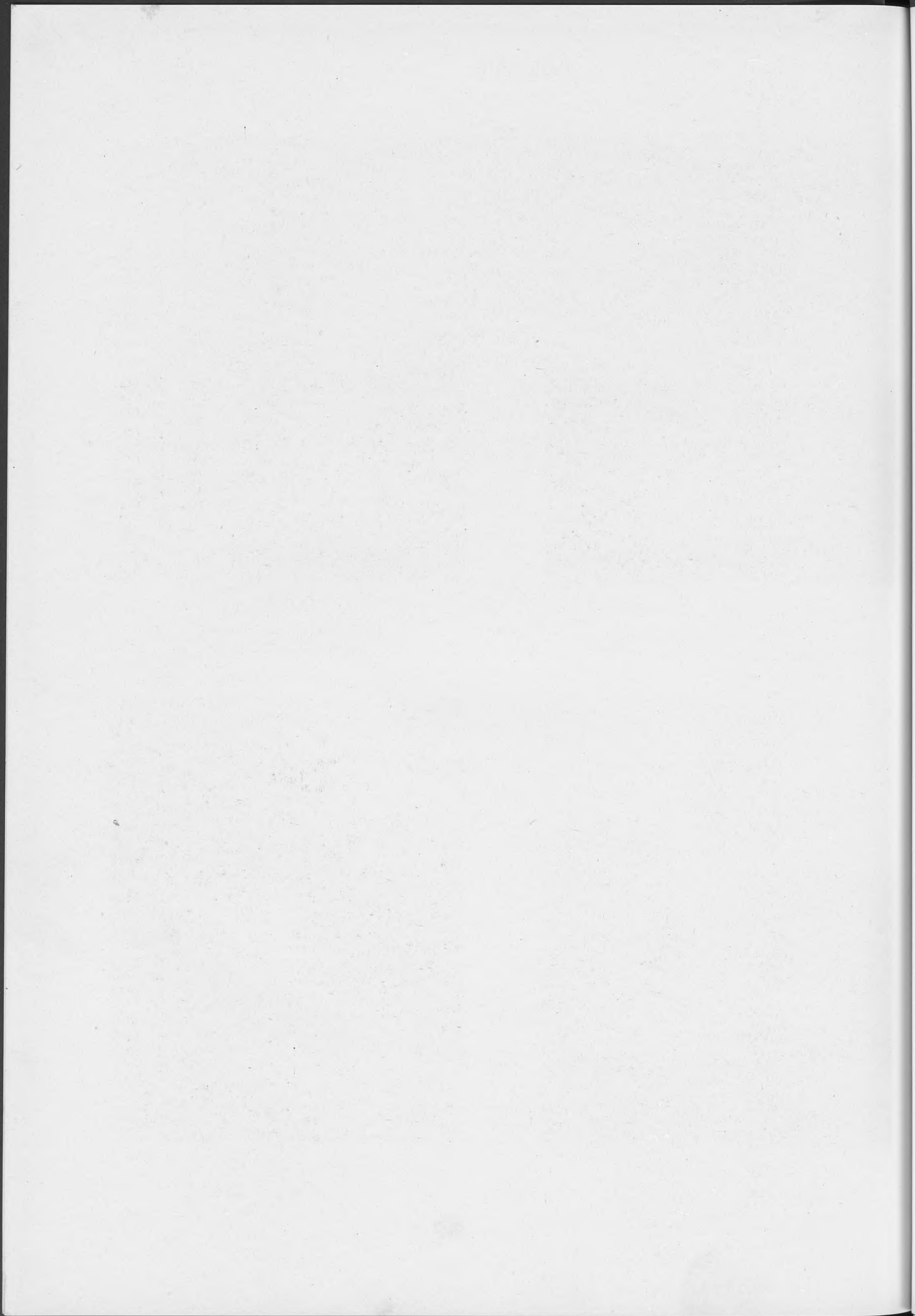
# DETAILS



COVERED CROSS NEAR OLABERRIA  
PROVINCE OF GUIPUZCOA



CROSS NEAR ORIHUELA  
PROVINCE OF MURCIA



# DETAILS



CROSS NEAR VENDRELL  
PROVINCE OF BARCELONA



CROSS NEAR SAGUNTO  
PROVINCE OF VALENCIA



CROSS NEAR MURO  
PROVINCE OF VALENCIA



ROADSIDE CROSS NEAR TORQUEMADA  
PROVINCE OF VALENCIA





DETAILS

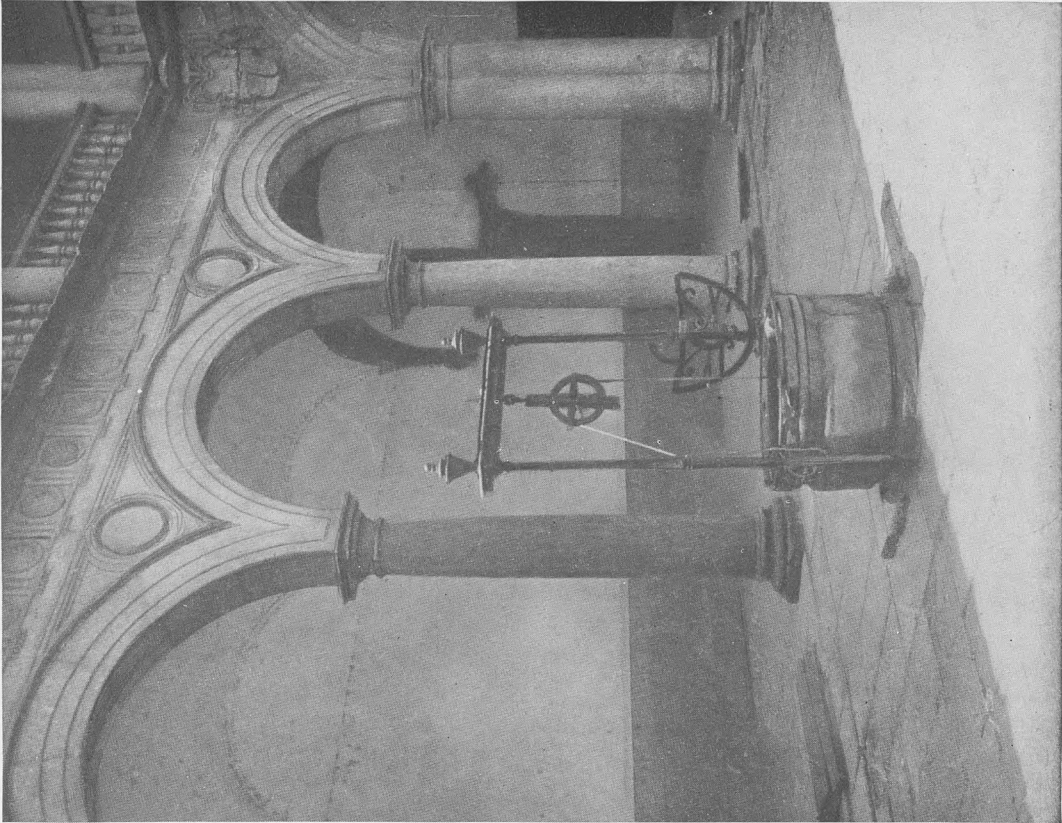


FOUNTAIN ON THE TOLEDO BRIDGE—MADRID  
PROVINCE OF MADRID

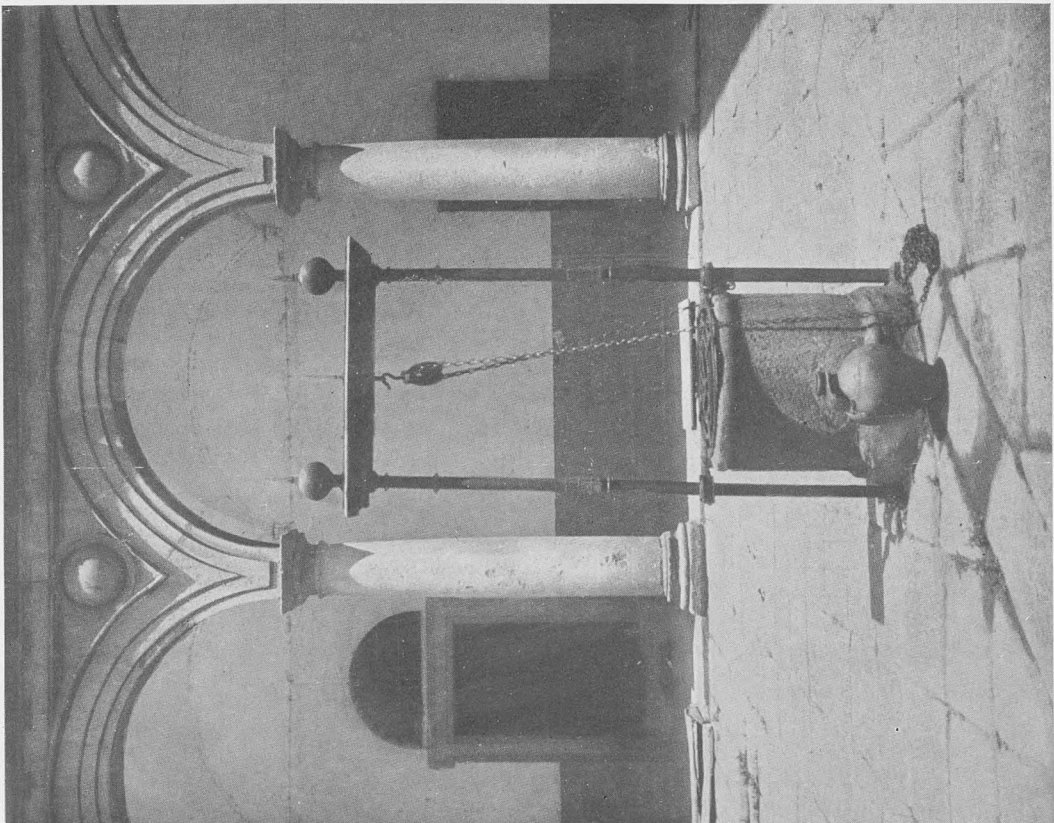




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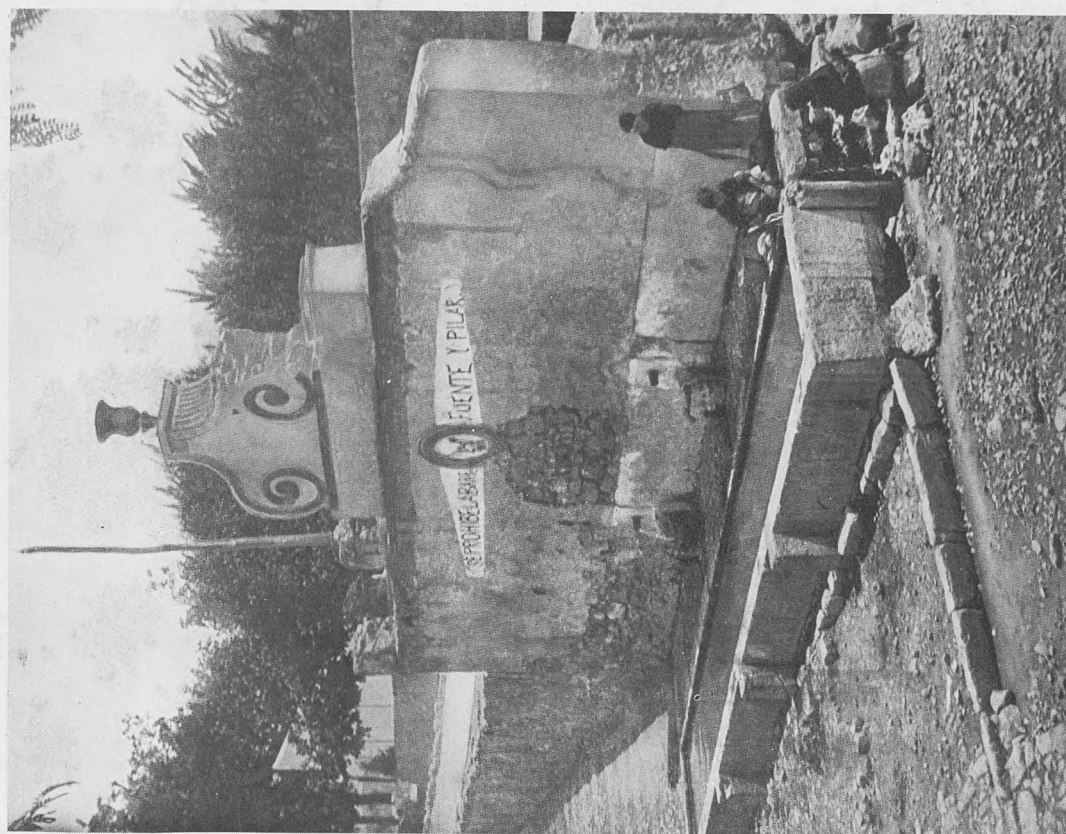


WROUGHT IRON WELL HEADS IN PATIO OF HOSPITAL OF SAN JUAN BAUTISTA—TOLEDO  
PROVINCE OF TOLEDO

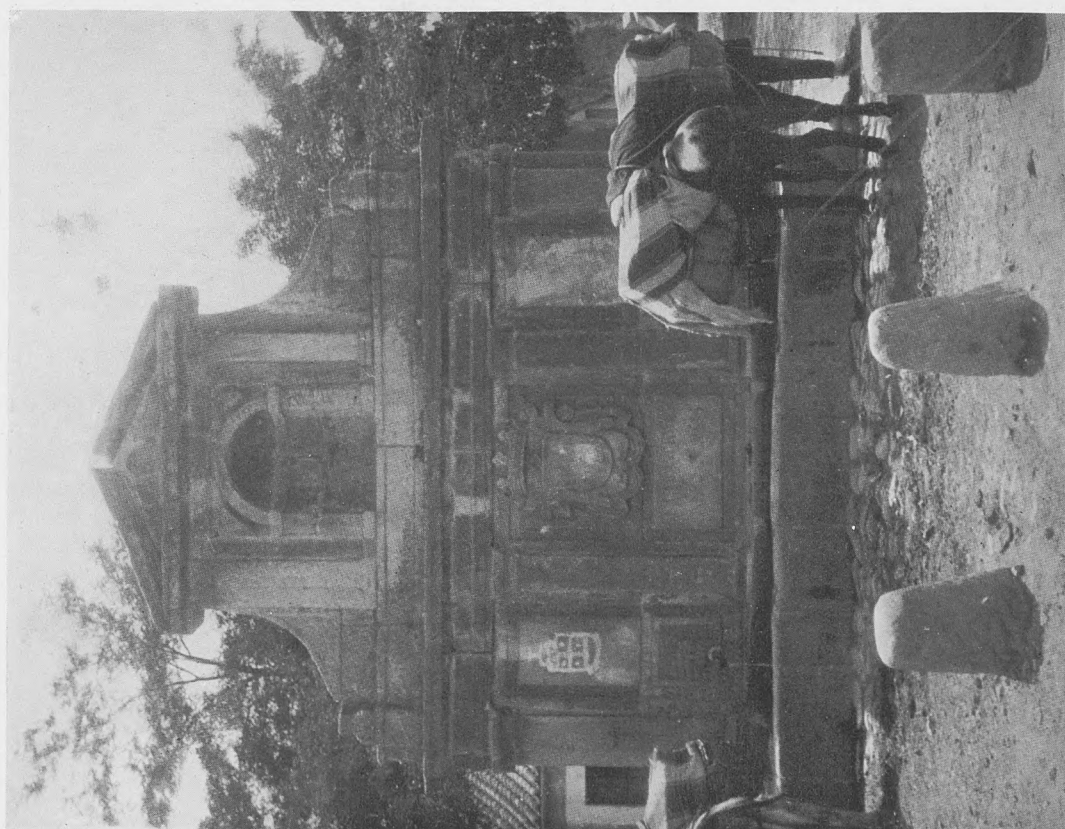




# DETAILS

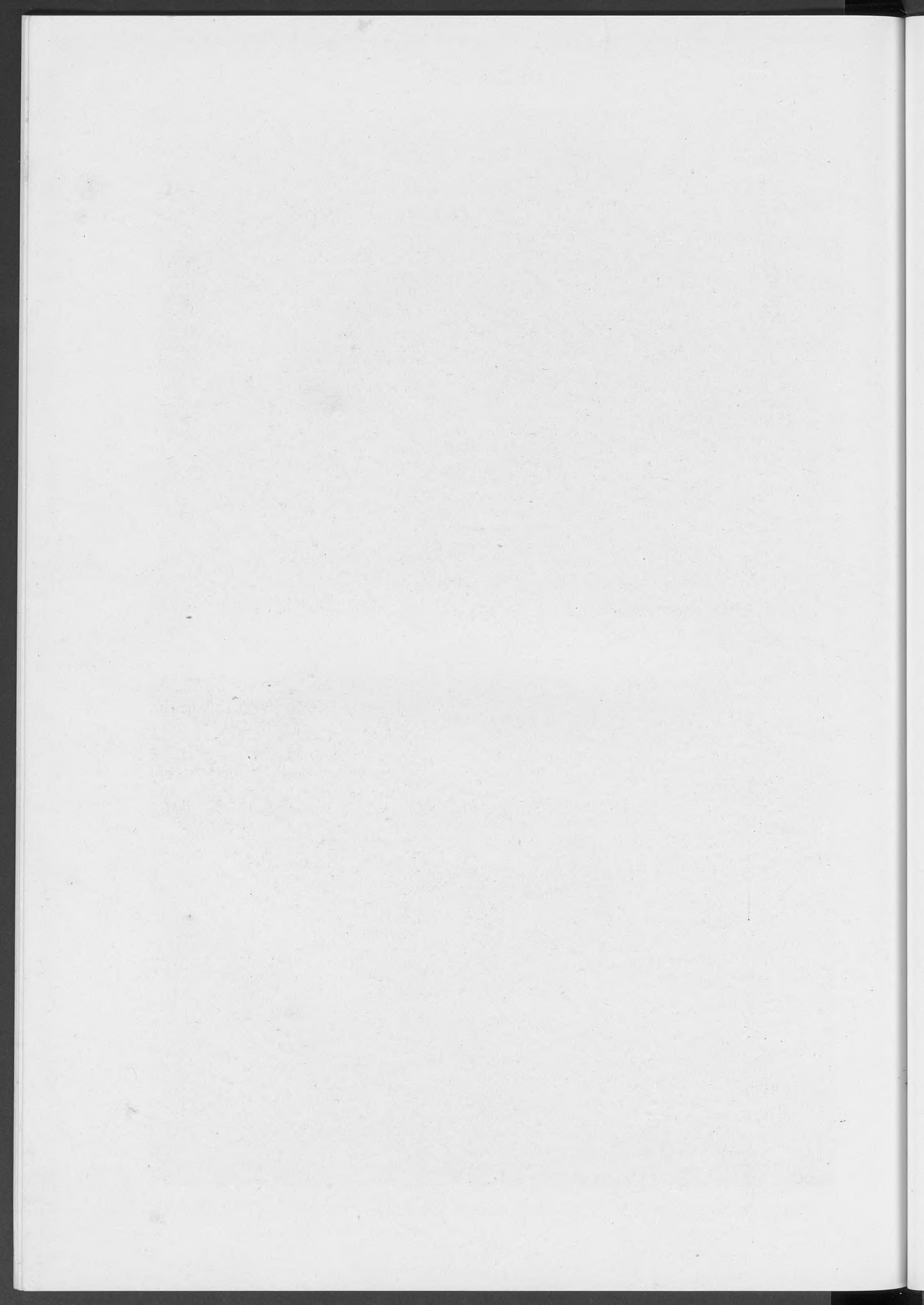


FOUNTAIN AT ALCAUDETE  
PROVINCE OF JAEN

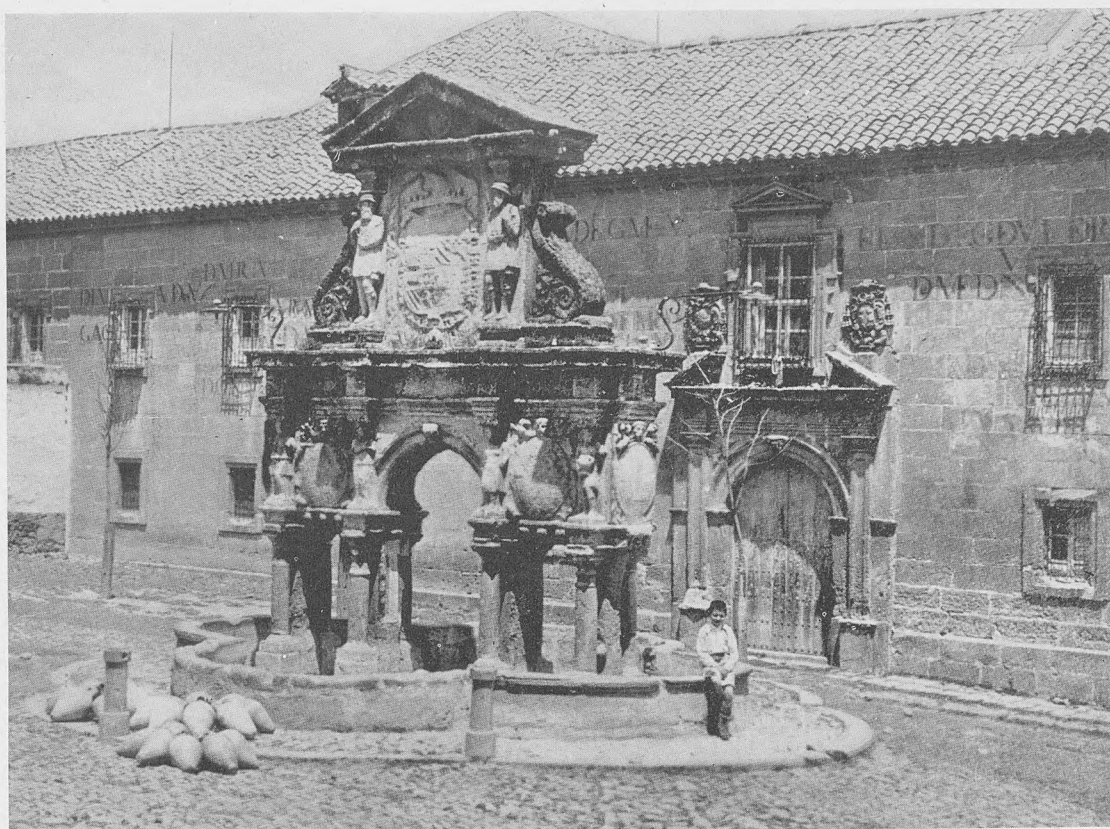


FOUNTAIN AT GUADARRAMA  
PROVINCE OF MADRID





# DETAILS



FOUNTAIN SANTA MARIA—BAEZA—PROVINCE OF CORDOBA

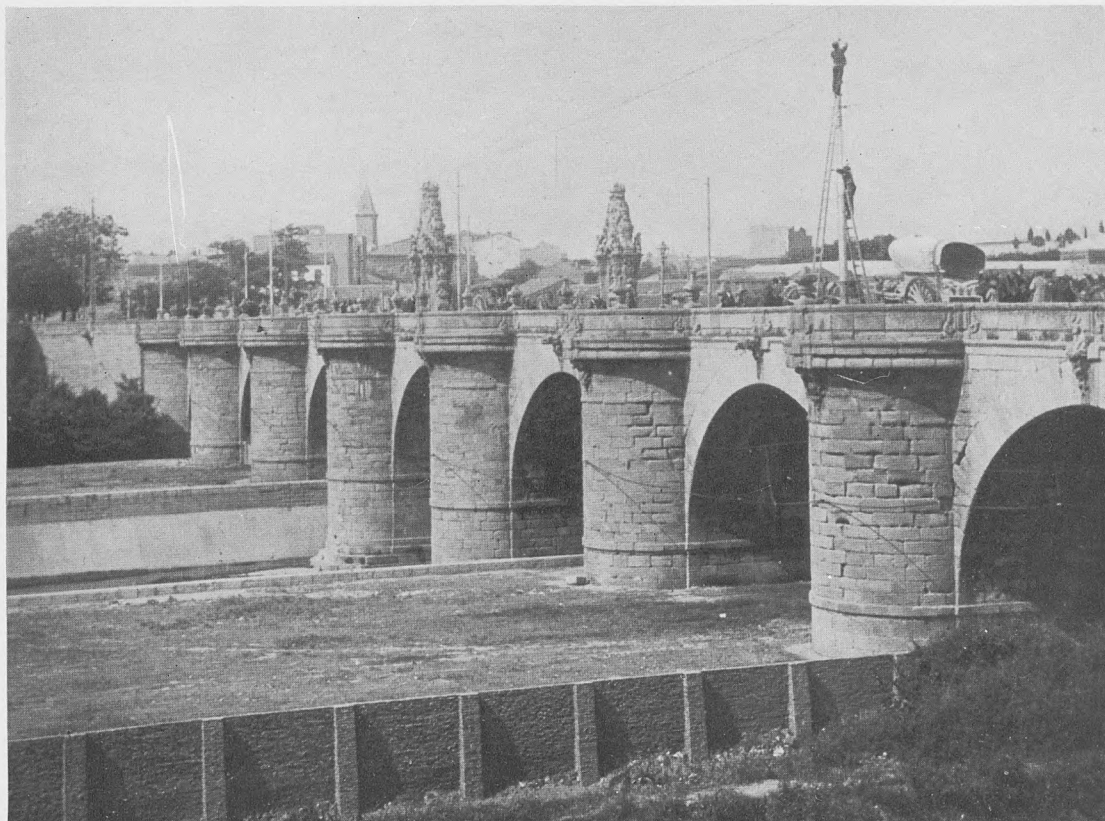


FOUNTAIN ON THE CAMPO DE MADRE DE DIOS—CORDOBA—PROVINCE OF CORDOBA





## DETAILS



TOLEDO BRIDGE—MADRID—PROVINCE OF MADRID



FOUNTAIN AT TOTANA—PROVINCE OF MURCIA



DETAILS



MONUMENT TO THE VIRGIN, PLAZUELA DE SANTA MARIA—ECIJA—PROVINCE OF SEVILLA



FOUNTAIN OF THE LIONS—BAEZA—PROVINCE OF JAEN





DETAILS



FOUNTAIN IN PLAZA DE SAN RAFAEL—CORDOBA  
PROVINCE OF CORDOBA





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Photographs and Drawings by  
AUSTIN WHITTLESEY

With a Preface by  
BERTRAM GROSVENOR GOODHUE

*I*N this book the architecture of southern Spain has not been treated in an archeological or historic manner, but the author has succeeded in producing a collection of photographs and sketches which in the highest degree expresses the charm and romance of the minor architecture in this picturesque country. In this form, the publishers are convinced, the book will prove of practical value for reference in the architect's office, and at the same time will be a source of pleasure and inspiration to the layman.

The historic monuments of Spain have been too well illustrated and described to warrant another book being devoted to them, but in every town and village are many charming examples of small dwellings, churches and palaces that have hitherto been completely neglected by the writers of books. These smaller buildings we believe to be more useful and adaptable to the architecture of today than the greater ones. In general character they are quite similar to buildings of a corresponding class in Italy. What the details may lack in refinement is amply made up for in general proportions and by the lively imagination shown in the application of old and new motif. In the towers and domes of the smaller churches especially is shown a grace and variety of form that is not to be equaled in any but Spanish countries.

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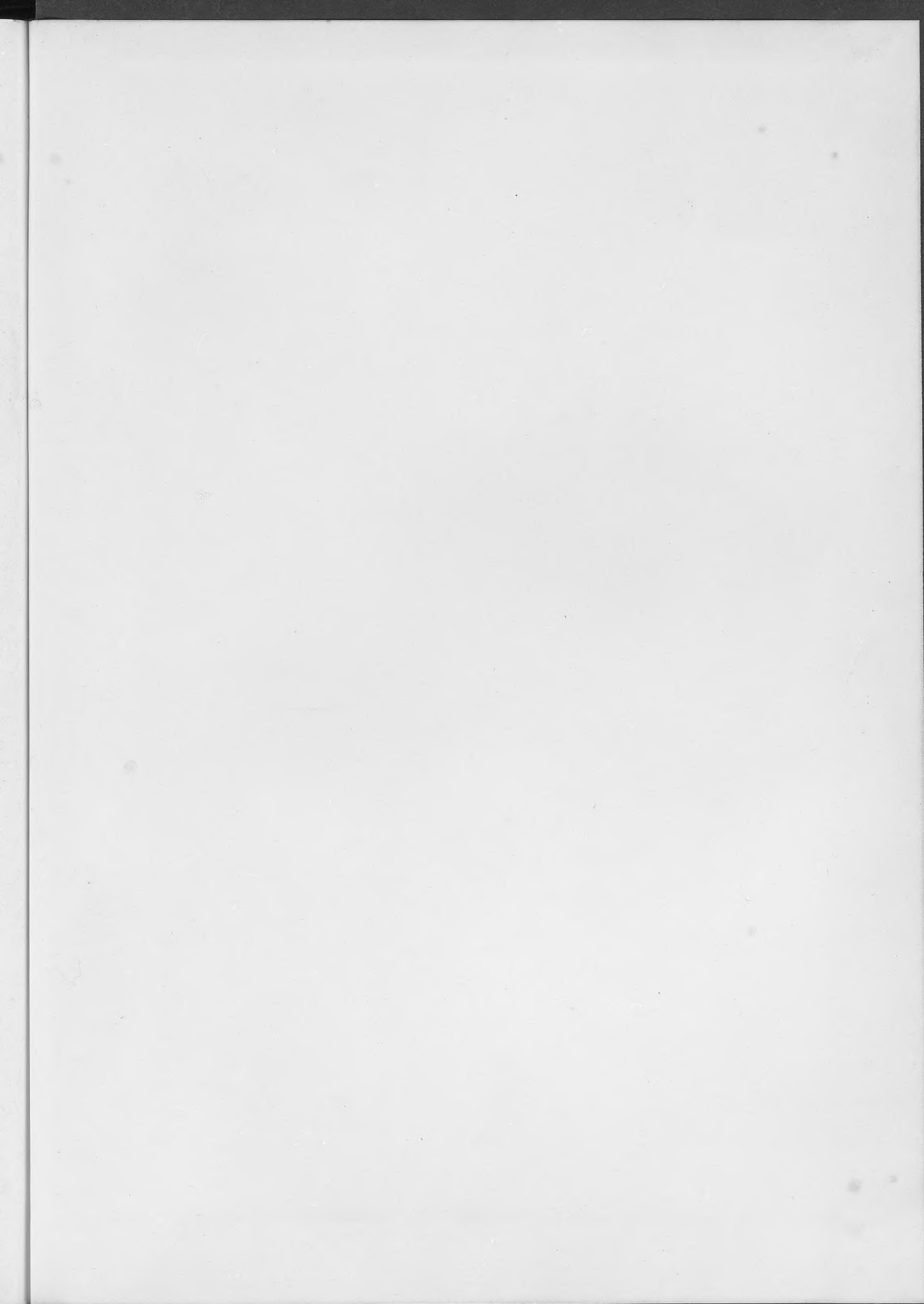
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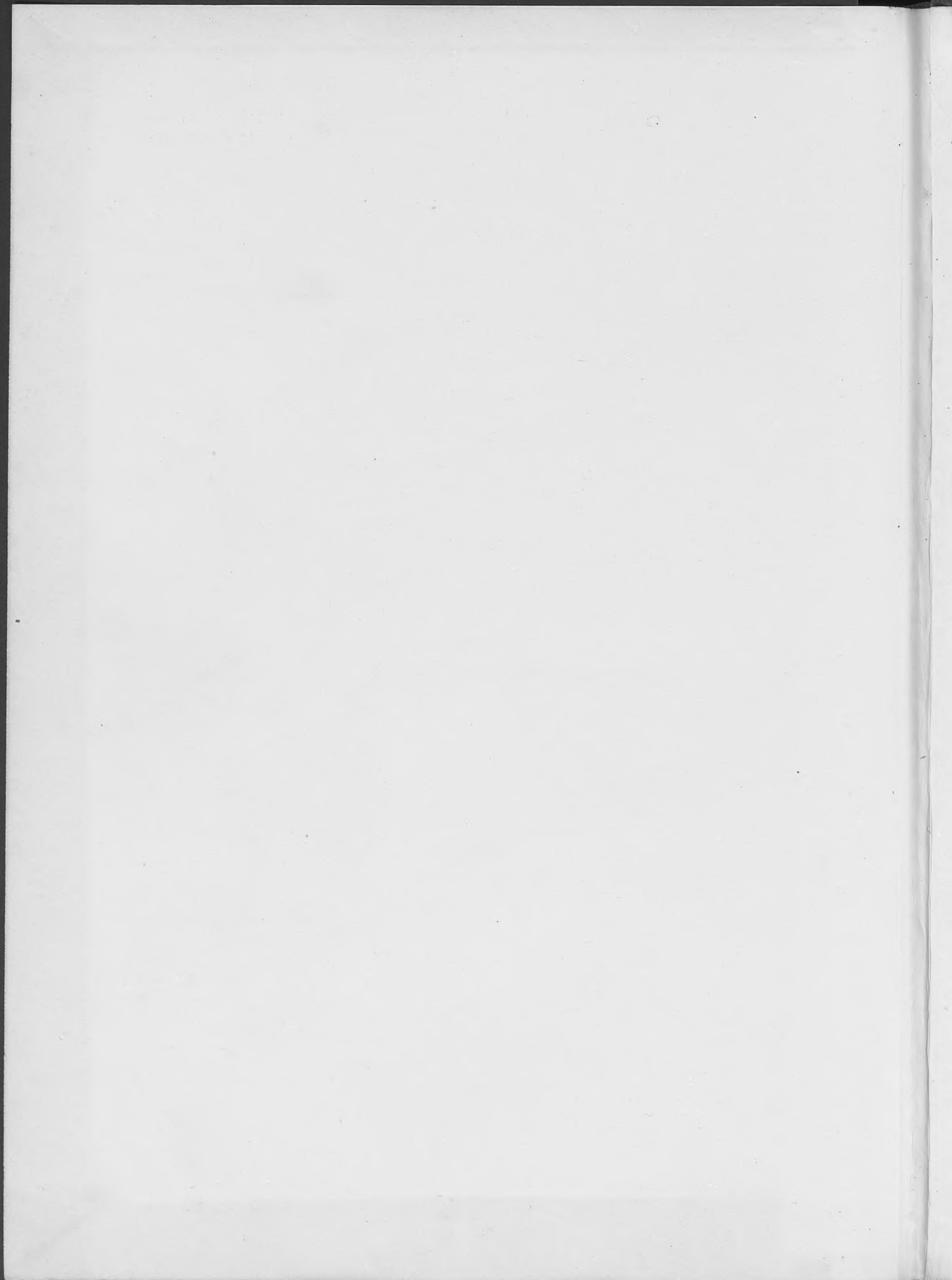
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